



# "Serape"



Designed by Chloe Anderson & Colleen Reale of ©Toadusew  
Featuring the Sierra Trail Collection by Whistler Studios

Size: 55" x 71"



WINDHAM FABRICS

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812 Jersey Ave ~ Jersey City, NJ 07310 ~ 201.659.0444 ~ FAX: 201.659.9719  
www.windhamfabrics.com email: retail@windhamfabrics.com



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Designed by Chloe Anderson & Colleen Reale of ©Toadusew  
Featuring the Sierra Trail Collection by Whistler Studios  
Size: 55" x 71"

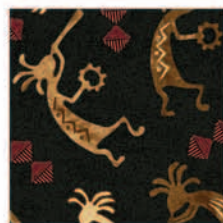
## Yardage Requirements

Color	SKU	Description	Yardage
Black Print	31948-3	black	1/3 yard
Cream	31949-1	brown	1 1/3 yard
Blue Print	31948-2	turquoise	5/8 yard
Red	31949-4	red	3/4 yard
Brown Stripe	31947-1	brown	1 yard
Brown	31950-1	brown	1/2 yard
Beige Print	31948-1	brown-tan	1/3 yard
Pots	31951-3	black	1/2 yard
Blue Stripe	31947-2	turquoise	1 1/2 yard
Black	31949-3	black	3/4 yard (includes binding)

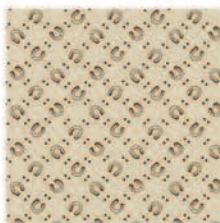
Backing: 4 yards

## Additional Supplies:

- Batting for 55" x 80" quilt



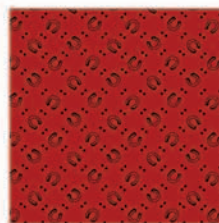
31948-3



31949-1



31948-2



31949-4



31947-1



31950-1



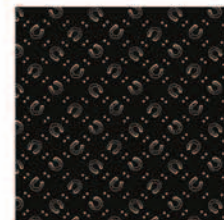
31948-1



31951-3



31947-2



31949-3

## General Instructions:

- This quilt is suitable for quilters of all levels.
- WOF refers to width of fabric.
- RST refers to right sides together.
- Following the provided pressing instructions is recommended, but not required.
- Cutting fabrics out of the order they are listed may result in yardage shortages.
- All seams are sewn right sides together using a 1/4 inch seam.

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## Cutting Instructions:

### Black Print:

Twelve 4 1/2" squares

### Cream:

Twenty-eight 4 1/2" x 10" strips

### Blue Print:

Twelve 4 1/2" x 12 1/2" strips

### Red:

Six 4 1/2" x 13" strips

Eight 4 1/2" squares

six 1 1/2" x WOF strips (border 2)

### Brown Stripe:

Four 4 1/2" x 29" strips cut lengthwise

### Brown:

Eight 4 1/2" x 12 1/2" strips

### Beige Print:

Four 4 1/2" x 13" strips

### Pots:

Six 2 1/2" x WOF strips (border 1)

### Blue Stripe:

Three 4 1/2" x 46" strips cut lengthwise (final top and bottom borders)

Six 4 1/2" x width of remaining fabric (final side borders)

### Black:

Four 4 1/2" squares (cornerstones)

### Binding:

Eight strips 2 1/2" x WOF

## General Instructions:

The center of this quilt is sewn together by joining strips of various colors and lengths at a 45 degree angle. For each strip set, mark the angle on the strip to be added (as illustrated in each step), sew the strips together on the marked line, trim and press before adding the next strip.



**Strip 1, Step 1:** Join a 4 1/2" x 12 1/2" blue print strip to each end of a 4 1/2" x 13" red strip.



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**Strip 1, Step 2:** Join a 4 1/2" x 10" cream strip to each end of the blue print strips added in the previous step.



**Strip 1, Step 3:** Join a 4 1/2" black print square to each end of the cream strips added in the previous step.



**strip #1, make 6 40" x 4 1/2"**

**Strip 2, Step 1:** Join a 4 1/2" x 12 1/2" brown strip to each end of a 4 1/2" x 13" beige print strip.



**Strip 2, Step 2:** Join a 4 1/2" x 10" cream strip to each end of the brown strips added in the previous step.



**Strip 2, Step 3:** Join a 4 1/2" red square to each end of the cream strips added in the previous step.



**strip #2, make 4 40" x 4 1/2"**



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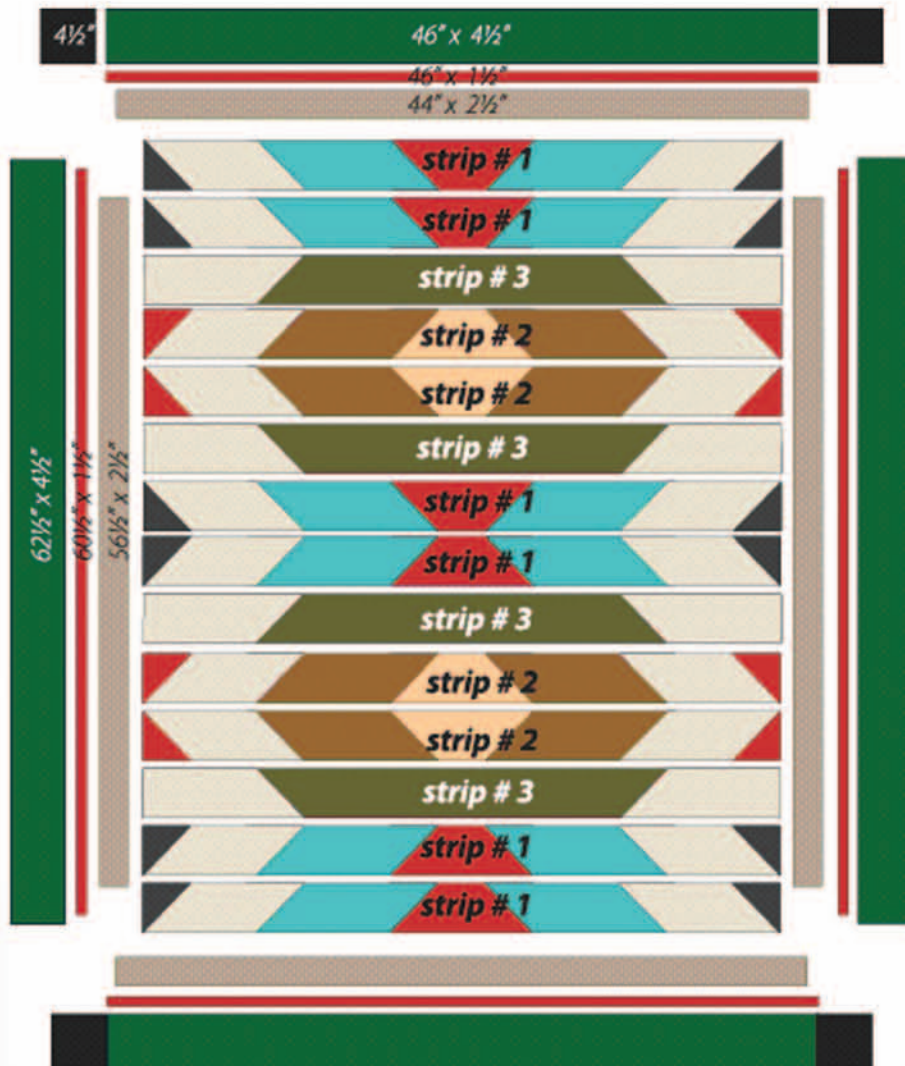
**Strip 3:** Join a 4 1/2" x 10" cream strip to each end of a 4 1/2" x 29" brown stripe strip.



strip #3, make 4 40" x 4 1/2"

## Assembling the Quilt

Assemble the quilt center and borders as illustrated. Piece the border strips together to achieve the needed length for the borders. Press to the least amount of bulk.



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## General Quilting & Finishing Instructions

### Preparing to Quilt

1. Cut batting and quilt back (piece together, if required) so that they will exceed the size of the quilt top on all sides by at least 2-4 inches. Iron both the back and the top.
2. Marking the quilt top should be done prior to layering and basting. After marking, use your preferred method to baste the top, batting and quilt back together.
3. Using any scraps, assemble a practice quilt sandwich. Attach a walking foot (or preferred quilting foot) and stitch a line. Check the stitches on the top and bottom of the practice sandwich. Make any adjustments to stitch length and top tension. Retest if necessary until a good stitch quality is achieved.

### General Quilting Tips

- Quilting in the ditch should be done first, working from the center of the quilt out to the edges. Working from the center and sewing the straight lines first will stabilize the quilt for any additional quilting. Finish any quilting that can be completed with the walking foot prior to free motion quilting.
- Pull the bobbin thread up to the top by holding the top thread and dropping the needle up and down once. Pull the top thread back up to the top and the bobbin thread will follow it.
- Lock stitches by gently holding the fabric in place and allowing the feed dogs to move the quilt under the needle in very small increments. Sew 6-8 small stitches and release pressure.



#### toadtip

**Getting Your Quilt Ready  
For A Long Arm Quilter**

**Pressing** Make sure that your seams are all pressed correctly and the top and back are well pressed and wrinkle free.

**Trimming and Reinforcing** Make sure loose threads are trimmed from both sides of the quilt. If there are any weak seams reinforce them.

**Stay stitch the edges of the quilt.** Sew 1/8 inch from the edge of all sides. This will prevent the edges of the seams from coming undone.

**Batting & Backing** Make sure your batting and backing are 4 inches larger than your quilt top on all sides. If your quilt is predominantly dark, provide dark batting.

**Get more of Chloe and Colleen's great sewing  
and quilting Toadtips at their website:  
[www.toadusew.com!](http://www.toadusew.com!)**



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## Traditional Quilt Binding

1. Trim the quilt and cut your binding strips if you have not done so already. Strip size and number of strips required is provided with the cutting instructions. Join the binding strips together at a 45 degree angle pressing the seams open then press the long strip in half lengthwise, wrong sides together.
2. Leave a 12" tail at the starting point and sew the binding onto the front of the quilt, aligning raw edges. Stop sewing a quarter inch from the corner and lock the stitches. Fold the binding away from the quilt and then back toward the quilt. Align the binding with the raw edges of the quilt. Begin stitching at the edge of the next side, back stitch to secure and continue sewing. Repeat for all corners.
3. Stop and secure the stitches 8 inches before the starting point. Overlap the tails and trim so that the overlap is equal to the unfolded width of the binding. Join the ends together at a 45 degree angle, press the seams open and finish sewing the binding to the quilt.
4. Press the binding away from the quilt and sew to the back side by hand.



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