

Christmas Poinsettias

Designed by Hilary Bobker ©2011 And It Was Sew
Featuring the Tis the Season Collection by Rosemarie Lavin
Size: 91" x 106"



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ROSEMARIE
LAVIN
DESIGN



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SAMPLE	KEY/ SKU	QTY	PLACEMENT IN THE QUILT
	33891M-2	3 yards	Border #4 -- On length of fabric <ul style="list-style-type: none"> •cut 2 @ 92 1/2" x 7 1/2" •cut 2 @ 91 1/2" x 7 1/2" Allow extra length for differences in piecing.
	33893M-2	1 3/4 yards	Sashing -- On cross of fabric <ul style="list-style-type: none"> •Cut 17 strips 3 1/2" x WOF •Cut 49 @ 12 1/2" x 3 1/2"
	33894-3	1 5/8 yards	Poinsettias -- <ul style="list-style-type: none"> •Cut 15 strips 3 1/2" x WOF •Cut 160 @ 3 1/2" x 3 1/2"
	33894-4	2 yards	Leaves -- <ul style="list-style-type: none"> •Cut 15 strips 3 1/2" x WOF •Cut 160 @ 3 1/2" x 3 1/2" Sashing Cornerstones -- <ul style="list-style-type: none"> •Cut 3 strips 3 1/2" x WOF •Cut 30 @ 3 1/2" x 3 1/2"
	33894M-2	3 yards	Flower background -- <ul style="list-style-type: none"> •Cut 30 strips 3 1/2" x WOF •Cut 320 @ 3 1/2" x 3 1/2"
	33895-3	2 3/4 yards	Border # 1 -- On length of fabric <ul style="list-style-type: none"> •Cut 2 @ 78 1/2" x 1 1/2" (size or starch well to stabilize) •Cut 2 @ 65 1/2" x 1 1/2" (size or starch to stabilize) Allow extra length for differences in piecing. Border #3 -- On length of fabric <ul style="list-style-type: none"> •Cut 2 @ 88 1/2" x 1 1/2" (size or starch well to stabilize) •Cut 2 @ 75 1/2" x 1 1/2" (size or starch to stabilize) Allow extra length for differences in piecing. Binding -- From remaining width of fabric <ul style="list-style-type: none"> •Cut 16 @ 2 1/2" x WOF. Seam together with diagonal seams. Press in half. Set aside.
	33895-4	2 1/2 yards	Border #2 -- On length of fabric <ul style="list-style-type: none"> •Cut 2 @ 80 1/2" x 5 1/2" •Cut 2 @ 75 1/2" x 5 1/2" Allow extra length for differences in piecing.



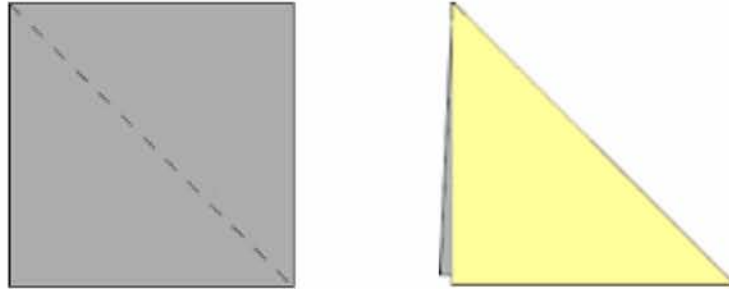
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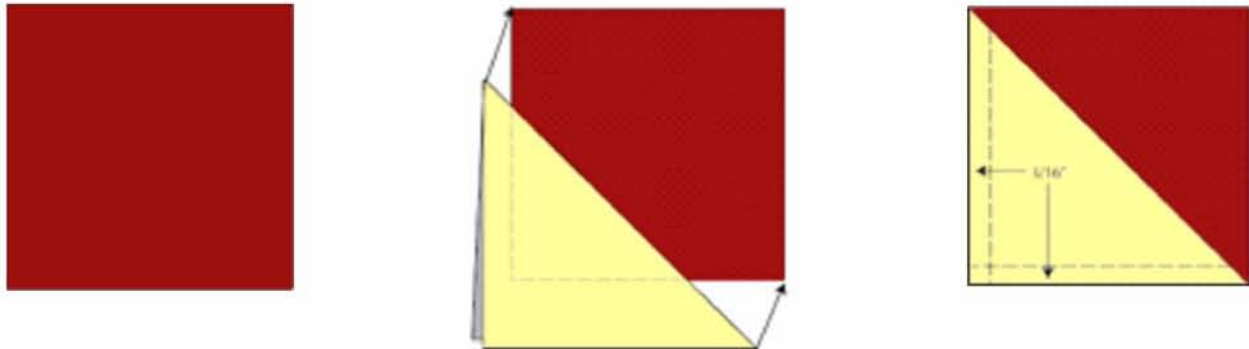


Making the center:

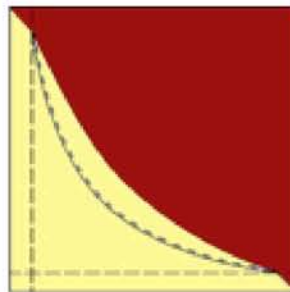
1. All the squares in the block are made the same way. The only difference is if the base square is green or red. The illustrations are in red, but the green blocks are the same.
2. Start with a cream square. Fold in half diagonally as shown below:



3. Take a red (or green) square and put the folded cream square on top.
4. Stay-stitch the two cream sides at $3/16$ ". Make 160 red and 160 green.
5. To create the curve, roll back the folded bias edge of the cream square.
6. Create this curve after the quilt is assembled and make the top stitching part of the quilting. This will be explained again later in the instructions.



After the bias edge is turned back, the square will look like this:

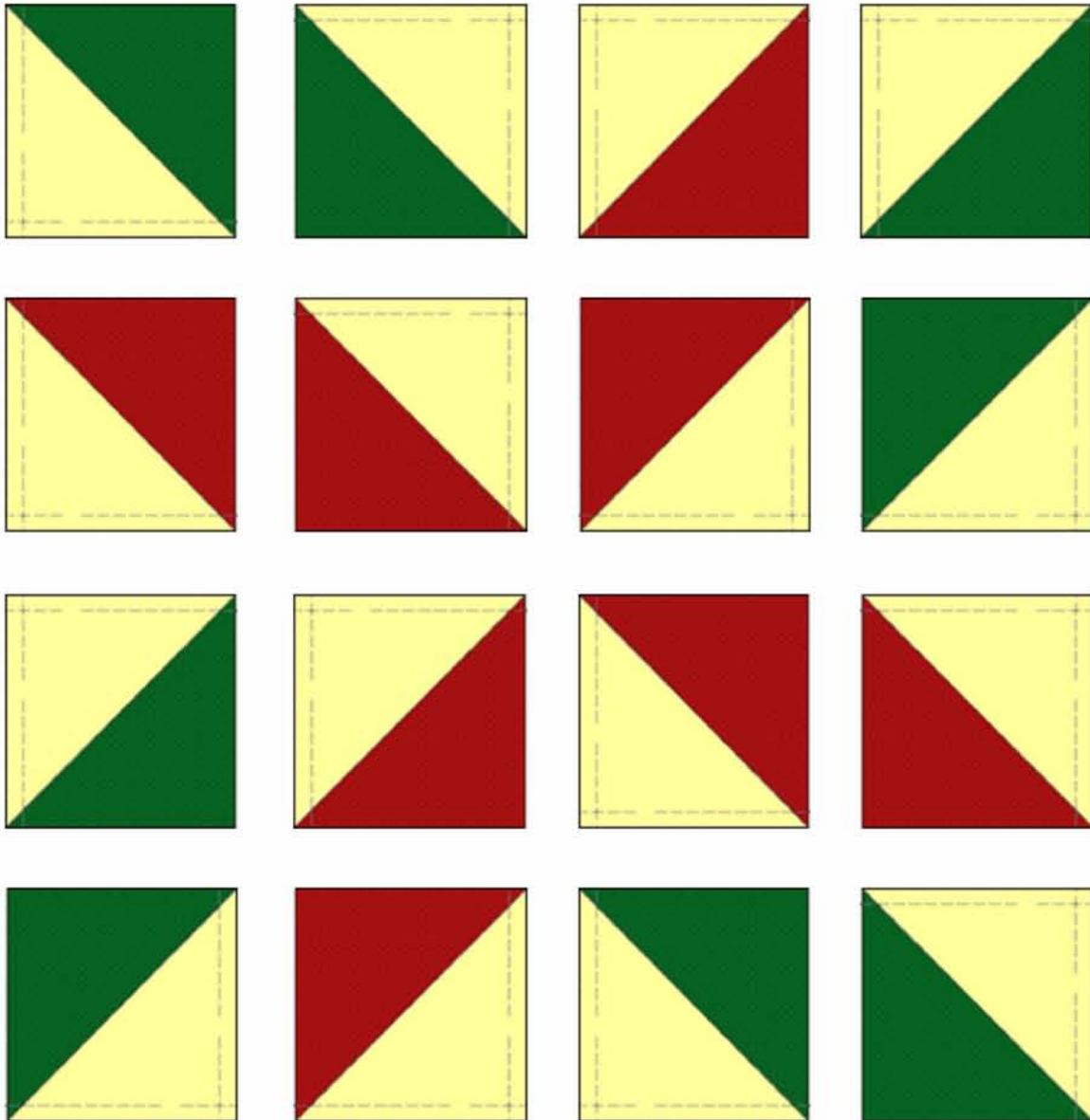


7. After making the squares, rotate each square as shown below.
8. Sew the rows, then sew the rows together.
9. Note! The block doesn't look very nice at the point. You need to wait for the edges to be turned back. You haven't wasted time and money. It will all come together, I promise!



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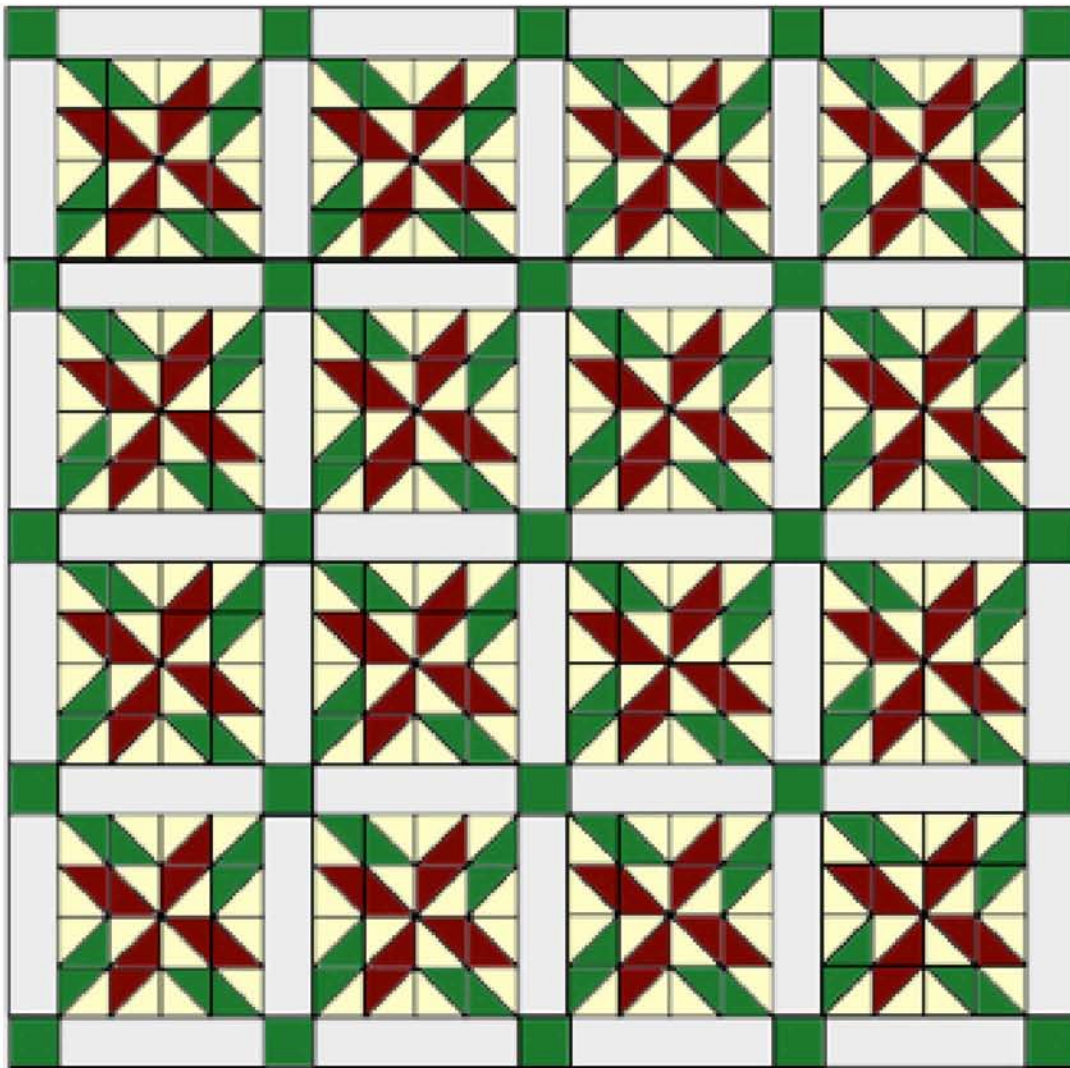
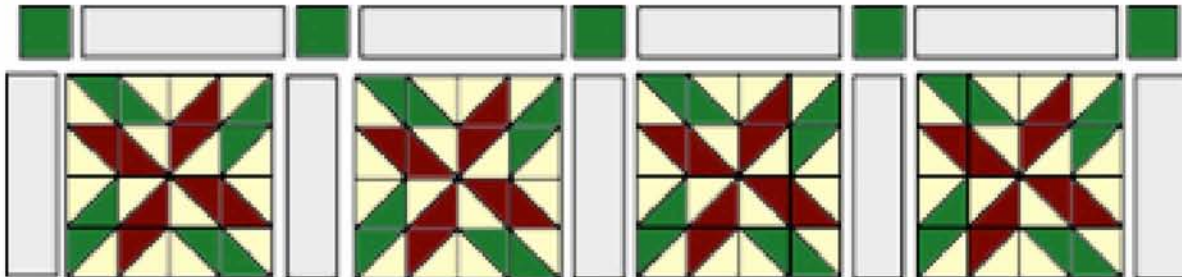
10. After the blocks are sewn together, sew the sashing between each block.
11. Make 5 rows of four blocks each.
12. Sew a sashing piece on each end of each row.
13. Sew a cornerstone in between 4 sashing pieces.
14. Add a cornerstone to each end of the sashing row. Make 6 rows.
15. Sew the rows together with sashing with cornerstones between each row. **MATCH YOUR SEAMS CAREFULLY!**
16. Add sashing with cornerstones to the top and bottom of the quilt center.



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17. The center should look like this:





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Finishing the quilt:

1. Add the borders one at a time. Carefully measure the center of the quilt from top to bottom.
` Trim the long borders to size. Attach to each side.
2. Measure the center of the quilt from side to side, including the borders you just added. Trim the shorter borders to size. Attach to the top and bottom.
3. Repeat for the remaining borders.
4. Make a sandwich of the top, batting, and backing.
5. Quilt as desired, but when quilting, pull the bias edges of the cream back as far as you can to create the curves, but don't distort the block. Stitch right along the edge of the fold back.
6. Consider using metallic gold for the quilting to spark up the quilt a bit.
7. When all the quilting is done, add gold beads or gold trim to the center of each flower.
8. See the illustration on the front for details.

Enjoy!

If you have questions about this quilt
or would like to see more of what Hilary Bobker is doing visit:

www.anditwasew.com

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