

Wine & Roses

Designed by Jean Katherine Smith
Featuring the Abby Collection by Whistler Studios



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Wine & Roses





Designed by Jean Katherine Smith
 Featuring the Abby Collection by Whistler Studios
 Size: 57" x 57"
 Finished Blocks: 9" Square

Fabric Picture	Quantity	Fabric #	Placement	Cutting
	1 yard	33286-2	Border Triangles Setting Triangles Corner Triangles Center of Block B	3 - 5 1/2" strips – cut 24 triangles using border Template A. 4 - 9 7/8" squares cut diagonally 2 - 7 1/4" squares cut diagonally 4 - 3 1/2" squares
	5/8 yard	33288-x	Border	3 - 5 1/2" strips – cut 20 triangles using Template B and 4 half triangles using Template C. 4 half triangles using Template D These go at the ends of border strips
	5/8 yard	33289-2	Border sashing Block B pieces Corner border Block B pieces	5 - 1 1/2" strips 2 - 2" strips (Sew to 33288 strips.) 4 - 5 1/2" squares 8 - 3 7/8" squares cut diagonally
	5/8 yard	33290-5	Sashing	9 - 2" strips then cut each strip into 4 pieces measuring 9 1/2" x 2" resulting in 36 Sashing Pieces
	1/4 yard	33290-4	Block A Sashing blocks Triangle Sashing blocks	3 - 3" strips cut into 36 - 3" squares cut once diagonally 12 - 2" squares 6 - 2 3/8" squares cut once diagonally
	1/4 yard	33293-3	Block A	3 - 3" strips cut into 36 - 3" squares cut once diagonally



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Fabric Picture	Quantity	Fabric #	Placement	Cutting
	1/2 yard	33292-2	Binding	6 – 2 1/4" strips
	1/2 yard	33286-1	Corner squares for block A	4 – 3 1/2" strips cut into 36 – 3 1/2" squares
	1/4 yard	33291-2	Block A center Block B corner	9 – 3 1/2" squares 8 – 3 7/8" squares cut diagonally
	1/8 yard	33288-2	Block B sides	2 – 2" strips (Sew each strip to 2" plaid strip . Then cut into 3 1/2" squares. Need 16.

3 1/2 yards for Backing
62" x 62" Quilt Batting

It is always a good idea to use your design wall to insure correct placement of the different fabrics as you assemble this quilt.

Assembling the Quilt Top

Creating the Blocks

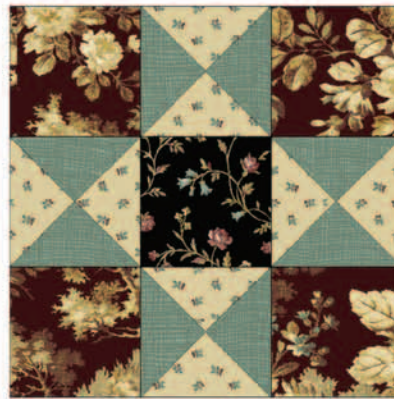
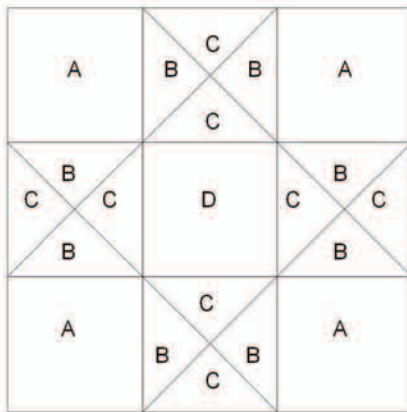
1. After cutting the borders, bindings, squares, triangles and sashing you will be ready to make 9 of Block A and 4 of Block B.



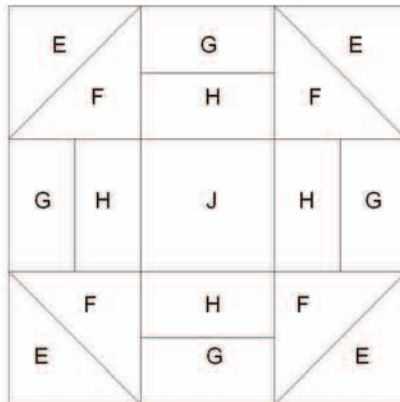
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Block A: Make 9



Block B: Make 4



Sewing Block A: (Refer to block diagrams for fabric placement.)

1. Sew blue triangles B to cream triangles C along the short side of triangles. Sew them all the same way. Then sew triangles BC to triangles BC to form square BC. Should measure 3 1/2".
2. Create 9 patch by sewing
 - a. Row 1 and 3: Square A to Square BC to Square A
 - b. Row 2: Square BC to Square D to Square BC
3. Sew Row 1 to Row 2 to Row 3 forming your completed nine patch.

Sewing Block B:

1. Sew plaid E triangle to black flower print F triangle on long side to form square EF.
2. Create the rows by sewing:
 - a. Row 1 and 3: Square EF to Square GH to Square FE
 - b. Row 2: Square GH to Square J to Square HG
3. Sew Row 1 to Row 2 to Row 3 forming your completed nine patch block.



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Putting Rows Together

1. You are going to create five rows of diagonal strips. Before sewing the blocks together add sashing to two opposite sides of all Block A's.
Refer to quilt pattern for placement.
 - a. Row One: Setting triangle (short side) to Block A to setting triangle (short side).
 - b. Row Two: Setting triangle to Block A to Block B to Block A to setting triangle
 - c. Row Three: Corner triangle (long side) to Block A to Block B to Block A to Block B to Block A to corner triangle (long side).
 - d. Row Four: Same as Row Two
 - e. Row Five: Same as Row One

Sashing Rows *You should have 5 diagonal rows of different lengths to be sewn together with sashing. Refer to quilt picture for placement*

1. Sew 2 blue triangles to the ends of one 9 ½" inch sashing piece. Sew to short edge of Row One. (Long side of triangles facing up.)
2. Sew 2 blue triangles and 2 blue squares to 3 pieces of sashing to form long sashing piece for Row Two. Sew to Row One and Row Two. Press toward sashing.
3. Sew 2 blue triangles and 4 blue squares to 5 pieces of sashing to form long sashing piece. Sew to Row Two and Row Three. Press toward sashing.
4. Sew 2 blue triangles and 4 blue squares to 5 pieces of sashing to form long sashing piece. Sew to Row Three and Row Four. Press toward sashing.
5. Sew 2 blue triangles and 2 blue squares to 3 pieces of sashing to form long sashing piece. Sew to Row Four and Row Five.
6. Sew 2 blue triangles to the ends of one 9 ½" inch sashing piece. Sew to short edge of Row Five.
7. Sew corner triangle to the top and bottom of Rows 1 and 5 – long side of triangle.
8. Press and trim before adding borders.

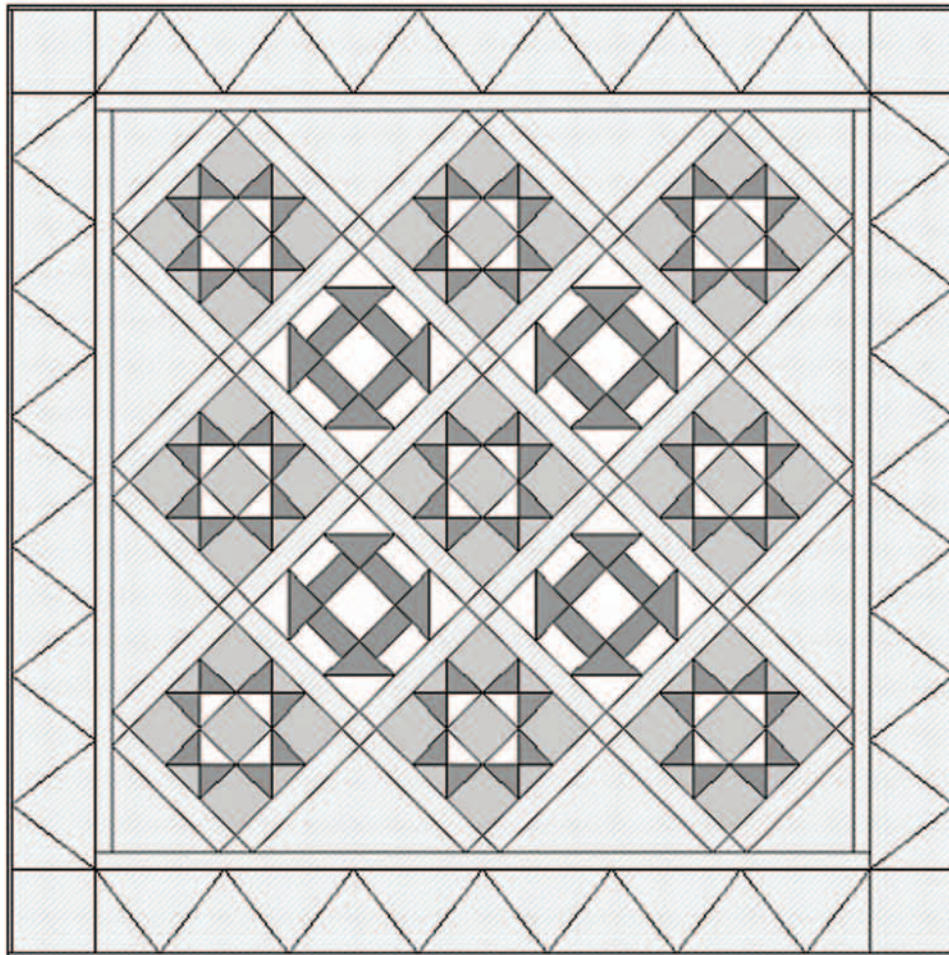
Border Sashing:

1. Cut one strip into four equal pieces and sew a piece to each of the other 4 sashing pieces. One strip is not quite long enough for a side.
2. Sew sashing to two opposite sides of quilt top. Press toward sashing and trim even with end.
3. Sew sashing to the other two sides. Press and trim.



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Borders

1. Sew 6 dark triangles to 5 tan triangles for each side of quilt. Add to the ends of each strip a tan half triangle.
2. Sew two strips to opposite sides of quilt top. Press and trim even.
3. Add corner squares to the ends of remaining strips. Sew to sides of quilt matching corner seams. Do a good final pressing.

Complete the Quilt

1. Layer the quilt top, batting, and backing.
2. Quilt as desired and bind.

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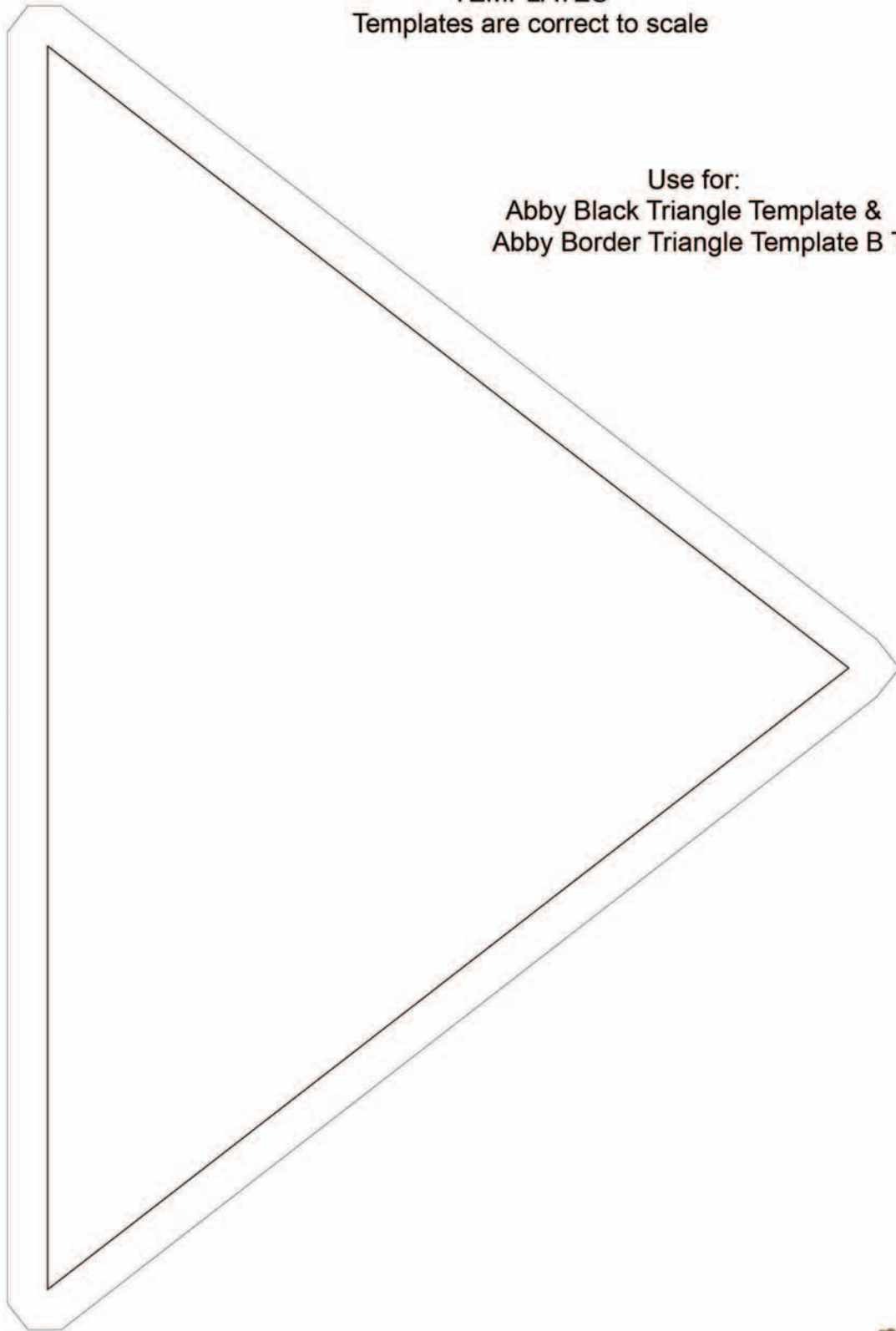


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TEMPLATES

Templates are correct to scale



Use for:

Abby Black Triangle Template &
Abby Border Triangle Template B Tan



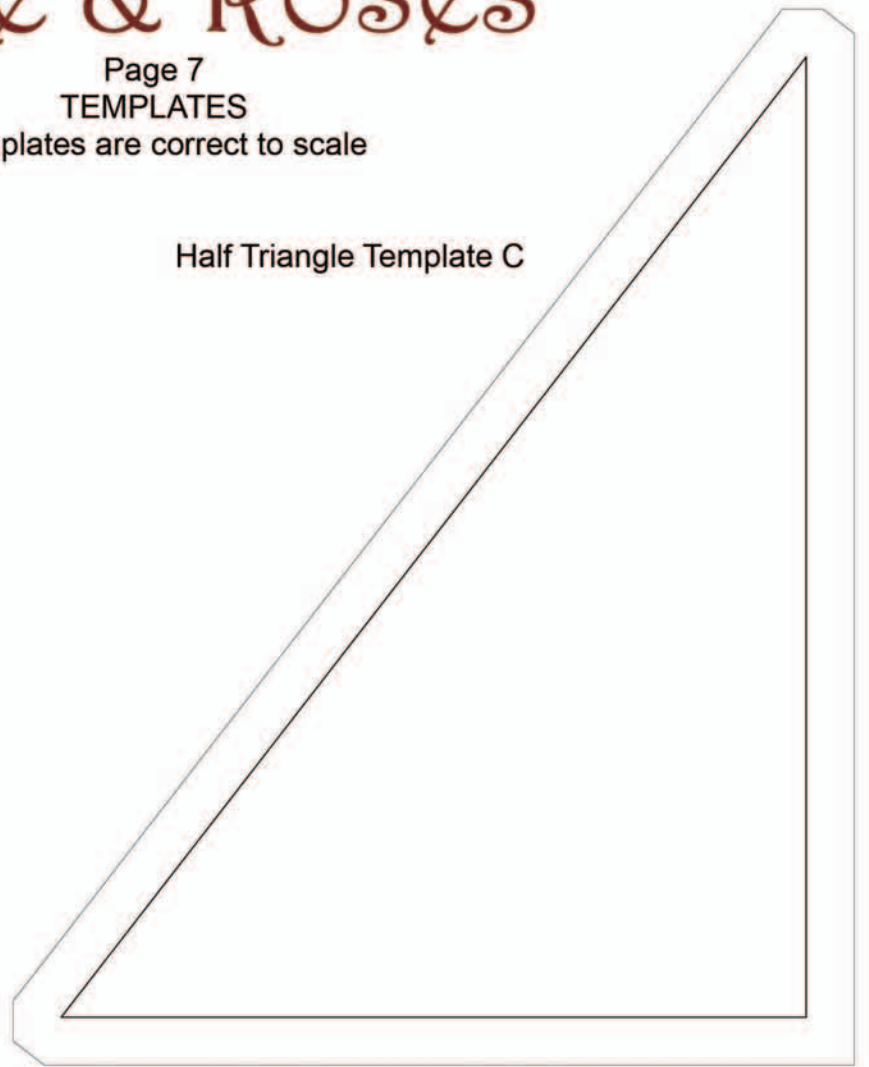
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TEMPLATES

Templates are correct to scale

Half Triangle Template C



Half Triangle Template D

