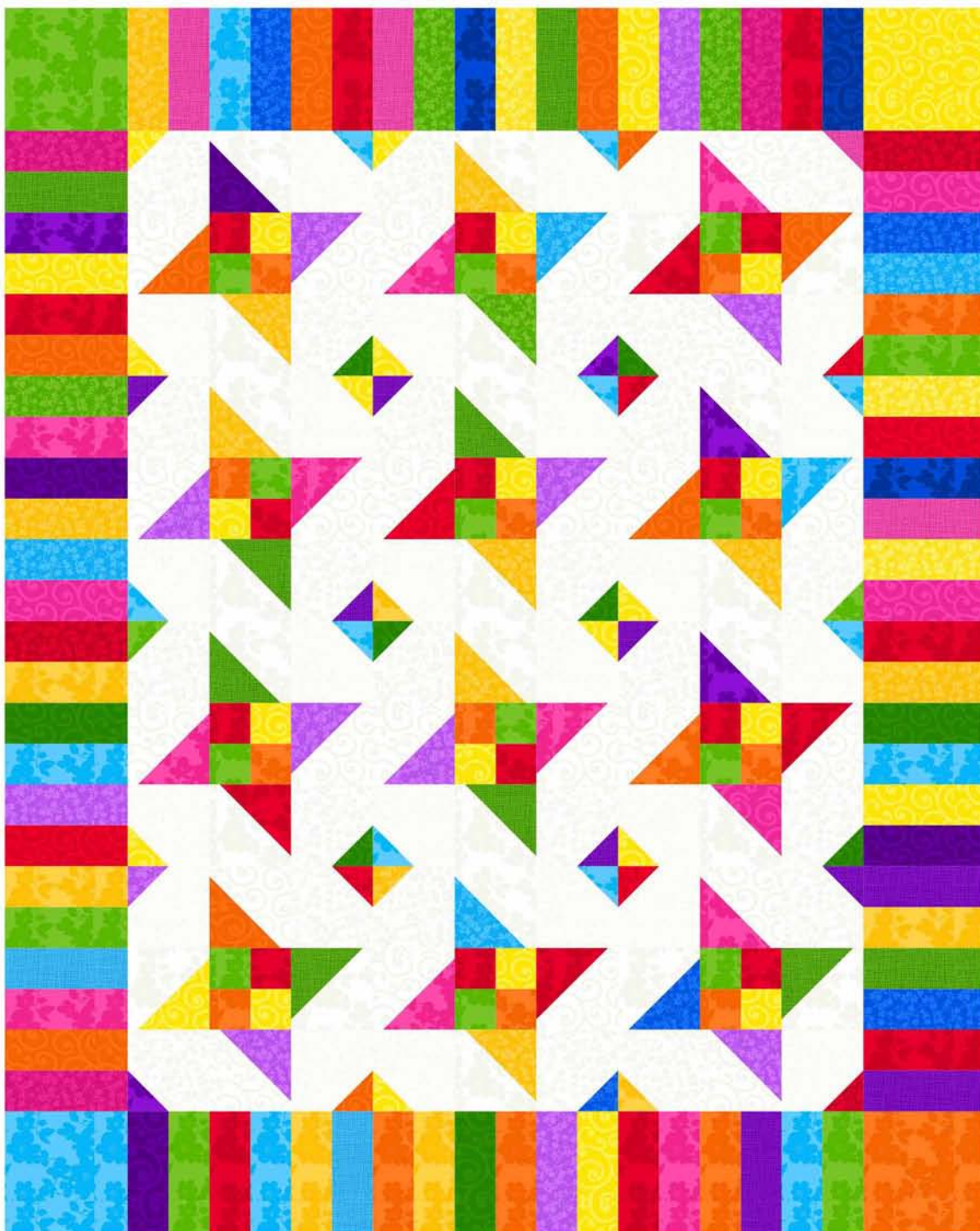


Whirligigs

Designed by John Kubiniec of Big Rig Quilting
Featuring the Spin Collection by Whistler Studios
Size: 48" x 60"

**PATTERN
TESTED**



Check www.windhamfabrics.com Free Project section to see if there are any pattern updates before you start your quilt

WINDHAM FABRICS

812 Jersey Ave ~ Jersey City, NJ 07310 ~ 201.659.0444 ~ FAX: 201.659.9719
www.windhamfabrics.com email: retail@windhamfabrics.com

Whirligigs

Designed by John Kubniec of Big Rig Quilting
 Featuring the Spin Collection by Whistler Studios
 Size: 48" x 60"

Fabric Requirements

White Tonals 5/8 yd. of each

34032-11

34030-11

340313-11

34033-11

These are all Pigment white
 on white patterns



34030-11 White



34031-11 White



34033-11 White



34032-11 White

Color Prints 1/3 yd. of each

34030-1 Yellow

34032-1 Yellow

34030-2 Gold

34031-2 Gold

34030-3 Pink

34031-3 Pink

34032-3 Pink

34033-3 Pink

34030-4 Red

34031-4 Red

34032-4 Red

34030-5 Purple

34031-5 Purple

34032-5 Purple

34033-5 Purple

34030-6 Light Blue

34031-6 Light Blue

34033-6 Light Blue

34030-7 Blue

34031-7 Blue

34032-7 Blue

34030-9 Green

34031-9 Green

34032-9 Green

34033-9 Green

34031-8 Orange

34032-8 Orange



34030-1 Yellow



34032-1 Yellow



34030-2 Gold



34031-2 Gold



34031-8 Orange



34032-8 Orange



34030-4 Red



34031-4 Red



34032-4 Red



34030-3 Pink



34031-3 Pink



34032-3 Pink



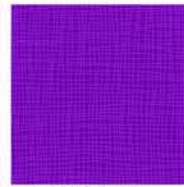
34030-5 Purple



34031-5 Purple



34032-5 Purple



34030-6 Light Blue



34031-6 Light Blue



34033-6 Light Blue



34030-7 Blue



34031-7 Blue



34032-7 Blue



34030-9 Green



34031-9 Green



34032-9 Green



34033-9 Green

Backing Fabric: 3 yards (see sewing diagram)

Batting: 54" x 66"

Whirligigs

Page 2

CUTTING THE FABRIC (WOF = Width of Fabric)

FROM EACH OF THE COLORED FABRICS

Cut one strip – 2.5" x WOF from each of the colored fabrics

Cut 5 - 2.5" x 2.5" squares from each of these strips (you will end up with 135). Set aside the remainder of these strips– they will be used for the borders.

Cut 2 - 3.25"x 3.25" squares from each of the colored fabrics. (you will end up with 54)

These will be used for the Triangle Block Components

You will also need to cut 4- 6.5" x 6.5" squares from this fabric for the cornerstones in the border (further instructions later in pattern) Do not cut these now, wait until the borders are being assembled to choose what 4 colors you will use.

You will also need to cut one – 2" x 10" strip from each of the colored fabrics. These will be used to create the binding. Wait until all the quilt top is sewn to cut these strips.

FROM EACH OF THE WHITE STRIPS

Cut 4 – 4.5" x WOF strips from each of the white tonal fabrics (you will have 16 strips)

Cut 108 - 4.5" x 4.5" squares from these strips (you should be able to get 8-9 squares from each strip).

MAKING THE BLOCKS

NOTE: Use a quarter-inch seam allowance.

GENERAL NOTE: *This quilt is meant to be scrappy in nature. Feel free to be creative in your color combinations as you create the individual units and as you finalize the design of the quilt. You will be making some extra units so that you have some extras to play around with as you design the quilt. What to do with the leftovers? Save them for another quilt project or sew them together and add them to the back of this quilt.*

Four- Patch Centers (12 needed – make 16)

Take your assortment of the 2.5" x 2.5" squares and sew them together into four-patch blocks.

Alternate light and dark patches in the blocks

Make a total of 16 four-patch units, you will only use 12 in the quilt , but it is good to have a few extra to play around with as you finalize the design of your quilt.



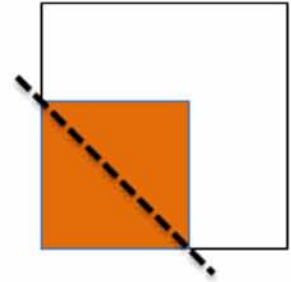
Whirligigs

Page 3

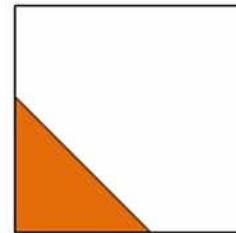
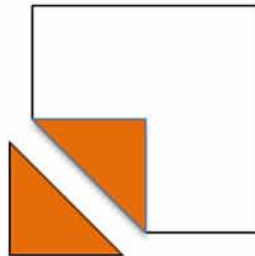
Corner Blocks (48 needed – make 54)

54 white 4.5" x 4.5" blocks
54 2.5" x 2.5" squares in assorted colors

Mark a diagonal line on the back of the colored 2.5" square.
Place colored 2.5" square on the white 4.5" square (right sides together)
Sew on the diagonal



Cut away excess and press open



Triangle Block (48 needed – make 54)

54 white squares 4.5" x 4.5"
54 colored squares 3.25" x 3.25"

Mark a diagonal line on the back of the colored 3.25" squares.
Place colored 3.25" square on the white 4.5" square (right sides together)
Sew on the diagonal, cut away excess, and press open. (see diagrams in the section which describes how to make the corner blocks.)



Follow the Block arrangement diagram and assemble 12 individual blocks varying the color placements of the various components so that the blocks have a scrappy look.

Assembling the Blocks and the Quilt.

If you have a design wall, this is the time to use it. Arrange the 12 blocks in a pleasing pattern. Once you are pleased with the arrangement of the 12 blocks sew the blocks together to form the body of the quilt.

Sew 3 blocks together into a row, and repeat for the other 3 rows, sew the rows together.
(See quilt assembly diagram)

Whirligigs

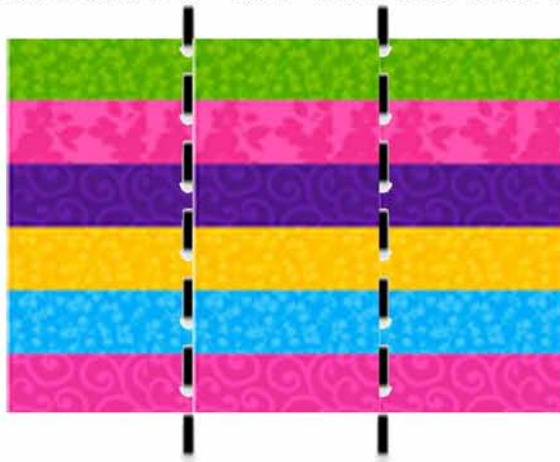
Page 4

Borders

Take the 2.5" strips that remain from cutting the 2.5" x 2.5" squares. These strips should be approximately 25" long. Cut 6 an additional 2.5" x 25" strips from various light and dark fabric that remains.

Alternating light and dark fabrics and also varying the colors, sew 6 strips together into a strip set that will measure 12.5" x approx. 25". Make 5 sets

Cut these 5 sets in 3 – 12.5" x 6.5" inch units. You should have 15 units.



Using the design wall place and the quilt assembly diagram, arrange the units to form a pleasing arrangement. You will use 3 sets for the top and bottom borders and 4 sets for each of the side borders. (Note: You will have one extra set)

Once you have these in place pick 4 - 6.5" x 6.5" blocks different colors for the corner stones that will help create a pleasing design.

Sew segments of the side borders together and attach to the body of the quilt.

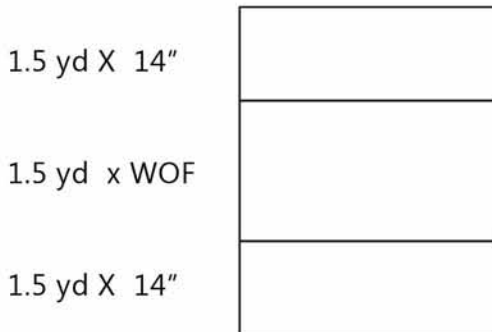
Sew segments of top and bottom borders together also attaching the cornerstones. Attach to top and bottom borders to the body of the quilt.

Whirligigs

Page 5

Backing

You can create a backing with 3 yards of fabric. From the 3 yards of fabric cut one piece 1.5 yards x WOF and trim off selvages. From the remaining fabric cut two pieces 14" x 1.5 yards. Sew these two pieces to either side of the larger piece of fabric. The backing should measure approximately 54" x 66".



Quilting and Binding

Layer and baste the quilt sandwich. An all-over quilting pattern works well on this quilt. Think of Stars and Loops, Loops of varying sizes or Swills. I would recommend a white thread that would blend into the white background of the quilt and will give a pleasing design on the whirligig colored blocks and border. A light yellow thread would also be a good choice in place of the white. A colored thread or variegated thread would blend into the borders and blocks and would stand out on the white background. Audition some threads and see what you might prefer.

The binding is made up strips from all of the colored fabric in the quilt. Take the 2.5 in strips that remain trim them to 2". Cut each strip into 3 sections, varying the length of the sections. Join the strips together varying the color placement to create a scrappy binding that is approximately 240" long. Press the binding in half (wrong sides together) and sew to top of quilt (quarter-inch seam allowance) and handsew to back of quilt.

**Check out what John Kubiniec is doing by following him on his blog:
<http://bigrigquilting.blogspot.com>**

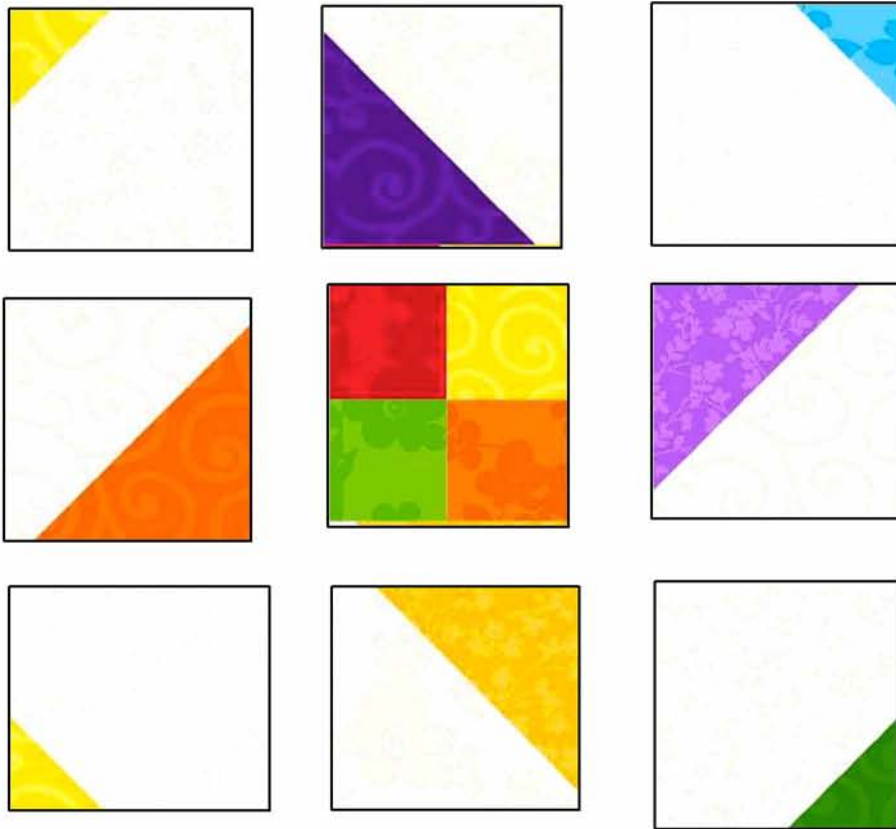
If you have questions about this pattern, please feel free to contact John at:
bigrigquilting@gmail.com

**Be sure to visit www.windhamfabrics.com to see the complete collection
and to download this and other Free Projects**

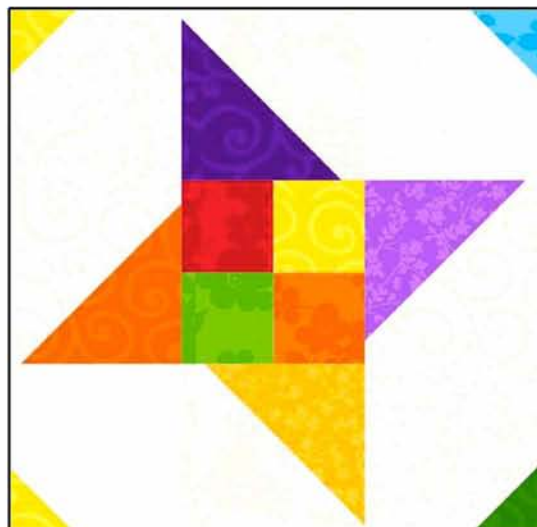
Whirligigs

Page 6

Whirligig Block Layout



Completed Block



Whirligigs

Page 7

Quilt Assembly Diagram

