

Whirligig
by Jill Reid



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P R O J E C T

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Featuring fabrics from the
Miniatures collection by Nancy Gere, c. 1886

 **Windham Fabrics**
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Quilt Size: 60" x 60"

Fabric Requirements:

Fat Quarters of Miniatures Collection c.1886 by Windham Fabrics

1-2/3 yds. #25852-1 – border (with no seaming)

3-1/2 yds. #25852-20 – backing

1/2 yd. #25855-1 – binding

Cutting Requirements:

For 3" (3-1/2" unfinished) blocks: cut 4-1/4" squares of the following:

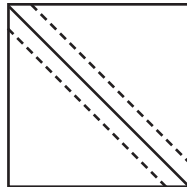
29 assorted black squares

29 assorted red squares

25 assorted blue squares

83 assorted light squares

Draw a diagonal line on the wrong side of each light fabric square. Place a light and a dark square, right sides together, and stitch 1/4" on each side of the drawn line. Cut apart on the drawn line. Open the two blocks and press toward the dark fabric. Trim to an exact 3-1/2".

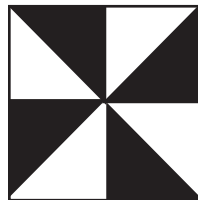


Make two sets of the same fabric combination and combine these four blocks together, as shown here, to make one 6-1/2" unfinished whirligig block.

Make 56 black/light whirligig blocks

Make 56 red/light whirligig blocks

Make 48 blue/light whirligig blocks



For four corner border blocks:

Make one (1) red/light 3 -1/2" block, one (1) black/light 3-1/2" block, two (2) blue/light 3-1/2" blocks.

For 6" (6-1/2" unfinished) blocks:

Cut 7-1/4" squares, cut once on the diagonal:

21 squares from assorted light fabrics

7 squares from assorted red fabrics

8 squares from assorted blue fabrics

7 squares from assorted black fabrics

Sew 13 sets of one (1) light triangle to one (1) red triangle

Sew 13 sets of one (1) light triangle to one (1) black triangle

Sew 15 sets of one (1) light triangle to one (1) blue triangle

Press seams to dark fabric and trim to exact 6-1/2" unfinished squares. Arrange all 6-1/2" squares in rows as shown, and sew together.

Border:

Cut (4) 3-1/2" x 54-1/2" strips of #25852-1. Add four corner blocks. Layer, quilt and bind finished quilt.

