

"UNION BLUE"

Designed by Chloe Anderson & Colleen Reale of ©Toadusew
Featuring the Washington's Legacy Collection by Whistler Studios
Size: 68" x 80"



WINDHAM FABRICS

812 Jersey Ave ~ Jersey City, NJ 07310 ~ 201.659.0444 ~ FAX: 201.659.9719
www.windhamfabrics.com email: retail@windhamfabrics.com

“UNION BLUE”

Designed by Chloe Anderson & Colleen Reale of ©Toadusew
Featuring the Washington's Legacy Collection by Whistler Studios
Size: 68" x 80"

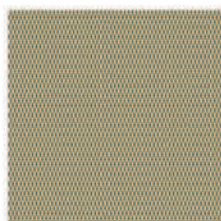
Yardage Requirements

SKU	Yards Req.	Color Value	Description
31720-1	½ yd	light	black
31722-1	½ yd	light	black
31722-2	½ yd	light	cream
31726-2	½ yd	light	cream
31717-1	½ yd	dark	black
31718-1	½ yd	dark	black
31719-4	½ yd	dark	brown
31719-5	½ yd	dark	blue
31723-1	½ yd	dark	black
31724-5	½ yd	dark	blue
31726-1	½ yd	dark	black
31725-1	1 ¼ yd	dark	border black (includes binding)
31717-2	1 yd	light	border cream

Backing: 5 yards



31720-1



31722-1



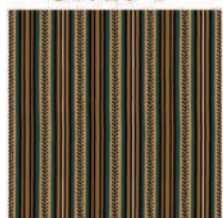
31722-2



31726-2



31717-1



31718-1



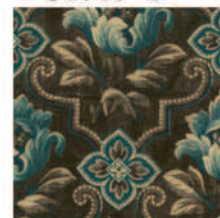
31719-4



31719-5



31723-1



31724-5



31726-1



31725-1



31717-2

Additional Supplies:

- Batting for 68" x 80" quilt

General Instructions:

- This quilt is suitable for quilters of all levels.
- WOF refers to width of fabric.
- HST refers to half square triangle.
- RST refers to right sides together.
- Following the provided pressing instructions is recommended, but not required.
- Cutting fabrics out of the order they are listed may result in yardage shortages.
- All seams are sewn right sides together using a ¼ inch seam.

“UNION BLUE”

Page 2

Cutting Instructions:

Lights:

From one light cut:

three strips $4\frac{7}{8}$ " x WOF, from this cut:
twenty-three $4\frac{7}{8}$ " squares

From each of the other three lights cut:

three strips $4\frac{7}{8}$ " x WOF, from this cut:
twenty-two $4\frac{7}{8}$ " squares

(After cutting there should be a total of 89 light $4\frac{7}{8}$ " squares)

Darks:

From two different darks cut:

two strips $4\frac{7}{8}$ " x WOF, from this cut:
twelve $4\frac{7}{8}$ " squares
two $4\frac{1}{2}$ " squares

one strip $4\frac{1}{2}$ " x WOF, from this cut:
eight $4\frac{1}{2}$ " squares

From each of the other five darks cut:

two strips $4\frac{7}{8}$ " x WOF, from this cut:
thirteen $4\frac{7}{8}$ " squares

one strip $4\frac{1}{2}$ " x WOF, from this cut:
eight $4\frac{1}{2}$ " squares

(After cutting there should be a total of 89 dark $4\frac{7}{8}$ " squares and 60 dark $4\frac{1}{2}$ " squares)

Borders:

From the dark border fabric cut:

seven strips 2" x WOF

From the light border fabric cut:

eight strips 4" x WOF

Binding:

From the binding fabric cut:

Eight strips $2\frac{1}{2}$ " x WOF

Making the Quilt

Making the Half Square Triangles

To make the half square triangle (HST) units layer two squares together with the lighter fabric on top. Mark the top square from corner to corner. Sew a scant $\frac{1}{4}$ inch seam on either side of the marked line. Cut the square in half along the marked line.



Using all the $4\frac{7}{8}$ " light squares and $4\frac{7}{8}$ " dark squares make the below listed HST units pressing as indicated by arrows.



HST A
Make 89



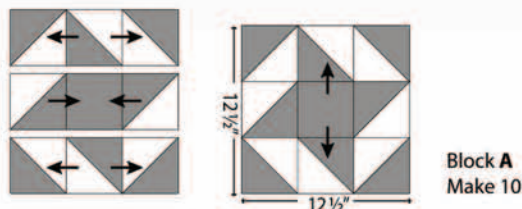
HST B
Make 89

“UNION BLUE”

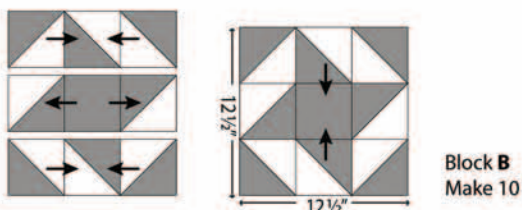
Page 3

Making the Blocks

1. Using eighty of HST A and ten dark $4\frac{1}{2}$ " squares, sew the squares together into rows and then sew the rows together. Press as directed by the arrows.

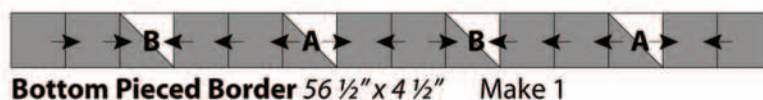
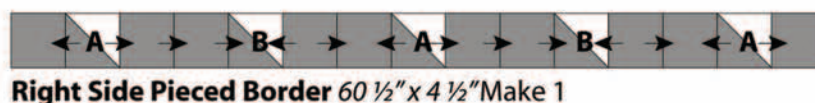
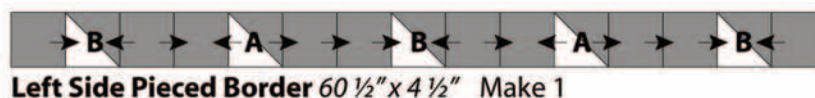


2. Using eighty of HST B and ten dark $4\frac{1}{2}$ " squares, sew the square together into rows and then sew the rows together. Press as directed by the arrows.



Making the Pieced Border

Sew together the A units, B Units and $4\frac{1}{2}$ " squares as illustrated. Press as directed by the arrows.

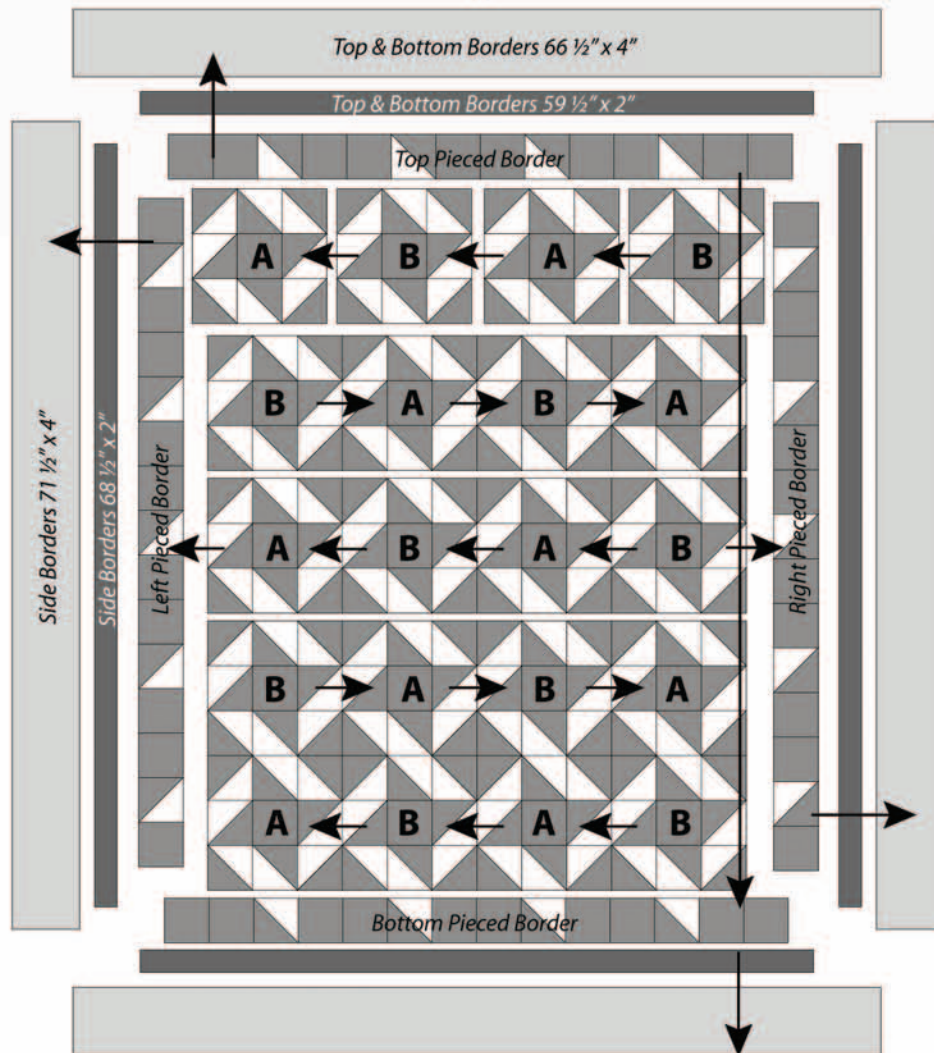


Assembling the Quilt

Sew the quilt center together in rows alternating A and B blocks, pressing as indicated. Add the right and left side pieced borders followed by the top and bottom pieced borders. When preparing the final dark and light borders, join strips together end to end to achieve the required length. Add the remaining borders, beginning with the sides as illustrated. Press as indicated.

“UNION BLUE”

Page 4



General Quilting & Finishing Instructions

Preparing to Quilt

1. Cut batting and quilt back (piece together, if required) so that they will exceed the size of the quilt top on all sides by at least 2-4 inches. Iron both the back and the top.
2. Marking the quilt top should be done prior to layering and basting. After marking, use your preferred method to baste the top, batting and quilt back together.
3. Using any scraps, assemble a practice quilt sandwich. Attach a walking foot (or preferred quilting foot) and stitch a line. Check the stitches on the top and bottom of the practice sandwich. Make any adjustments to stitch length and top tension. Retest if necessary until a good stitch quality is achieved.

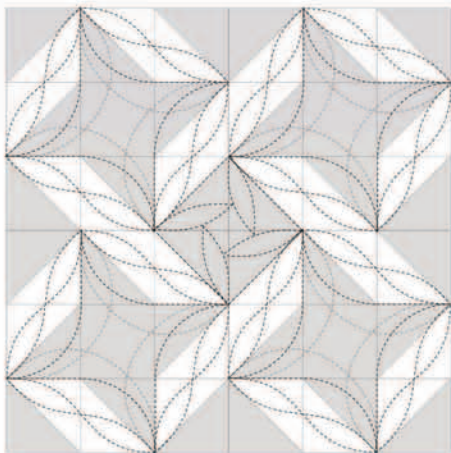
General Quilting Tips

- Quilting in the ditch should be done first, working from the center of the quilt out to the edges. Working from the center and sewing the straight lines first will stabilize the quilt for any additional quilting. Finish any quilting that can be completed with the walking foot prior to free motion quilting.
- Pull the bobbin thread up to the top by holding the top thread and dropping the needle up and down once. Pull the top thread back up to the top and the bobbin thread will follow it.
- Lock stitches by gently holding the fabric in place and allowing the feed dogs to move the quilt under the needle in very small increments. Sew 6-8 small stitches and release pressure.

“UNION BLUE”

Page 5

Quilting Suggestion for Blocks



toadtip

**Getting Your Quilt Ready
For A Long Arm Quilter**

Pressing Make sure that your seams are all pressed correctly and the top and back are well pressed and wrinkle free.

Trimming and Reinforcing Make sure loose threads are trimmed from both sides of the quilt. If there are any weak seams reinforce them.

Stay stitch the edges of the quilt. Sew 1/8 inch from the edge of all sides. This will prevent the edges of the seams from coming undone.

Batting & Backing Make sure your batting and backing are 4 inches larger than your quilt top on all sides. If your quilt is predominantly dark, provide dark batting.

**Get more of Chloe and Colleen's great sewing
and quilting ToadTips at their website:
www.toadusew.com!**

Traditional Quilt Binding

1. Trim the quilt and cut your binding strips if you have not done so already. Strip size and number of strips required is provided with the cutting instructions. Join the binding strips together at a 45 degree angle pressing the seams open then press the long strip in half lengthwise, wrong sides together.
2. Leave a 12" tail at the starting point and sew the binding onto the front of the quilt, aligning raw edges. Stop sewing a quarter inch from the corner and lock the stitches. Fold the binding away from the quilt and then back toward the quilt. Align the binding with the raw edges of the quilt. Begin stitching at the edge of the next side, back stitch to secure and continue sewing. Repeat for all corners.
3. Stop and secure the stitches 8 inches before the starting point. Overlap the tails and trim so that the overlap is equal to the unfolded width of the binding. Join the ends together at a 45 degree angle, press the seams open and finish sewing the binding to the quilt.
4. Press the binding away from the quilt and sew to the back side by hand.



WINDHAM FABRICS