

## *Twilight* by Sarah Maxwell and Dolores Smith of Homestead Hearth

Refer to the quilt diagram to sew together the setting squares, rectangles and blocks. Your quilt center should measure 64-1/2" unfinished. Cut inner border strips from the light taupe feather print measuring 2" x the width and length of your quilt center.

Outer border strips are cut 8 -1/2" x the length of the quilt center.



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P R O J E C T

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Featuring fabrics from the  
Elizabeth collection, c. 1860-1900 by Nancy Gere

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## Yardage Requirements:

2-1/2 yards of 26793-1, outer border.

1/4 yard, 26787-4, inner border.

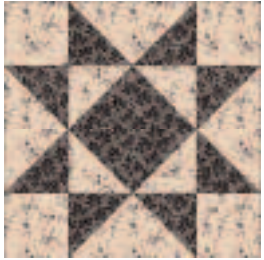
2 yards, 26786-2, setting rectangles & triangles.

2 yards 26794-1, large star points and binding

1-3/4 yards 26784-2, small star background

1-1/ yards , 26783-1, small star points

## Rotary Cutting Instructions for one block:



- From Background Fabric, cut four Piece A squares  $4\frac{1}{2}'' \times 4\frac{1}{2}''$ ; cut one square  $9\frac{1}{4}'' \times 9\frac{1}{4}''$  and cut in quarters on both diagonals to yield four Piece B triangles; two squares  $4\frac{7}{8}'' \times 4\frac{7}{8}''$  and cut in half to yield four Piece C triangles.
- From small print Black Fabric, cut four squares  $4\frac{7}{8}'' \times 4\frac{7}{8}''$  and cut in half to yield eight Piece C triangles; cut one Piece D square  $6\frac{1}{8}'' \times 6\frac{1}{8}''$ .

Refer to the following diagrams to construct one block:

Sew a Piece C black triangle to each short side of a Piece B background triangle. Repeat with all four Piece B background triangles.



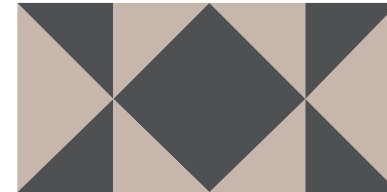
Sew a Piece C Background triangle to each side of the black piece D square.



Sew a Piece A square to each end of two of the pieced rectangular units.



Sew a pieced rectangle unit to each side of the square within a square unit.



Sew the rows together to form your  $16\frac{1}{2}''$  unfinished block. Repeat to make a total of 5 of these blocks.

The quilt also has four on-point blocks which are constructed the same way but which have different cutting dimensions. To cut out one of these blocks, cut as follows:

From the background fabric, cut four Piece A squares  $3\frac{3}{8}'' \times 3\frac{3}{8}''$ ; cut one square  $6\frac{7}{8}'' \times 6\frac{7}{8}''$  and cut in quarters on both diagonals to form four Piece B triangles; cut two squares  $3\frac{5}{8}'' \times 3\frac{5}{8}''$  and cut in half on the diagonal to form four Piece C triangles.

From the Black print fabric, cut four squares  $3\frac{5}{8}'' \times 3\frac{5}{8}''$  and cut in half on the diagonal to form eight Piece C triangles; cut one Piece D square  $4\frac{1}{2}'' \times 4\frac{1}{2}''$ .

Assemble this block in the same manner as above. You need a total of four on-point blocks.

## To assemble your quilt:

From the dark taupe setting square fabric, cut four squares  $8\frac{1}{2}'' \times 8\frac{1}{2}''$ ; cut four rectangles  $8\frac{1}{2}'' \times 16\frac{1}{2}''$ ; cut two squares  $17\frac{1}{4}'' \times 17\frac{1}{4}''$  and cut in quarters on both diagonals to yield a total of eight triangles.

From the black and taupe floral, cut 16 squares measuring  $8\frac{7}{8}'' \times 8\frac{7}{8}''$  and cut in half on the diagonal to yield 32 triangles.