

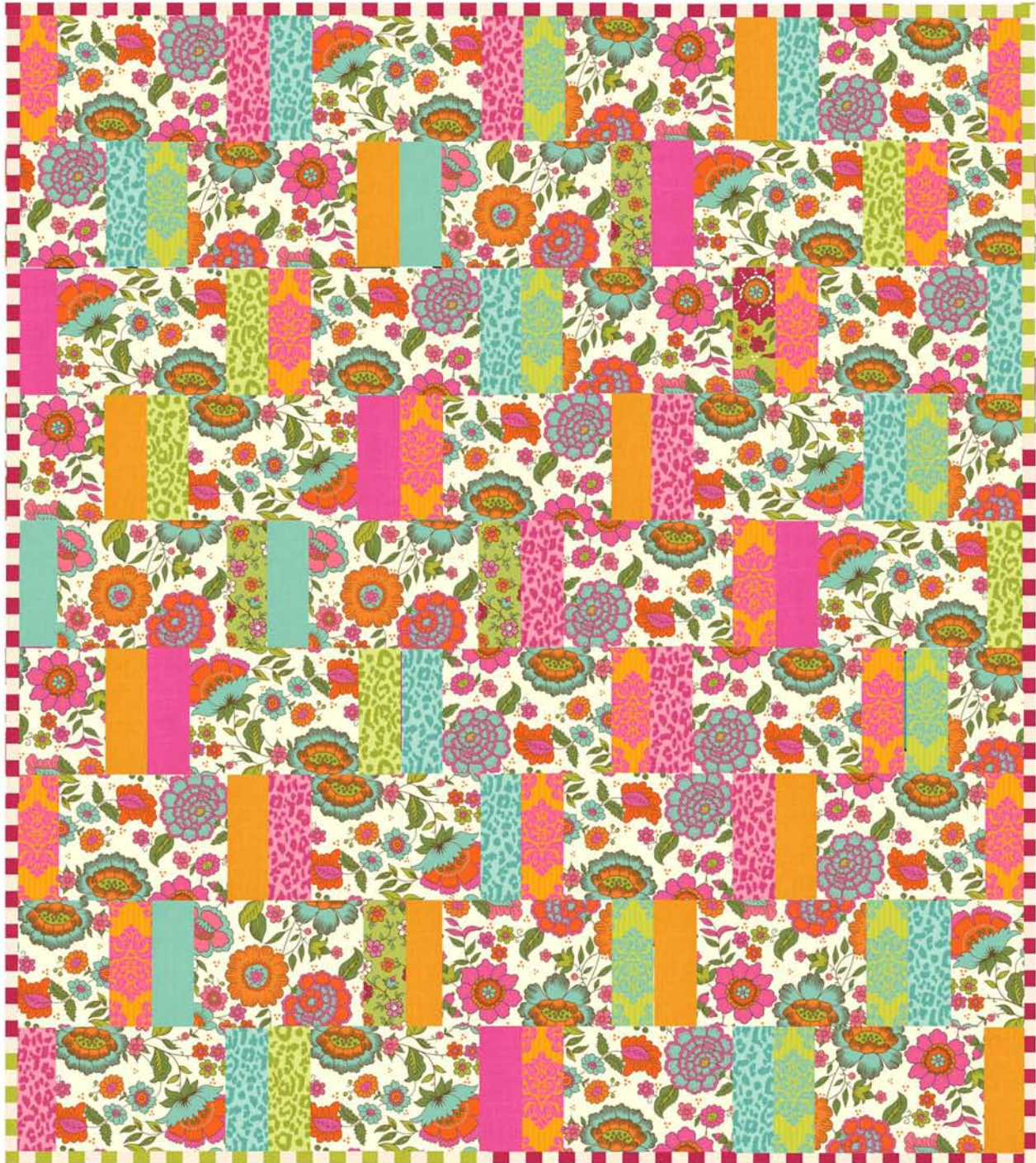
Trellis

Designed by Amy Walsh

Featuring the Divine Collection by Rosemarie Lavin

Size: 60" x 63"

ROSEMARIE
LAVIN
DESIGN



Feel free to download additional copies of this and other projects by visiting our website: www.windhamfabrics.com

WINDHAM FABRICS

812 Jersey Ave ~ Jersey City, NJ 07310 ~ 201.659.0444 ~ FAX: 201.659.9719
www.windhamfabrics.com email: retail@windhamfabrics.com



Trellis

Designed by Amy Walsh
Featuring the Divine Collection by Rosemarie Lavin
Size: 60" x 63"



33278-1

Cutting your fabrics:

2 1/4 yards - From Main Pattern (33278-1 Cream):

Cut EIGHT 9 1/2" x 40/44" strips. Subcut each strip into FIVE 7 1/2" x 9 1/2" rectangles (Unit A). You will need a total of 40 Units A to make the sample quilt.

1 1/2 yards each - From various coordinating prints:

Cut FIFTEEN 3 1/2" strips. Subcut each strip into FIVE 7 1/2" x 3 1/2" rectangles (Unit B). You will need a total of 72 units B to make the sample quilt. *Note: There are 10 prints but cut 5 selections of your choice to make the total of FIFTEEN strips*

Note: the sample quilt uses the following prints for units B:

33278-2 Green



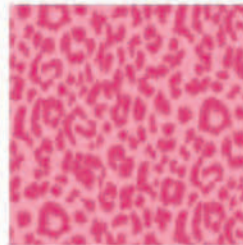
33278-2

33279-2 Green



33279-2

33279-3 Pink



33279-3

33279-4 Turq



33279-4



33281-2

33281-2 Green

33282-2 Green



33282-2

33282-6 Orange



33282-6

33283-3 Pink



33283-3

33283-4 Turq



33283-4

33283-6 Orange



33283-6

Backing: 4 yards

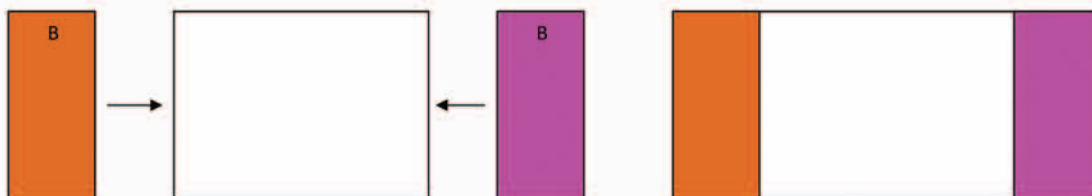
Binding: 2/3 yard 33280 - mix colors or one color - your choice

Constructing your quilt top:

To make the sample quilt, you will need to make a total of 32 whole blocks and 8 half blocks. Half blocks will be placed at either end of the alternate rows (rows 2, 4, 6, and 8).

To make the whole blocks:

Sew two units B to either side of a unit A. Press seams open.



Trellis

Page 2

Finished blocks should measure $7 \frac{1}{2}$ " x $15 \frac{1}{2}$ ". Make a total of 32 whole blocks to make the sample quilt.

To make half blocks:

Sew one unit B to the side of a unit A. Press seam open.



Finished blocks should measure $7 \frac{1}{2}$ " x $12 \frac{1}{2}$ ". Make a total of 8 half blocks to make the sample quilt.

When you have completed your 32 whole blocks and 8 half blocks, lay them out on a design wall or the floor in 9 rows alternating 4 and 5 blocks per row as shown in the quilt assembly diagram. Rows should be staggered, so that the seams from each block will not meet. Try to arrange your blocks so that the colors and textures of the units B are dispersed evenly throughout the quilt.

When you find an arrangement you like, sew the blocks together in rows, pressing seams open as you sew. Then sew rows to rows, pressing seams open. Don't worry about the end blocks in the alternate rows. When you complete the quilt top, you will square it up and trim them so they are even with the rest of the quilt.

Rows 1, 3, 5, 7, and 9 will have 4 blocks each



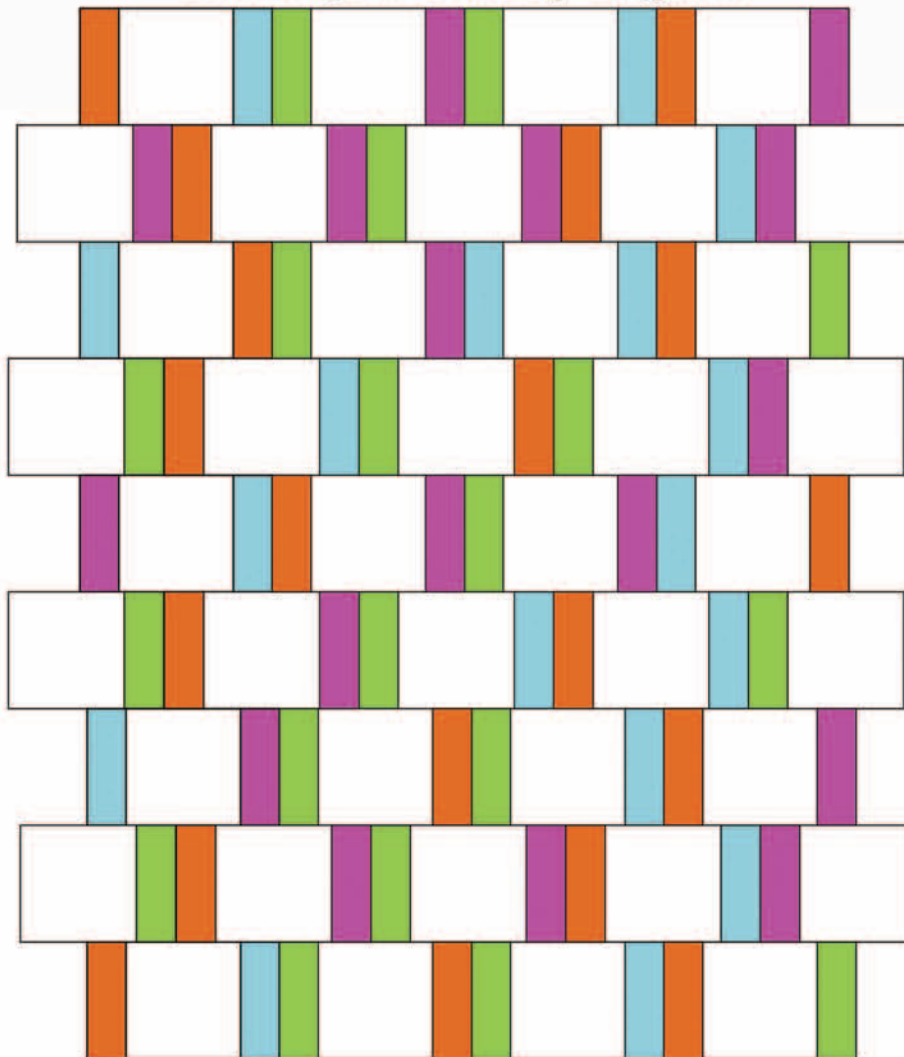
Rows 2, 4, 6, and 8, will have 5 blocks each (3 whole and 2 half)



Trellis

Page 3

Divine Quilt Assembly Diagram:



Finishing your quilt

Don't forget about the finishing elements of your quilt! They are as important as the piecing. We quilted the Divine sample with an all-over stipple. The fabrics themselves are fairly busy, so we wanted to add texture without distracting from their beauty. We used a white cotton thread—again—to add texture and not be too distracting.

The sample quilt has a straight-grain binding. It is attached by machine and finished by hand.

Note: sample quilt uses a combination of prints # 33280-2 (green) and 33280-5 (red).

Enjoy!

Always look on our website before starting your project to see if there are any updates or corrections

To learn more about Amy Walsh or ask questions about this quilt go to:
www.blueundergroundstudios.com

Be sure to visit www.windhamfabrics.com to see the complete collection and to download this and other Free Projects