

Tin Glaze

by Susan McDermott



DELFT COLLECTION

*Inspired by the collections of WILLIAMSBURG®
for Windham Fabrics*

Delftware, or Delft pottery is traditionally thought of as blue and white ware made in and around Delft, Holland. In the early 17th century, influenced by Chinese porcelain, potters in Delft began producing dishes, tiles, pots and vases. Many pieces were decorated in blue, but others were painted in colors. The low-fired blue and white pottery was equally popular in England, where, known by the generic name "delft," it was the most popular ceramic ware of the late 17th and early 18th centuries. British delftware was a popular export to her American colonies, and the thousands of shards of delft excavated around Williamsburg are testament to its popularity in colonial Virginia.

Colonial Williamsburg has the largest and most important collection of British delftware in North America, displayed throughout the Historic Area and in the DeWitt Wallace Decorative Arts Museum. Fabrics in this collection are inspired by hand-painted motifs taken from tiles, apothecary jars, tankards, flower vases and trays in the collection.

WILLIAMSBURG is a trademark of The Colonial Williamsburg Foundation

Be sure to visit www.windhamfabrics.com to see the complete collection and download more FREE projects.

 **Windham Fabrics**
a division of Baum Textile Mills

812 Jersey Ave • Jersey City, NJ 07310 • 201.659.0444 • FAX: 201.659.9719 • info@windhamfabrics.com

P R O J E C T

Tin Glaze
by Susan McDermott



Featuring fabrics from the
The Delft Collection

Williamsburg
for
 **Windham Fabrics**

Tin Glaze

By Susan McDermott
44" x 44"

Fabric Requirements: All fabrics are from The WILLIAMSBURG Delft Collection by Windham Fabrics.

Fat Eighth: 28455-1, 28459-1, 28458 (mid blue), 28456-2, 28457-2, 28455-2,
28460-2, 28458-2, 28461-2, 28454-2, 28462-2
1/2 Yard: 28460-1, 28462-1, 28458 (dark blue), 28461-1, 28455-1, 28456-1,
5/8 Yard: 28463-1
Fusible Web: 3/4 yard
Backing: 3 yards
Binding: 28460-1
1/2 yard for straight-grain binding, 3/4 yard for bias binding

Appliqué Block:

Enlarge: appliqué pattern 400%

Cut: 20-1/2" square 28463-1

Fabrics used for appliqué:

3 red flowers 28457-2, flower centers 28455-1, 3 tulips 28458 (mid blue), stems 28458 (dark blue), leaves 28460-1, vase 28454-1, vase handles and bottom 28459-1.

Fuse appliqué design to square following instructions for the fusible web. Zigzag stitch around the edges with clear polyester thread.

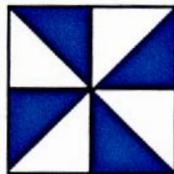
Pinwheel Block:

For each block cut:

A: (2) 2-7/8 squares dark fabric

B: (2) 2-7/8 squares light fabric

Draw a diagonal line on the wrong side of **B**. Match **B** with an **A**, right sides together. Stitch 1/4" on each side of the line. Cut on line. Press open to form (2) half-square triangle blocks measuring 2-1/2", unfinished. Repeat. Sew the four blocks together as shown in the diagram, making sure to turn the blocks correctly to form a pinwheel pattern. Block measures 4-1/2", unfinished. Make 24 dark blue pinwheels, 4 mid-blue pinwheels and 8 red pinwheels.



Diamond In A Square Block:

For each block cut:

C: (1) 3-3/8 square 28463-1

D: (2) 2-7/8" squares 28460-1, cut on the diagonal to form (4) half square triangles.

Sew the long side of a **D** to one side of **C**. Repeat on opposite side. Press. Repeat on remaining two sides. Block measures 4-1/2", unfinished. Make 12 blocks.

Quilt Top Assembly:

Use quilt photo as a guide for block placement.

Cut: (48) 4-1/2" squares light assorted light fabrics

Sew 5 blocks together in a row. Repeat 2 more times. Sew these 3 rows together. Attach to the left side of the appliqué block. Repeat on the right side.

Sew 11 blocks together in a row. Make 2 more rows. Sew these 3 rows together.

Attach to the top of the quilt. Repeat for the bottom.

Layer, quilt and bind.

Appliqué Pattern

Enlarge 400%

