

Designed by Jean Katherine Smith Featuring the Route 66 Collection by Whistler Studios Size: 78" x 78"



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Designed by Jean Katherine Smith Featuring the Route 66 Collection by Whistler Studios Size: 78" x 78"

Finished block: 12"

Fabric Picture	Quantity	Fabric Number	Placement of Fabric	Cutting
GALENA ORLAHOMA CITY PASADERIA MARILLO ORLAHOMA CITY PASADERIA CHICAGO SAI FEAMARILLO Galena ALBUSTERGUE SAITA FE O CHICAGO SAI FEAMARILLO GALENA ORLAHOMA CITY PASADERIA GALENA ORLAHOM	3/8 yard	33342-1	Corner Block B triangle pieces	Cut 2 squares 13 1/4" Cut diagonally 2 times.
CALEND BATS OULSHOM OTH Pasadena AMARILLO DANN GO SANTA FO LOV CHICAGO SAN MARILLO AMARILLO PASADENA MA EN ALBUQUERQUE MINIMA MARILLO AMARILLO PASADENA SANTA FO Pasadena Santa Fo Pasadena Santa Fo CHICAGO LOS ANGELES CHICAGO LOS ANGELES CHICAGO LOS ANGELES CHICAGO CONTROLO CHICAGO SANTA FO LOV CHICAGO SAN GO SANTA FO LOV CHICAGO SAN	3/8 yard	33342-2	Corner Block B triangle pieces	Cut 1 square 13 1/4" Cut diagonally 2 times.
	1 1/8 yards	33341-X	Center block Inside border	1 – 12 ½" x 12 ½" squares 4 – 6" x 39 ½" strips
Gees Bend Solid	1 yard	30069-3	Three narrow borders	Cut 16 – 2" strips









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	1 ½ yards	33346-6	Outside border	Cut 8 – 6" strips then sew together to make 4 - 6" x 67 ½"
	3/8 yard	33343-1	Block A rectangles	Cut 3 strips 4 ½" then make 8 – 4 ½" x 12 ½"
EEP EFT STOP WSA SEEP RIGHT WSA SEEP RIGHT WSA STOP	1 ½ yards	33344-3	Middle border Center of Block A Arrow in Block B	To make the highway cut strips lengthwise: $4-6" \times 53 \frac{1}{2}"$ Cut LOF $4-4\frac{1}{2}" \times 12\frac{1}{2}"$ Fussy cut 4 triangles so the road goes the right way. Use one of the triangles from the Block B as cutting guide.
シング	½ yard	33343-2	Corner squares in borders	12 – 6" squares
	5/8 yard	33343-3	Binding	8 – 2 ¼" or 2 ½" depending on the size you like your binding

Additional Material Needed:

- 5 yards for backing
- 86" x 86" Quilt Batting







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Assembling the Quilt Top

1. Sew two white rectangles to one highway fabric rectangle as shown. Make 4 blocks. Press. **Block A**



2. To create corner blocks sew two cream triangles, one red and one gray as shown. Notice which way the words and highway sign arrows are going. Pressing seams open will give you a flatter center. This is Block B.

TOP LEFT CORNER



TOP RIGHT CORNER



BOTTOM LEFT CORNER



BOTTOM RIGHT CORNER



3. Sew top corner Block B to Block A as shown. Make sure the arrows on the highway fabric are pointing to the arrow head triangle.







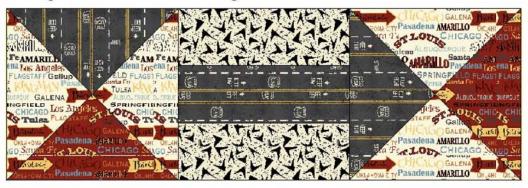


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4. Sew two Block As to Center Square as shown. Make sure the arrows on the highway fabric are pointing to the arrow head triangle.



5. Sew the bottom corner Block B to Block A as shown. Make sure the arrows on the highway fabric are pointing to the arrow head triangle.



Adding Borders

- 1. Add gold strips to sides of center section. Press. Trim even.
- 2. Add gold strip to top and bottom of center section. Press. Trim even.
- 3. Add two postcard fabric border pieces to sides. Add red squares to the ends of the two other border pieces. Sew these strips to the top and bottom, matching seams.
- 4. Add the next gold fabric strips in the same fashion as the first gold strips. You will need to piece these to get long enough strips.
- 5. Add two highway fabric border pieces to sides. Sew red squares to the ends of the two other border pieces. Sew these strips to the top and bottom, matching seams.
- 6. Add the next gold fabric strips in the same fashion as the first gold strips. You will need to piece these to get long enough strips.
- Add two blue print fabric border pieces to sides. Sew red squares to the ends of the two other border pieces. Sew these strips to the top and bottom, matching seams. Give your quilt top a good pressing.

Completing the Quilt

- 1. Layer the guilt top, batting, and backing.
- 2. Quilt as desired and bind.







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Assembly Diagram



Always look on our website before starting your project to see if there are any updates or corrections

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