

Santa Fe, c. 1915 by Nancy Gere

Santa Fe, America's oldest capital city, is nestled at 7,000 feet in the foothills of the Rocky Mountains and rich in traditions based on Native American, Spanish and Anglo cultures. This collection represents the influence of each of these cultures: the distinctive weave patterns of the Native Americans, the floral scrolls reminiscent of Spanish designs and the small, repetitive shirting-like designs popular among the Anglo society. The cream, sand, mocha, and slate blue colors of the desert offer many options for projects that capture the essence that is unique to the American southwest region.



Sun, Moon and Stars

by Susan McDermott



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Featuring fabrics from the Santa Fe collections by Nancy Gere



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QUILT SIZE: 34" x 40"

Fabric Requirements: From the Santa Fe collection by Nancy Gere for Windham Fabrics

Fat eights: 27706-1, 27706-2, 27706-3, 27706-4, 27706-5, 27707-5, 27709-1, 27709-3, 27709-5, 27710-2, 27710-5, 27711-2, 27711-3, 27711-5, 27712-3, 27712-4, 27712-5

Fat quarters: 27701-1, 27707-3, 27708-3, 27708-4

3/8 yard: 27708-1

Backing: 1-1/4 yard

Bias Binding: 5/8 yard

Enlarge: Template and appliqué shapes 200%.

Blanket Stripe Block:

Cut: Using template, cut (5) of each stripe following arrow for stripe direction. Solid line is sewing line, dotted line is cutting line. Use 6 stripe fabrics.

From light prints: (15) 2 7/8" squares, cut once on the diagonal to form 30 half square triangles.

From dark blue prints: (10) 2 7/8" squares, cut once on the diagonal to form 20 half square triangles.

From light blue prints: (5) 2 7/8" squares, cut once on the diagonal to form 10 half square triangles.

Sew a light triangle to long side of a stripe piece and a dark blue triangle to the opposite side. Block measures 4 -1/2", unfinished. Make 20 blocks using four of the stripes. Make 10 more blocks using remaining two stripes and light blue triangles.

Square in Square Block:

Cut: From light fabric: (8) 2 -1/2" squares

From brown fabric: (8) 3 -1/4" squares, cut twice on the diagonal to form 32 quarter square triangles.

From blue fabric: (8) 2-7/8" squares, cut once on the diagonal to form 16 half square triangles.

From light fabric: (8) 2-7/8" squares, cut once on the diagonal to form 16 half square triangles.

Sew a brown triangle to one side of light square. Repeat on opposite side. Press.

Repeat on two remaining sides. Press.

Sew a blue triangle on one side of block. Repeat on opposite side. Press. Sew the light triangles to two remaining sides. Press. Block measures 4 -1/2", unfinished. Make eight blocks.

Applique Blocks:

Cut: From light fabric: (12) 4 -1/2" squares.

Appliqué shapes on light squares using 27706-4. Make four blocks with each shape.

Quilt Center Assembly:

Cut: From light fabric 27708-1 (5) 7" squares, cut twice on the diagonal and (2) 3 -1/2" squares, cut once on the diagonal.

This quilt is assembled in rows on the diagonal. Lay out all the blocks, following the quilt photo for placement. Starting from the top left, the first row will have a large triangle, a blanket block and another triangle. After all the rows are sewn together, sew a small triangle to each of the corners to complete the quilt center.

Border:

Cut: From light prints: (22) 3 -1/2" squares and (4) 3-3/8" squares.

From brown print: (11) 3 -1/2" squares.

From blue print: (11) 3 -1/2" squares.

On wrong side of light square draw a diagonal line. Layer, right sides together, with a brown or blue print.

Stitch 1/4" on each side of the line. Cut on line to form two half square blocks, 3-3/8" unfinished. Make 22 blocks with brown print and 22 with blue print.

Sew 12 blocks together in a row, alternating the brown and blue blocks.

Sew to left side of quilt center. Repeat for right side. Sew 10 blocks together in a row.

Sew a light square to each end of the row. Sew to top of quilt.

Repeat for bottom.

Layer, quilt, and bind.

