

“Storytime”

Designed Chloe Anderson & Colleen Reale of ©Toadusew
Featuring the Storybook 8 Collection by Whistler Studios
Size: 66” x 66”

Yardage Requirements

Color #	SKU#	Yardage Amount	Fabric Description
1	31821-X	1 full repeat 24”	Storybook pages Multi
2	31822-9	1 ¼ yards	Cream
3	31833-7 31832-7 31834-7 31829-7 31831-7	¼ yard each	5 different blues
4	31826-5 31823-5 31834-5 31827-5	¼ yard each	4 different greens
5	31823-4 31827-4	¼ yard ¼ yard	peach peach
6	31823-3	1 ¼ yards	yellow
7	31825-1	¾ yard	red
8	31826-1	1 ½ yards	red
Binding	31827-4	½ yard	peach
Backing		4 yards	

Additional Supplies:

- ¼ yard of double sided fusible appliqué material
- 70” x 70” (Twin Size) Batting

General Instructions:

- This pattern is suitable for intermediate quilters.
- WOF refers to width of fabric (selvage to selvage)
- Following the provided pressing instructions is recommended, but not required.
- Cutting fabrics out of the order they are listed may result in yardage shortages
- This project takes advantage of fussy cut prints – extra care should be taken with these prints for optimum results.
- All seams are sewn right sides together using a ¼ “ seam

Cutting Instructions

From Color 1 cut:

seven storybook pages. These pages need to be fussy-cut around the image.
When cutting make sure to leave at least ¼ inch around the picture for seam allowance.
Note: each page may be cut a different size.

From Color 2 cut:

nine 3 ½” x WOF strips, from this cut:
twenty-eight 9 ½” x 3 ½” strips (blocks)
sixteen 3 ½” squares (cornerstones)
two 2” x WOF strips, from this cut:
four 9 ½” x 2” strips (blocks)
four 6 ½” x 2” strips (blocks)



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From Color 3 * cut:

twelve 3 ½” squares from each of the five different prints (blocks) Making the Blocks

From Color 4 * cut:

twelve 3 ½” squares from each of the four different prints (blocks)
appliqué motifs: two apple stems, two apple leaves

From Color 5 * cut:

sixteen 3 ½” squares from one of the prints (blocks)
twenty 3 ½” squares from one of the prints (blocks)

From Color 6 cut:

two 15 ½” x WOF strips, from this cut:
forty-eight 1 ½” x 15 ½” strips (sashing)
two 6 ½” squares (apple centers)

From Color 7 cut:

eleven 2” x WOF strips, from this cut:
two hundred sixteen 2” squares (blocks)

From Color 8 cut:

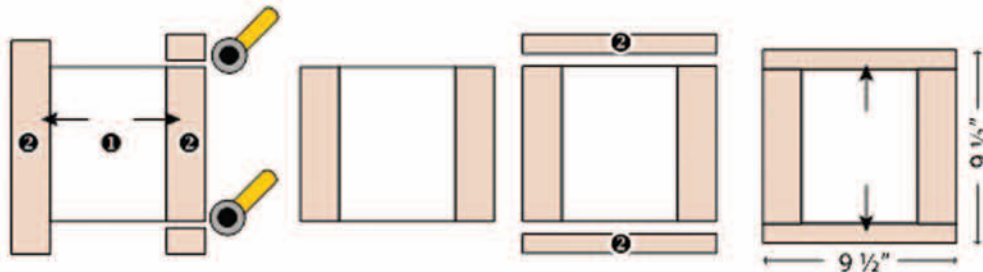
one 15 ½” x WOF strip, from this cut:
twenty-four 1 ½” x 15 ½” strips (sashing)
seven 4 ½” x WOF strips (borders)
appliqué motifs: two apples

* Working with Colors 3, 4 & 5

For a coordinated look as depicted on the cover sort the 3 ½” Color 3, 4 and 5 squares into groups by fabric print. Each green and blue print will be used to make one block. Separate the peach prints into two groups, one to be used with the blue blocks, the other to be used with the green blocks. For a scrappy look sorting is not required.

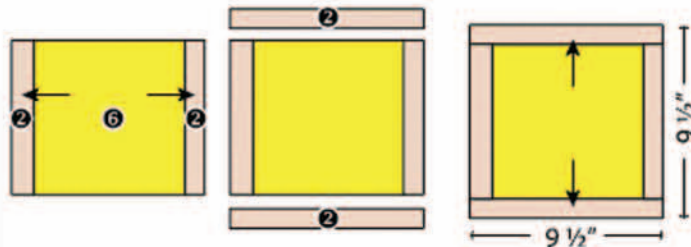
Making the Blocks

1. Sew a 3 ½” x 9 ½” color 2 strip to either side of each of the seven fussy cut story pages. Trim the top and bottom even with the fussy cut page. Sew a 3 ½” x 9 ½” color 2 strip to the top and bottom and press as indicated. Trim the block to a 9 ½” square. It is all right that story book blocks vary in appearance, what is important is that all the blocks are trimmed to down to the same size before proceeding to the next step.



Story Book Blocks - Make 7

2. Sew a 6 ½” x 2” color 2 strip to either side of a 6 ½” color 6 square. Sew a 9 ½” x 2” color 2 piece to the top and bottom. Press as indicated.



Apple Blocks - Make 2



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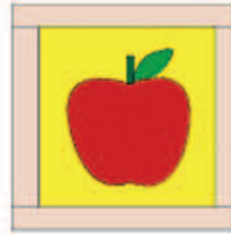
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3. Using the apple motif prepare the decorative apple blocks as illustrated below using your preferred method of appliqué (apple templates and general instructions have been provided in the appliqué section of this pattern). Machine or hand embroidery or similar decorative effects can be substituted for appliqué if desired.



Appliqué Placement Guide

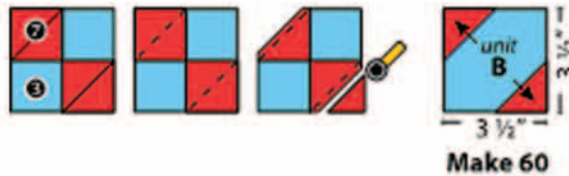


Apple Blocks - Make 2

4. Mark a diagonal line on the wrong side of all of the 2” color 7 squares. Place the marked squares on the top left and bottom right corners of a 3 ½” color 3 and color 4 squares, right sides together, as illustrated. Sew directly on the marked lines. Trim the corners leaving ¼” seam allowance and press all seams to color 7.

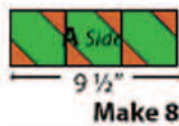


Make 48

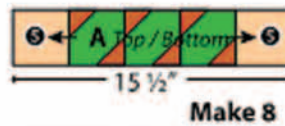


Make 60

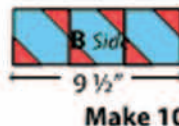
5. Sew the A and B units and 3 ½” color 5 squares into rows as illustrated. Press to the least amount of bulk unless otherwise indicated.



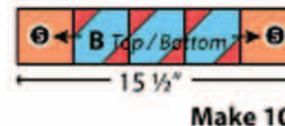
Make 8



Make 8

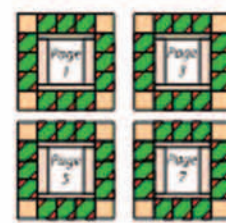
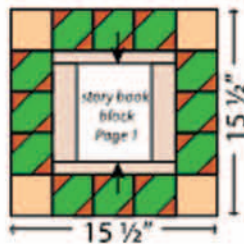


Make 10



Make 10

6. Sew the Unit A Sides to the page 1 story book block as illustrated. Next sew the unit A top/bottom as illustrated. Press the seams to the centers. Repeat these steps using story book block pages 3, 5 and 7.



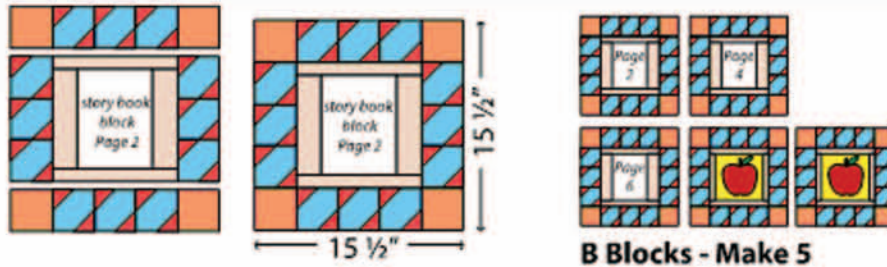
A Blocks - Make 4



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7. Sew the Unit B Sides to the page 2 story book block as illustrated. Next sew the unit B top/bottom as illustrated. Press the seams to the centers. Repeat these steps using story book block pages 4, 6 and the two decorative apple blocks.

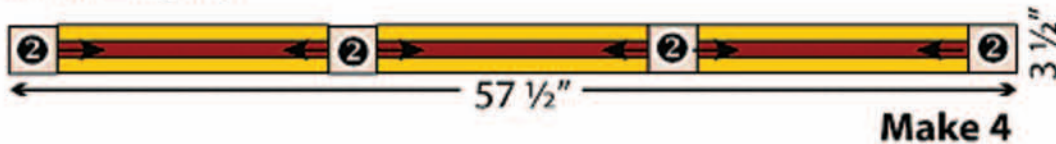


Making the Sashing

1. Sew a 15 1/2" x 1 1/2" color 6 strip to either side of a 15 1/2" x 1 1/2" color 8 strip as illustrated. Press to color 8.

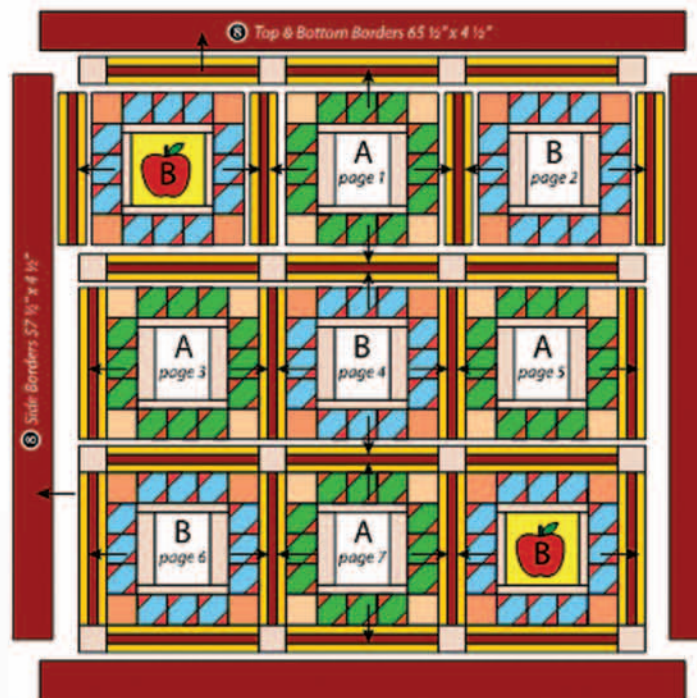


2. Sew the 3 1/2" color 2 squares and sashing strips together into a row alternating the cornerstones and the strips as illustrated. Press toward the sashing strips.



Assembling the Quilt

Sew the various blocks and sashing pieces together as illustrated. When the center is complete, add the color 8 borders, beginning with the sides, then the top and bottom borders. Press seam as indicated.



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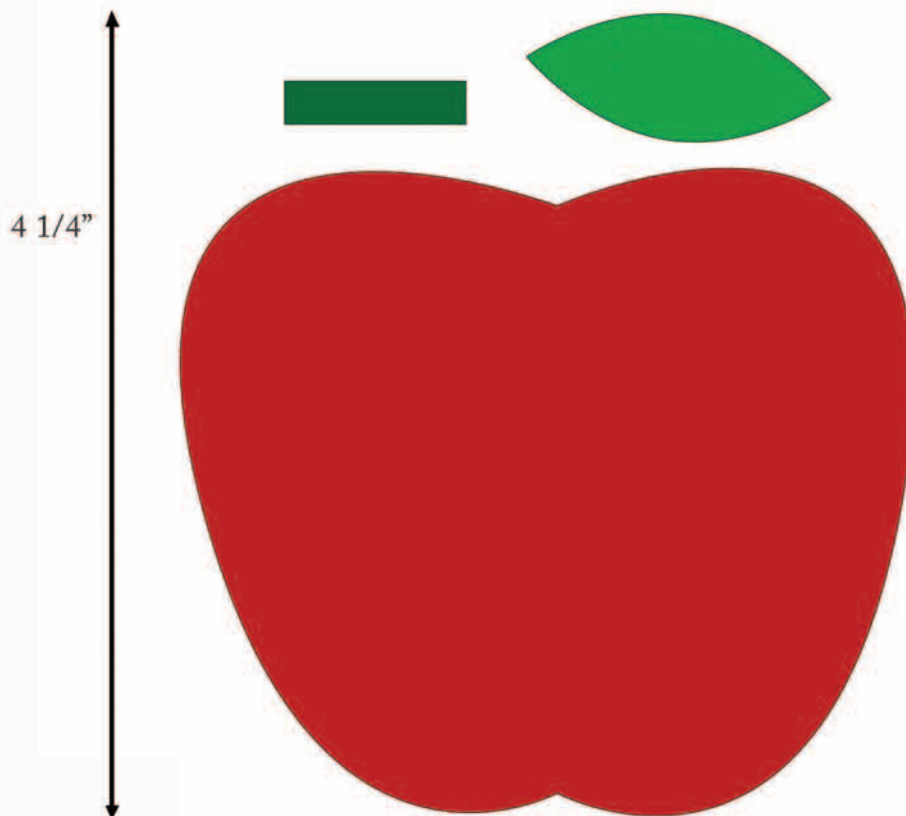
Machine Appliqué General Instructions


- A light weight fusible is recommended for machine appliqué. Follow the manufacturer’s instructions for tracing and fusing the fusible web to your fabric.
- Referring to the Appliqué Placement Guide provided, fuse the appliqué onto background fabric as illustrated.
- Secure edges with machine stitching. Please see our Toadtip “Popular Machine Appliqué Stitches” for additional information.
- It is helpful to test the stitch you plan to use prior to using it on your actual project.





Hand Appliqué General Instructions

- Trace the appliqué shape onto freezer paper or heat safe mylar and cut out the traced shape.
- Iron the freezer paper or spray baste the mylar onto the wrong side of the fabric and trim access fabric leaving a ¼ inch seam allowance around the template.
- Wet the seam allowance with spray starch, folding it over the template and heat setting with iron in small sections to create a smooth defined crease all the way around the template. Clipping curved sections will help achieve the best result. Remove the template and repress.
- Referring to the Appliqué Placement Guide provided, baste the appliqué onto background fabric as illustrated.
- Use fine thread that is similar in color to the appliqué and slip stitch appliqué in place using small stitches.

TEMPLATE FOR APPLE APPLIQUÉ



 **toadtip**
Popular Machine Applique Stitches

	To get the best result using the popular machine applique stitches listed here, use some kind of stabilizer, to prevent puckering and stretching. Experiment on scrap fabric with a variety of stitches, sizes and widths. Make notes beside each sample so you will be able to recall the machine settings.
	
	
	

Check size of Apple after copy to be sure it is correct size as photocopy machines can alter size

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General Quilting & Finishing Instructions

Preparing to Quilt

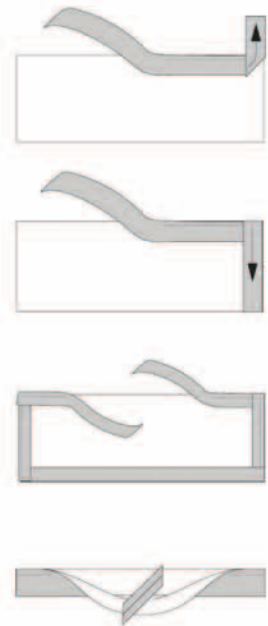
1. Cut batting and quilt back (piece together, if required) so that they will exceed the size of the quilt top on all sides by at least 2-4 inches. Iron both the back and the top.
2. Marking the quilt top should be done prior to layering and basting. After marking, use your preferred method to baste the top, batting and quilt back together.
3. Using any scraps, assemble a practice quilt sandwich. Attach a walking foot (or preferred quilting foot) and stitch a line. Check the stitches on the top and bottom of the practice sandwich. Make any adjustments to stitch length and top tension. Retest if necessary until a good stitch quality is achieved.

General Quilting Tips

- Quilting in the ditch should be done first, working from the center of the quilt out to the edges. Working from the center and sewing the straight lines first will stabilize the quilt for any additional quilting. Finish any quilting that can be completed with the walking foot prior to free motion quilting.
- Pull the bobbin thread up to the top by holding the top thread and dropping the needle up and down once. Pull the top thread back up to the top and the bobbin thread will follow it.
- Lock stitches by gently holding the fabric in place and allowing the feed dogs to move the quilt under the needle in very small increments. Sew 6-8 small stitches and release pressure.

Traditional Quilt Binding

1. Trim the quilt and cut your binding strips if you have not done so already. Strip size and number of strips required is provided with the cutting instructions. Join the binding strips together at a 45 degree angle pressing the seams open then press the long strip in half lengthwise, wrong sides together.
2. Leave a 12” tail at the starting point and sew the binding onto the front of the quilt, aligning raw edges. Stop sewing a quarter inch from the corner and lock the stitches. Fold the binding away from the quilt and then back toward the quilt. Align the binding with the raw edges of the quilt. Begin stitching at the edge of the next side, back stitch to secure and continue sewing. Repeat for all corners.
3. Stop and secure the stitches 8 inches before the starting point. Overlap the tails and trim so that the overlap is equal to the unfolded width of the binding. Join the ends together at a 45 degree angle, press the seams open and finish sewing the binding to the quilt.
4. Press the binding away from the quilt and sew to the back side by hand.



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