

BONUS PATTERN  
INCLUDED

# Storybook Explosion

PATTERN  
TESTED

Designed by Whistler Studios

Featuring the Storybook Classics circa 1930's Collection by Whistler Studios

Size: 97" X 112"



Check [www.windhamfabrics.com](http://www.windhamfabrics.com) Free Project section to see if there are any pattern updates before you start your quilt

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# Storybook Explosion

Designed by Whistler Studios

Featuring the Storybook Classics Circa 1930's Collection by Whistler Studios  
Size 97" X 112"

## Note to the Quiltmaker:

*You will be using the stitch-and-flip method to make mirror image rectangle units for the Zigzag Blocks. Line up the point of the white triangle you flip with the corner of the colored print rectangle before you press or cut off the excess triangles of fabric. This will correct any slight error in sewing and leave you with a perfect rectangle. Don't be tempted to cut first as this may leave you with a distorted rectangle. Sew all seams right sides together with a 1/4" seam. Press all seams before crossing with another seam.*

## Fabric Requirements:

- 31835 White (from 1930's solids) fabric – 7 ½ yard for blocks and inner border
- Assorted Pastel Storybook prints – total 7 ½ yards \*
- (suggested 4 Reds / 7 Yellows / 4 Blues / 4 Greens / 3 Pinks / 2 Lavender / 2 Oranges)
- 36075-X Multi Storybook print – 2 ¾ yards for outer border
- Binding fabric – ¾ yard
- Backing – 3 ½ yards 108" Storybook wide backs for backing
- Batting – king size batting



36075-X

**\*SPECIAL NOTE:** *You can get five blocks from a quarter of a yard but this leaves you with absolutely nothing left over and no room for error. That would call for 6 yards. I think that is cutting it too close. The 7 ½ yards is based on four blocks per quarter yard which is quite a bit extra.*

## Cutting Directions:

From the white fabric cut:

Four Hundred Eighty (480) 4 1/4" squares  
Eleven (11) 4" x Width of Fabric (WOF) strips

From the assorted prints cut:

One Hundred Twenty (120) matched sets of two (2) 4 1/4" x 8" rectangles

From the border print cut:

Ten (10) 8" x WOF strips

From the binding cut:

Ten (10) 2 1/2" x WOF strips

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# Storybook Explosion

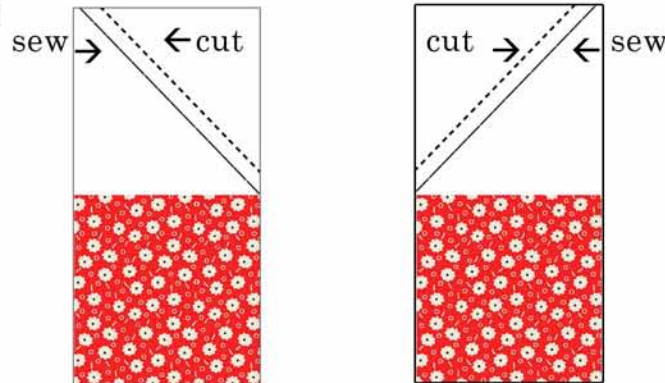
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## Sewing Directions:

### Zigzag Blocks

- Draw a light diagonal line in pencil on the back of each 4 1/4" white square.
- Place a white square at the top of two (2) matching 4 1/4" x 8" rectangles, right sides together. (Diagram 1)

DIAGRAM 1



Stitch along the drawn line. Flip the white triangle up and align the point of the triangle with the corner of the rectangle. Press in this position. Cut away the excess triangle pairs leaving a 1/4" seam allowance.

- Do likewise at the bottom of the rectangles (Diagram 2)

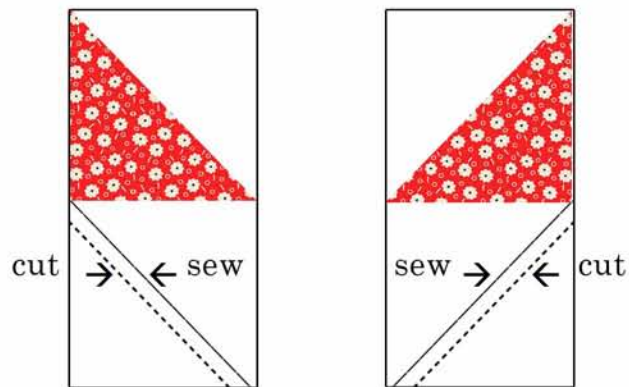
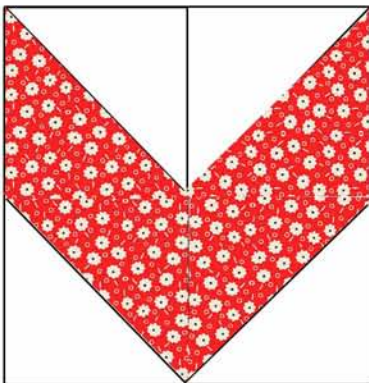


DIAGRAM 2

- Sew together the two rectangular units to complete one Zigzag Block. (Block Diagram)
- **Make 120 Zigzag Blocks.**
- Set aside the cut off triangle pairs to make half-square triangle units for *Storybook Stars* Bonus Pattern.



BLOCK DIAGRAM

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# Storybook Explosion

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## Complete the Quilt:

- Arrange the One Hundred Twenty (120) Zigzag Blocks in twelve rows of ten (10) blocks each orienting the blocks as shown in the quilt picture.
- Sew together the blocks in each row. Press alternating rows in the opposite direction so seams will butt.
- Sew together the rows.
- Piece two (2) 4" x 90 1/2" white strips. Sew one to each side of the quilt.
- Piece two (2) 4" x 82 1/2" white strips. Sew one on the top and bottom of the quilt.
- Piece two (2) 8" x 97 1/2" border strips. Sew one to each side of the quilt.
- Piece two (2) 8" x 97 1/2" border strips. Sew one to the top and bottom of the quilt.
- Layer the backing, batting and quilt top. Baste and quilt as desired.
- Use the 2 1/2" strips to bind the quilt.

**ENJOY!**

**Enjoy the Bonus project on the next pages that will give you a way to use some of the left over triangles from this project.**

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BONUS PATTERN!

# Storybook Stars

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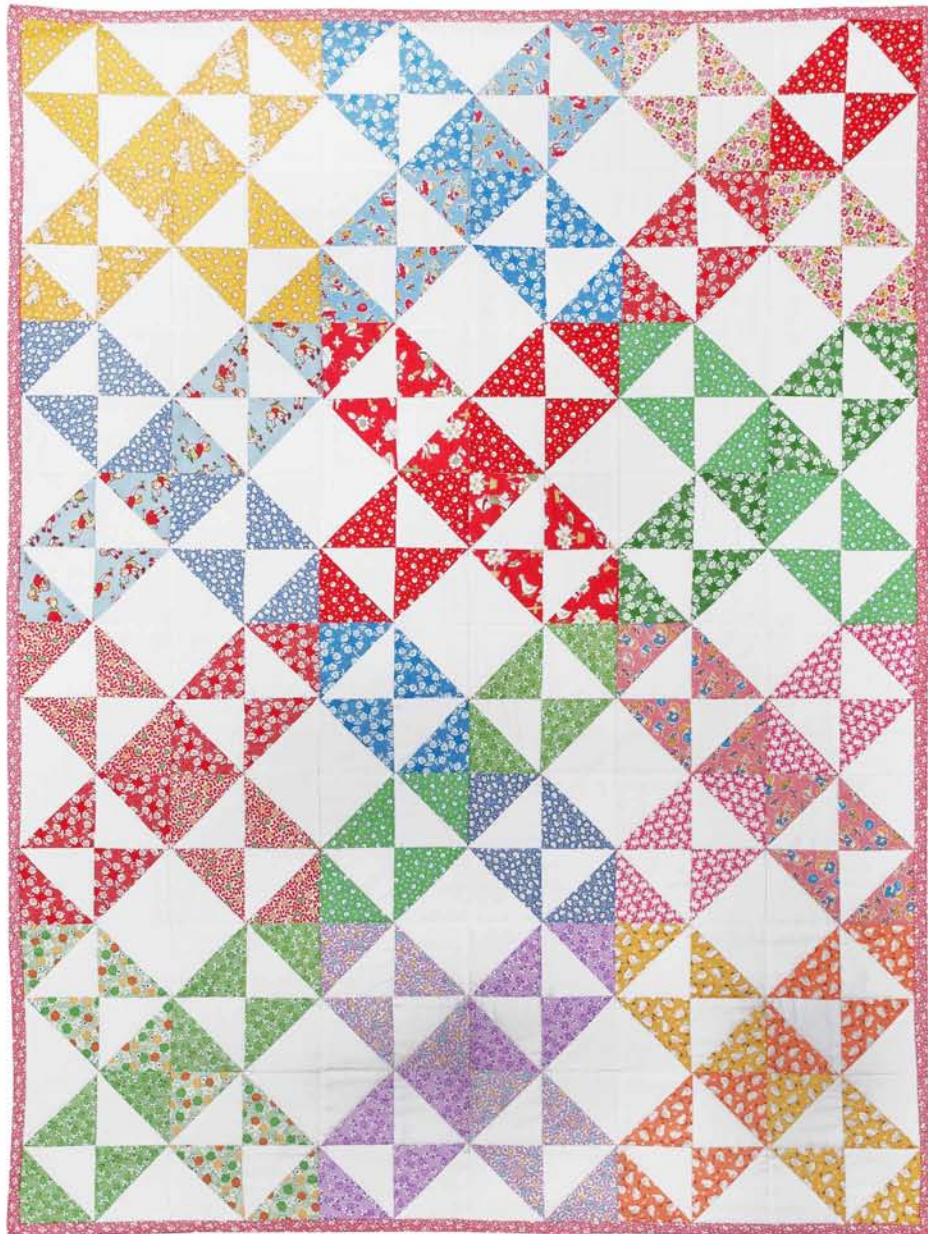
Designed by Maria Tavy Umhey  
Size: 30" x 40"

BONUS PATTERN!

*"What to do with left over triangles"*

*Using the triangles cut from stitch-and-flip corners is economical and fun. I'll show you how to make four (4) different blocks which can be used to make a variety of quilts.*

*You can make one hundred-twenty 5" (finished) blocks using the cut off triangles from Storybook Explosion.*



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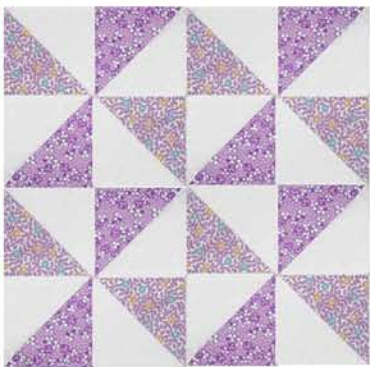


# Storybook Stars

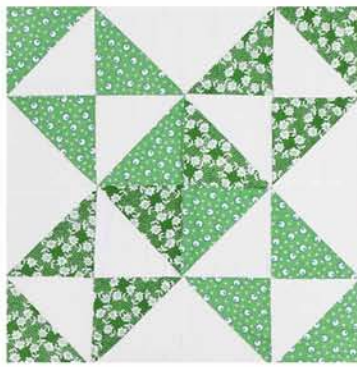
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- Stitch a  $\frac{1}{4}$  inch seam along the long side of each triangle pair you cut off of a stitch-and-flip corner when making a “Zigzag” block. Press toward the darker fabric.
- Trim each of the resulting half-square triangle units to a 3 inch square being careful to line up the seam with the diagonal line of the quilters rule.
- Arrange the four half-square triangle units in the configuration shown to make the block you want and sew the units together.
- Pinwheel diagram
- Broken Dishes diagram
- Little Cedar Trees diagram
- Square in a Square diagram

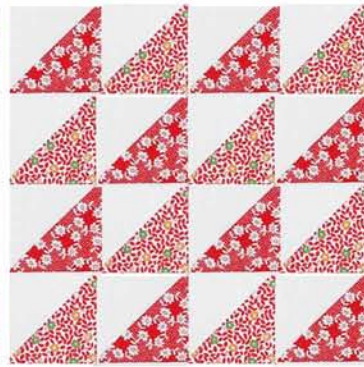
Storybook Stars quilt pictured is made using forty-eight (48) “Broken Dishes” blocks to create twelve (12) large “Star Blocks”. You can also increase the size of your quilt up to one hundred-twenty (120) 5” (finished) blocks to use up more of your leftover triangles or to make the size you want. Feel free to substitute the block of your choice to make this quilt.



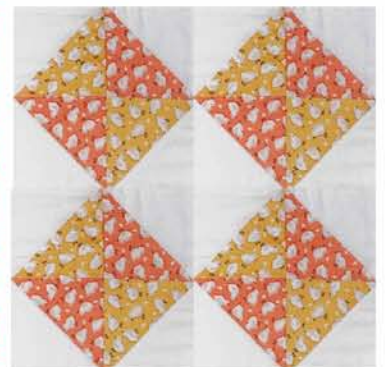
Pinwheel



Broken Dishes



Little Cedar Treess



Square in a Square

**For questions about this quilt or the Storybook Explosion Quilt,  
please contact:**

**Maria Umhey at: [cheerfulquilts@hotmail.com](mailto:cheerfulquilts@hotmail.com)**

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