

*Stoneware*

by Joanie Holton and Melanie Greseth



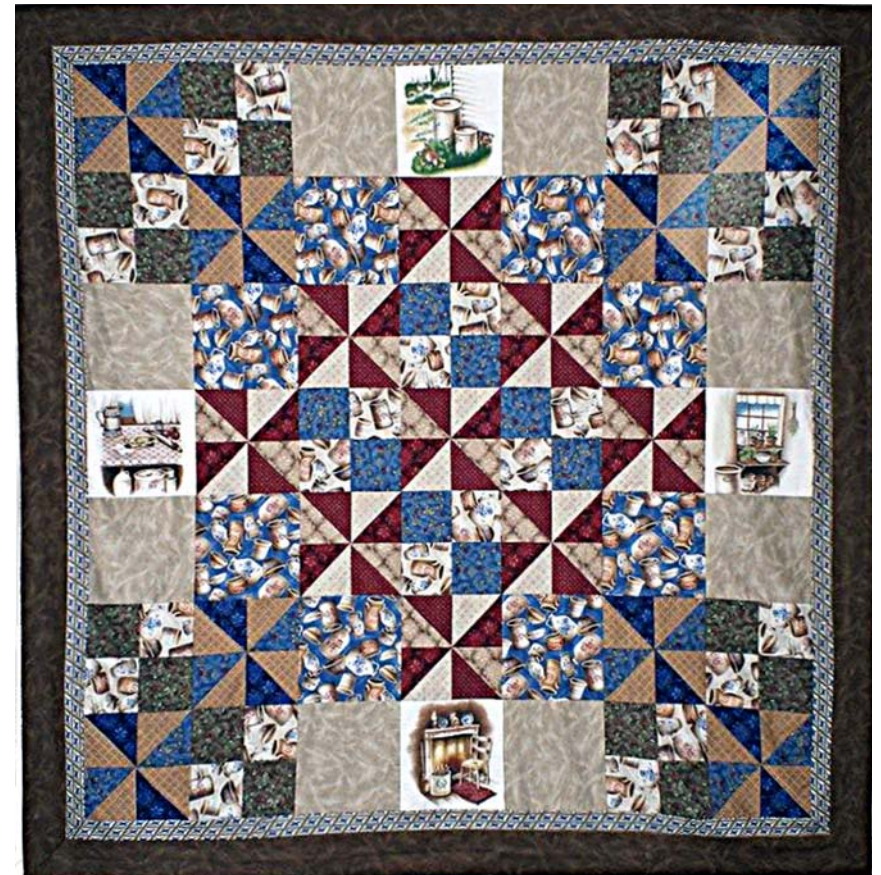
**Stoneware by Betty Cotton**

Based on Betty Cotton's beautiful original drawings, it is the fine artistic details of Stoneware that make it a truly unique collection. Adapted from some of Betty's favorite pottery motifs, these designs have been created with the same painstaking detail found on hand-decorated stoneware canisters, pitchers, honey jars and other pieces from accomplished artisans. The tossed jugs, swirling vines and dimensional patterns feature the textured look of the hand thrown, heavy clay art pieces that have found popularity in country kitchens around the world and offer many creative possibilities.

Be sure to visit [www.windhamfabrics.com](http://www.windhamfabrics.com) to see the complete collection.

 *Windham Fabrics*

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Featuring fabrics from the  
Stoneware collection by Betty Cotton

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<b>Yardage:</b>		<b>Cutting:</b>	<b>Sew the Quilt Top</b>
<b>Windmill blocks:</b>			Take the 4-7/8" light squares and draw a line diagonally across the squares.
27766-6 blue tonal	1/4yd	1- 4-7/8" strip – cut into 4-7/8" squares(8)	Match the cream w/blue x's with the red tonal squares,
27762-2 blue vine	1/3yd	1- 4-1/2" strip	Match the red w/tan x's with the tan tonal squares,
		1- 4 -7/8" strip – cut into 4-7/8" squares(8)	Match the blue vine with the tan w/red x's squares,
27767-9 tan w/red x's	5/8yd	4 – 4-7/8" strips- cut into 4-7/8" squares(16)	Match the blue tonal with the tan w/red x's squares.
27766-1 red tonal	1/3yd	2 – 4-7/8" strips - cut into 4-7/8" squares (10)	With the light side up so you can see your line, sew 1/4" on either side of the line. Cut on the line to create two squares- press. Repeat with all of your 4-7/8" squares.
27767-1 red w/tan x's	1/3yd	2 – 4-7/8" strips - cut into 4-7/8" squares (10)	Now you will create your windmill: sew two squares together using the photo of the quilt as a guide. Make sure your angles are correct to create the windmill look. Sew the strips together to create the square. Repeat with the rest of the blue and the red combinations. You will have 8 blue windmill blocks and 9 red windmill blocks.
27766-3 tan tonal	7/8yd	2 – 4 -7/8" strips - cut into 4-7/8" squares (10)	
		7– 2" strips for binding	
27767-11 tan w/blue x's	1/3yd	2 – 4-7/8" strips - cut into 4-7/8" squares (10)	
<b>Four square blocks:</b>			
27768-7 cream tossed pots	1/2yd	3 – 4-1/2" strips	
27762-3 brown vine	1/3yd	2 – 4-1/2" strips	
27762-2 blue vine	1/4yd	1 – 4-1/2" strips	
<b>Large squares:</b>			
27765-8 tan solid	5/8yd	8 – 8-1/2" squares	
27764 panel	1 yd	fussy cut 4 8-1/2" squares	
27768-6 blue tossed pots	5/8yd	8 – 8 1/2" squares	
<b>Borders:</b>			
27763-6 blue/brown fern	1 /3 yd	5 – 2" strips (1 <sup>st</sup> border)	Lay out the blocks according to the photo of the quilt. Sew in rows and then sew the rows together.
27765-3 brown solid	2/3yd	6 – 3 1/2" strips (2 <sup>nd</sup> border)	Add the borders using mitered corners. Layer quilt top, batting and backing and quilt as desired. Then sew binding.
		7 – 2" strips (binding)	