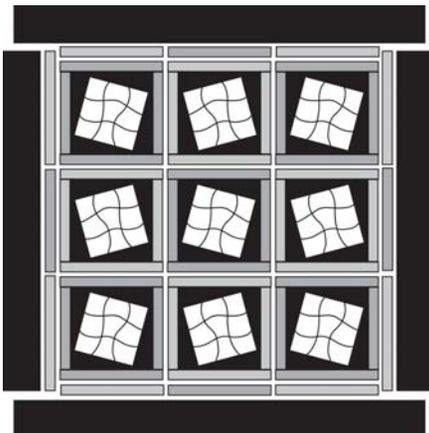


# Sound Waves

Designed by Jean Ann Wright  
Quilted by Jan Crandall

9. Alternate the turquoise and green blocks and sew them together in 3 rows of 3 blocks each.

10. Sew two rows of 2" x 15-1/2" strips together. Each row will have a turquoise strip in the middle with a green strip on each end. Sew these rows to opposite sides of the quilt. Sew two rows with a 17-1/2" green strips at each end and a turquoise 2" x 15-1/2" strip in the middle. Sew to the top and bottom of the quilt.



11. Sew the 29078-X multi strips together end-to-end. Cut (2) side borders 48-1/2" long and sew to opposite sides of the quilt top. Cut (2) top and bottom borders 60-1/2" long and sew to the top and bottom of the quilt top.

12. Layer the quilt top, batting and backing and quilt the layers together using black quilting thread.

13. Fold the binding strips in half lengthwise and press fold line. Align raw edges of binding with raw edges of quilt top. Sew in place then turn folded edge to back and stitch in place.

## All That Jazz by Sheri Smal

*Jazz – smooth and cool. Hot and pervasive. Definitely a rhythm all its own. From its inception in the early 20th century, this American music art form has evolved into a variety of unique styles, inspired by passion and creativity, rather than tune – and Sheri captures its ambiance on fabric!*

*Originating in the South, Jazz was actually the marriage of African and European music traditions. Uniting people of race, religion and nationalities, it is considered one of America's greatest cultural achievements. The music of New Orleans had a profound influence on its creation. Many of its early performers played in the brothels and bars of the red-light district known as "Storyville," while others joined marching bands and played at lavish funerals. The instruments from these marching bands and dance bands became the "staple" instruments of jazz: drums, brass and reeds.*

*All That Jazz offers the warmth and freedom of this music art form and allows you to adapt your own creative expression in fabric.*

Be sure to visit [www.windhamfabrics.com](http://www.windhamfabrics.com) to see the complete collection and to download this and other Free Projects.

 Windham Fabrics

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P R O J E C T

# Sound Waves

Designed by Jean Ann Wright  
Quilted by Jan Crandall



Created with fabrics from the  
All That Jazz collection by Sheri Smal

 Windham Fabrics

# Sound Waves

Designed by Jean Ann Wright  
Quilted by Jan Crandall

Block Size: 12" (9 blocks)

Quilt Size: 60" x 60"

**Fabric Requirements:** All fabrics are from All That Jazz collection by Sheri Small for Windham Fabrics

1-2/3 yd 29078-X multi

1-1/4 yd 29082-3 turquoise

3/4 yd 29084-3 turquoise

3/4 yd 29084-5 green

Fat quarters of the following:

29080-2 red

29081-3 turquoise

29083-3 cream

29083-2 red

29084-2 red

29085-5 green

29085-4 turquoise

Binding: 1/2 yd 29085-4 turquoise – cut (6) 2-1/4" strips and sew together end-to-end for binding.

Backing: 3 yds 29079-2, Cut (1) 70" piece, then cut remainder in half lengthwise, sew into one long strip, then sew to the side of the 70" piece to make backing.

## Cutting:

(8) 6" x width of fabric strips 29078-X multi

(9) 12-1/2" x 12-1/2" squares 29082-3 turquoise

(8) 2" x 12-1/2" strips 29084-5 green

(12) 2" x 15-1/2" strips 29084-5 green

(12) 2" x 12-1/2" strips 29084-3 turquoise

(12) 2" x 15-1/2" strips 29084-3 turquoise

(4) 2" x 17-1/2" stripes 29084-5 green

Cut (1) 12-1/2" square from the following:

29084-5 green

29083-2 red

29084-3 turquoise

29084-2 red

29080-2 red

29085-5 green

29081-3 turquoise

29085-4 turquoise

29083-3 cream

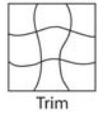
## Tools:

Rotary cutting with NEW straight blade and “pinking” or wavy blade  
9-1/2" square ruler for cutting with rotary cutter or 9-1/2" freezer paper cutting template

Black sewing and quilting thread

## Cutting and sewing the blocks

1. Stack the (9) 12-1/2" squares together (leave out 29082-3 turquoise squares). Use the straight blade and refer to the cutting guide to free cut the stack of all 9 12-1/2" squares in a curved line. Measure in 4-1/2" from each corner to begin and end the curvy cut. (*Tip: you might want to practice cutting curves before cutting your stack*). Carefully cut the curved lines through all 9 fabrics in the stack at once to make 9 identical pieces. You now have 9 mini-stacks of fabric in 9 different shapes. Each mini-stack is an identical shape with 9 different fabrics. Take care to keep them arranged in the same order they are cut.



2. Take the top fabric from the first mini-stack, the second fabric from the second mini-stack, the third fabric from the third mini-stack, and so on until you have a different fabric from each mini-stack. Keep them in order.

3. Sew the pieces together in 3 rows of 3 fabrics each keeping the fabrics in order. Tip: clip into the concave curves up to but not through the 1/4" seam line before sewing. Sew the 3 pieces in each row together to make 3 rows. Then sew the rows together to complete the block. Make 9.

4. Using the “pinking” or wavy blade for your rotary cutting and the 9-1/2" ruler or freezer paper cutting template and ruler, trim the block to 9-1/2". Trim 9 blocks.

5. Tilt 5 wavy nine-patch blocks about 15° and center on a 29082-3 turquoise 12-1/2" square. Using black thread topstitch in place about 1/4" from outside edge of nine-patch block.



6. Tilt 4 wavy nine-patch blocks about 15° in the opposite direction and center on a 29082-3 turquoise 12-1/2" square. Using black thread topstitch in place about 1/4" from outside edge of nine-patch block.

7. Sew a turquoise 2" x 12-1/2" strip to opposite sides of the 5 identical tilt blocks, then sew a turquoise 2" x 15-1/2" strip to the top and bottom of each of the blocks.

8. Sew a green 2" x 12-1/2" strip to opposite sides of the 4 identical tilt blocks, then sew a turquoise 2" x 15-1/2" strip to the top and bottom of each of the blocks.

continued....