

Roseland

Designed by Betty New
Featuring the Berkshire Flannel Collection by
Size: 86.5" x 86.5"



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Featuring the Berkshire Flannel Collection by
Size: 86.5" x 86.5"



34045-1



34045-2



34046-2



34047-1



34047-2



34048-1



34048-2



34048-3



34048-4



34050-1

Fabric Requirements:

| | |
|----------------------------|----------------------------------|
| 34045-1 Tan Floral | 2 + 1/3 yards (includes binding) |
| 34045-2 Blue Floral | 7/8 yards |
| 34046-2 Blue Medallion | 3/4 yards |
| 34047-1 Tan & Black Plaid | 1/3 yards |
| 34047-2 Blue Plaid | 5/8 yards |
| 34048-1 Tan Tone on Tone | 1 yard |
| 34048-2 Blue Tone on Tone | 3/4 yards |
| 34048-3 Red Tone on Tone | 3/4 yards |
| 34048-4 Green Tone on Tone | 1 + 3/8 yards |
| 34050-1 Tan Stripe | 1 + 1/4 yards |

Backing Fabric 5 + 1/4 yards

Special Instructions:

- Print or make 44 copies of the Square-in-a-Square Foundation Pieced Block. The designer assumes the customer knows how to paper piece.
- The Square-in-a-Square blocks are oversized and then trimmed to exact size after sewing.
- Press fabric before cutting to ensure more accurate cutting. Prewashing all fabric is recommended.



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Cutting Instructions

- 34045-1 Tan Floral
Twenty-four 5 1/2" X 5 1/2"
Nine strips 4" X Width of Fabric
- 34045-2 Blue Floral
Twenty-eight 5 1/2" X 5 1/2"
- 34046-2 Blue Medallion
Twenty-four 5 1/2" X 5 1/2"
- 34047-1 Tan & Black Plaid
Sixteen 4 1/2" X 4 1/2"
- 34047-2 Blue Plaid
Twenty-eight 4 1/2" X 4 1/2"
- 34048-1 Tan Tone on Tone
Thirty-two 5 1/2" X 5 1/2"
- 34048-2 Blue Tone on Tone
Fifty-six 4" X 4"
Subcut diagonally making 112 Half Square Triangles
- 34048-3 Red Tone on Tone
Five 5 1/2" X 5 1/2"
Thirty-two 4" X 4"
Subcut diagonally making 64 Half Square Triangles
- 34048-4 Green Tone on Tone
Sixteen 5 1/2" X 5 1/2"
Eight 2 1/2" X Width of Fabric
- 34050-1 Tan Stripe
Forty-four 5 1/2" X 5 1/2"

Sewing Instructions

Square-in-a-Square Blocks

Use your favorite paper piecing technique to assemble the blocks as shown. The fabrics are the two plaid fabrics and the red and blue half square triangles previously cut. Foundation pattern found at the end of instructions.



Make sixteen



Make twenty-eight



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Assembling the Center of the Quilt

1. Using the picture of the quilt as a diagram for block placement, assemble the quilt in horizontal rows.
2. Number the rows 1 through 15.
3. After stitching row 1 press all seams to the right.
4. After stitching row 2 press all seams to the left.
5. Continue sewing and pressing. All odd numbered rows press to the right, and all even numbered rows press to the left.
6. Sew rows 1 and 2 together being careful to nestle the seams. Then rows 3 and 4, 5 and 6, etc.
7. Sew rows 1 and 2 to rows 3 and 4, rows 5 and 6 to 7 and 8, etc. Continue until all rows are sewn together to complete the center of the quilt top. Press all seams.

Borders

1. Sew the eight 2 1/2" green strips end to end using a bias seam. Lay the strip down the center of the quilt vertically and cut two strips that length. Attach one to the left side and one to the right side of the quilt.
2. Lay the green strip across the center of the quilt horizontally and cut two strips that length. Attach one strip to the top and one strip to the bottom of the quilt.
3. Repeat steps one and two using the nine 4" tan floral strips.

Finishing

Layer, baste, and quilt. Use the remaining tan floral fabric for binding.



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if there are any updates or corrections**

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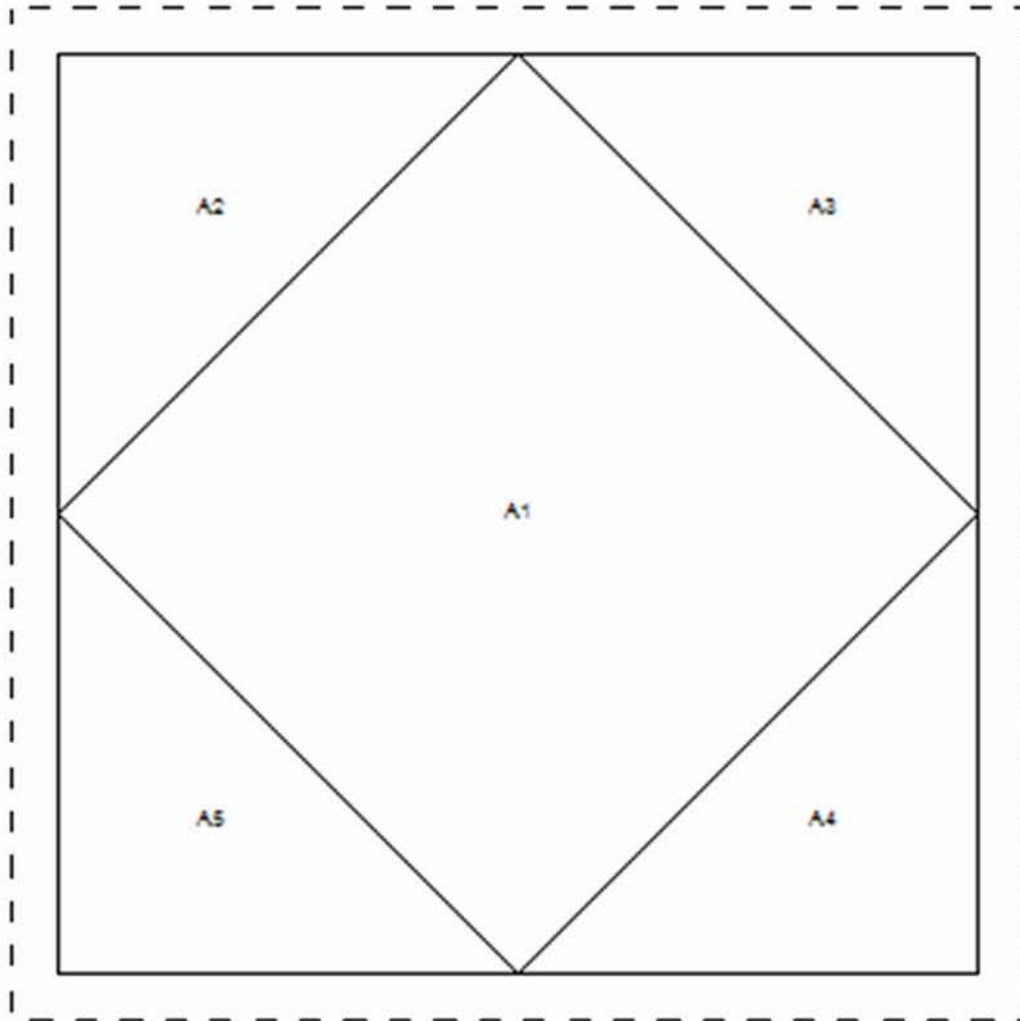
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Square-in-a-Square

Foundation Pieced Block

Make 44 copies.

Unfinished block including $\frac{1}{4}$ " seam allowance is $5\frac{1}{2}$ " X $5\frac{1}{2}$ ".



Do not scale to fit paper when printing as block is actual size. Check measurements



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