

Regency Square by Jill Reid



THE CENTENNIAL COLLECTION

*Inspired by the collections of WILLIAMSBURG®
Exclusively by Windham Fabrics*

Williamsburg, Virginia, was a powerful center of thought and style during the 18th century. In this bustling town, patriots such as George Washington, Thomas Jefferson, and Patrick Henry established the ideals of liberty, independence, and personal freedom that influenced the founding of our nation and have inspired generations. Today it thrives as a restored town and living history museum.

The Centennial Collection spans 100 years of fabrics from the Colonial Williamsburg Foundation archives, which contain nearly 400 years of antiques. Each pattern is faithfully reproduced or adapted from period clothing and quilts. This collection provides a rich array of 18th- and 19th-century textiles imported from England, Europe, and India, as well as American-made fabrics from the 19th century.

Be sure to visit www.windhamfabrics.com to see the complete collection and download more FREE projects.

 **Windham Fabrics**
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P R O J E C T

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Featuring fabrics from the
The Centennial Collection

Williamsburg
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Finished Quilt Size: 56" x 56"

Fabric Requirements: All fabrics are from the WILLIAMSBURG® Centennial fabric line.

You will need:

1/2 yd. #27216-2 for center square
1/2 yd. #27211-2 (blue)
1/4 yd. #27204-3
1/4 yd. #27201-2
1/4 yd. #27207-3
2/3 yd. #27203-3
1/4 yd. #27207-2
1/4 yd. #27212-2
1/4 yd. #27207-1
2/3 yds. assorted dark prints
1-1/3 yd. #27209-3
3-1/2 yds. #27201-2 (blue) - backing
1/2 yd. #27211-2 (blue) - binding

Cutting & Assembly:

Cut 16 -1/2" center square.
Cut (2) 2 -1/2" x 16 -1/2" and (2) 2-1/2" x 20 -1/2" strips of #27211-2 and border the center square.

Sawtooth border

Make 44 half square triangle units: cut (22) 3 -1/2" squares of light fabrics and (22) 3-1/2" squares of dark fabrics. Draw a diagonal line on the back of the light fabrics. Stitch 1/4" on both sides of the drawn line and cut them apart on the drawn line. Press open to the dark side of the fabric. Trim to an accurate 2 -1/2" square.

Cut (8) border strips 2 -1/2" x 24 -1/2" of #27203-3 (tan).

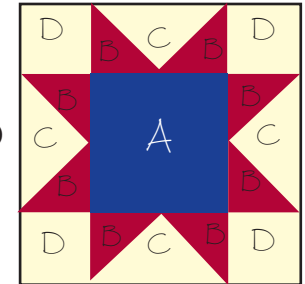
Make (24) 4 -1/2" unfinished square-in-a-square units: for each block, cut (1) 3-3/8" square of dark fabric, (1) 2-7/8" square of #27207-2,

cut in half diagonally and (1) 2-7/8" square of #27212-2, cut in half diagonally. Sew a #27212-2 triangle to one side of the square and a #27207-2 triangle to the opposite side of the square. Continue on remaining two sides.

Join these blocks into rows of six and border on each side with border strips of #27203-3.

Make (4) 8-1/2" unfinished sawtooth star blocks: for each block, cut:

- A – (1) 4 -1/2" square #27201-2 (blue)
- B – (8) 2-1/2" squares #27204-3
- C – (4) 2-1/2" x 4-1/2" rectangles #27207-3
- D – (4) 2-1/2" squares #27207-3



Make four “flying geese” units – draw a pencil line diagonally on the back of the 8 “B” squares. Place a “B” square on one end of the rectangle “C”, right sides together, edges aligned. Sew ON the diagonal line. Press the triangle back and cut off the excess seam allowances underneath. Do the same with the other end of the rectangle to form one flying geese unit.

Sew flying geese units to two opposite sides of the center block (A). Attach “D” units to each end of remaining two geese units and sew to remaining two sides of block to form a sawtooth star. Sew a sawtooth star block to the two ends of square-in-a-square strips and add to quilt.

Cut (2) border strips 2-1/2" x 40-1/2" & (2) 2-1/2" x 44-1/2" strips of #27211-2 and add to quilt.

Cut (4) 6-1/2" x 44-1/2" border strips of #27209-3, centering stripe.
Cut (4) 6-1/2" squares of #27211-2 (blue) and add to each end of the border strips.

Layer, quilt and bind your project.