

# REALLY DYLAN PATCHWORK

Designed by Sue Pickering  
Featuring the Dylan Collection by Whistler Studios  
Size: 70" x 84"

**PATTERN  
TESTED**



Check [www.windhamfabrics.com](http://www.windhamfabrics.com) Free Project section to see if there are any pattern updates before you start your quilt

**WINDHAM FABRICS**

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# REALLY DYLAN PATCHWORK




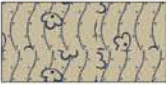














Designed by Sue Pickering

Featuring the Dylan Collection by Whistler Studios

Size: 70" x 84"

This fun quilt is easier than it looks! It is made up of abstract 14" finished patchwork blocks. The inside blocks are mostly light and outside border blocks are mostly dark. The blocks are simply rotated every which way to get this random sophisticated look.

The blocks are strip piece constructed in 'sets' of five. All five blocks will be exactly alike with fabrics placed in the same order. There will be a few blocks or segments left over, make pillows! All fabrics are cut across the width of the fabric (WOF) and sewn to at least one other fabric strip before being re-cut into segments.

Fabric key	Number of patches	Yardage estimate	Fabric key	Number of patches	Yardage estimate
 34248-4 Blue	19	1/2	 34246-1 Tan-Blue	12	3/4
 34253-3 Black	13	5/8	 34250-2 Tan	21	5/8
 34252-4 Blue	9	1/4	 34251-4 Blue	9	3/8
 34249-4 Blue	17	5/8	 34248-2 Tan	11	1/2
 34250-3 Black	9	1/2	 34247-3 Black	14	1/2
 34251-2 Tan	13	1/2	 34251-3 Black	7	3/8
 34252-3 Black	16	1/2	 34247-2 Tan	12	1/2
 34246-3 Black	8	1/4	 34246-2 Tan	8	3/8
 34253-2 Tan	14	1/2	 34249-2 Tan	2	1/4

# REALLY DYLAN PATCHWORK

Page 2

## Optional Size Chart For Dylan's Patchwork

Alternate sizes	Wall	Twin	Queen	King
Total number of blocks	16	30	46	56
Block setting	4 x 4	5 x 6	6 x 7	7 x 8
Number of light blocks	4	12	20	30
Number of dark blocks	12	18	22	26
Finished size	56"x 56"	70"x 84"	84"x 98"	98"x 112"
Fabric requirements	¾ yards	½ yards	¾ yards	¾ yards
Assorted light beige	4 - ¼ yd pcs	9 - ½ yd pcs	9 - ¾ yd pcs	9 - ¾ yd pcs
Assorted dark blue/black	9 - ¼ yd pcs	9 - ½ yd pcs	9 - ¾ yd pcs	9 - ¾ yd pcs
Backing	3 ½ yds.	5 ½ yds.	6 yds.	10 yds.

*Note: There is extra yardage for the queen and king size quilts so that there will be a larger number of block assortments to be able to have an easier time arranging the blocks.*

## Making Light Blocks

### Unit 1

Select three light fabrics and cut (WOF) a 7 ½" strip from each.

Select three dark fabrics and cut (WOF) a 2 ¼" strip from each.

Sew one light strip and one dark strip together, re-cut into 7 ½" segments. You will need a total of 12 Unit 1's.

### Unit 2

Select three other light fabrics and cut a 5 ¾" strip from each.

Select three other dark fabrics and cut a 2 ¼" strip from each.

Sew one light strip and one dark strip together, re-cut into 5 ¾" segments. You will need a total of 12 Unit 2's.

### Unit 3

Select 6 light fabrics (you may reuse some if needed). From each one cut 1 strip 5 ¾". Sew two different strips together.

Select three more light fabrics (different from the above strips.) Cut them into 4" strips. Join them, one to each of the three strip sets. Re-cut into 7 ½" segments.

### Joining Units Together

Join twelve Unit 1's to twelve Unit 2's as pictured. This makes half a block. Unit 3 makes the other half of the block!

Sew twelve Unit 1 / 2's to Unit 3 as pictured to make twelve light blocks.

## Making Dark Blocks

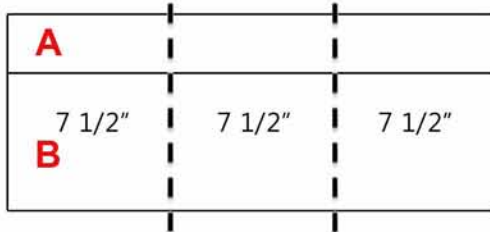
Repeat as above for dark blocks but resulting in 18 blocks. You will need to cut and sew 6 sets of each unit, in order to end up with 20 blocks. Make as above.

# REALLY DYLAN PATCHWORK

Page 3

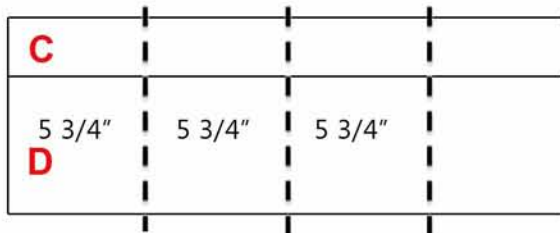
## Strip Piecing Method

Many quilters prefer this strip pieced method. We feel it yields more accurate blocks. It also enables you to make blocks in sets of 5. Each block will be the same, but if you need many blocks you will not see the similarity of the blocks because you can rotate them to fool the eye into seeing them as different. So...although the design is simple it looks complex. The blocks are all the same design just the positions of the lights and darks are changed. This is a great block to swap with friends.



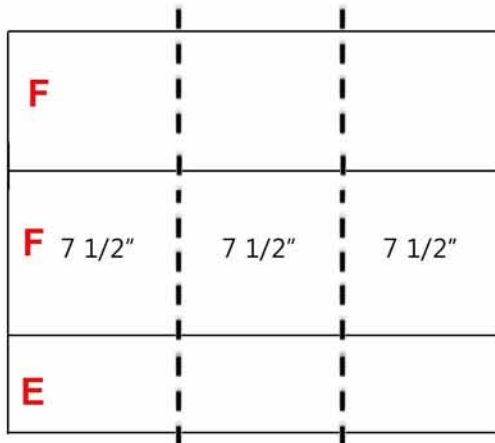
### Unit 1 - Yield = 5

Sew together strips A (dark) to strip B (light).  
Re-cut this into 7 1/2 " segments.



### Unit 2 - Yield = 7

Sew together strips C(light) and D(dark).  
Re-cut this into 5 3/4" segments.



### Unit 3 - Yield = 5

Sew together one strip E(light) and two (dark) strips F.  
Re-cut this into 7 1/2" segments.

Join Units 1 and 2.

Add a unit 3 and you have the "light" block!

## Assembling Top

Play with your light blocks, using quarter turns to purposely make the blocks not align. Sew 12 light blocks together in rows three across and four down. Now play with your 18 dark border blocks. Sew four blocks together then to the sides of the top on the right and then the left. Next adjust the blocks for the top and the bottom and join them to the top and then the bottom.

## Sandwich the Top

Sandwich the top, batting and pre-joined backing together and quilt as desired. Visit your local long arm quilter, write a check and voila! It's a quilt.

If you have any questions about this project, please feel free to contact the designer Sue Pickering at: [SuePickeringQ@aol.com](mailto:SuePickeringQ@aol.com)

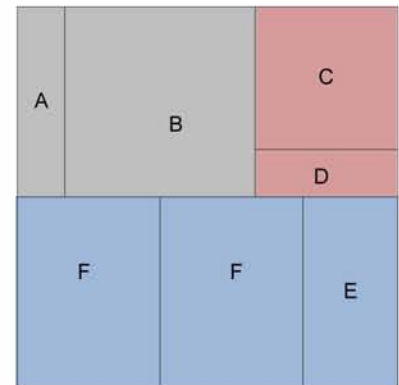
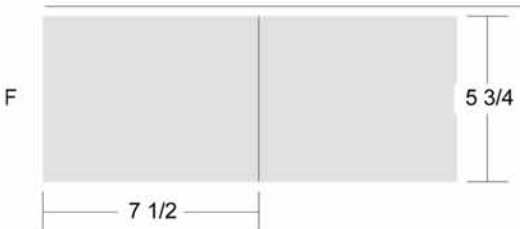
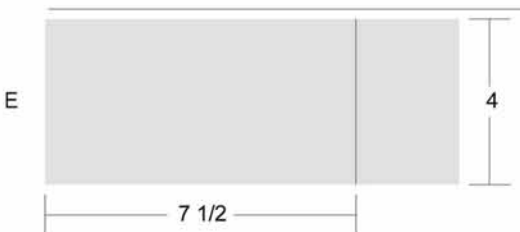
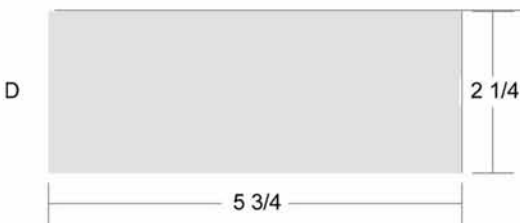
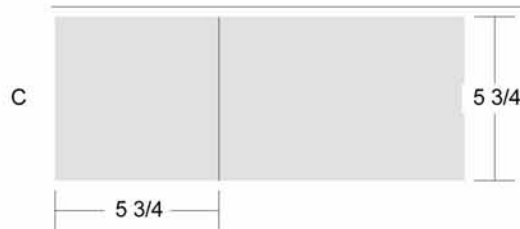
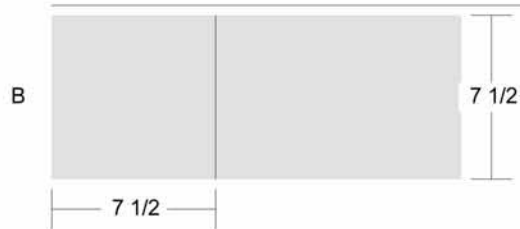
Be sure to visit [www.windhamfabrics.com](http://www.windhamfabrics.com) to see the complete collection and to download this and other Free Projects

# REALLY DYLAN PATCHWORK

## BLOCK

### Cutting Diagrams

### Patch Count

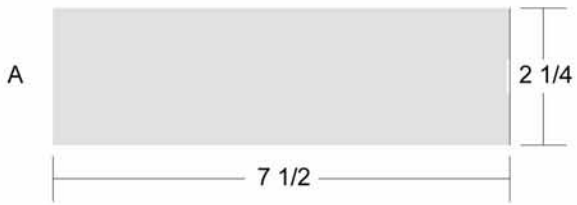


- Unit 1
- Unit 2
- Unit 3

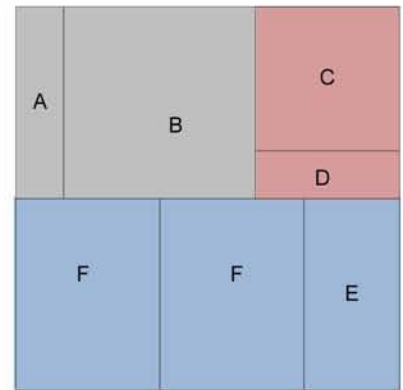
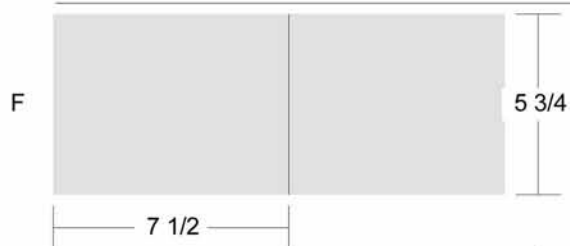
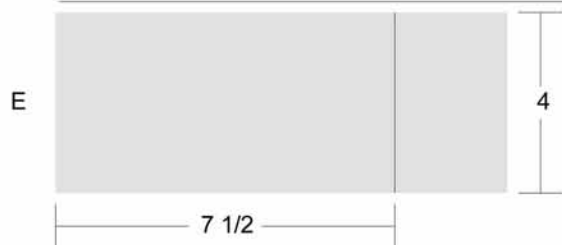
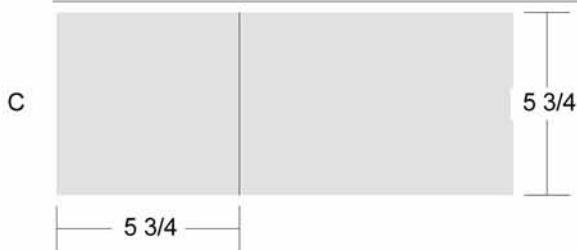
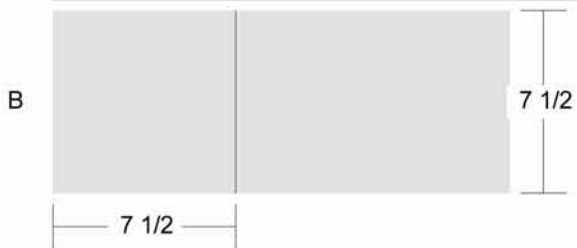
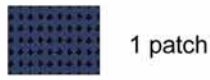
# REALLY DYLAN PATCHWORK

## DARK BLOCK

### Cutting Diagrams



### Patch Count



- Unit 1
- Unit 2
- Unit 3



Another pattern layout to show by rotating or changing pattern positions, the block will look different