"Quilting For The Cure"

Designed by Hilary Bobker of And It Was Sew© Featuring the Project Pink Collection by Rosemarie Design Studio Size 56" x 56" / Presentation Case 24" x 19"



Check www.windhamfabrics.com Free Project section to see if there are any pattern updates before you start your quilt



812 Jersey Ave ~ Jersey City, NJ 07310 ~ 201.659.0444 ~ FAX: 201.659.9719 www.windhamfabrics.com email: retail@windhamfabrics.com



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A lap quilt with lots of hope and love built in! The center of the quilt is a panel, but the fabric comes with 2 panels across the width. The left over panel is to be made into a gift presentation/storage case.

All seams are 1/4" unless otherwise noted. Border cuts are given exactly. Allow extra for piecing differences. Yardages are based on 40" wide fabric.

Fabric	SKU	Yardage- NO Fat Quarters	Cutting and Placement
	36406P-1	1 length of panels and stripe. About 24"	When your quilt shop cuts your panel, make sure that there is 1/4" seam on each side of the cut beyond the panel and the stripe. You need seam allowances! •Trim both panels to 19 1/2" square leaving equal distances from the print all around. •Trim the stripe so that there is at least 1/4" on both sides for seams. •Cut 2 stripe pieces 19 1/2" long for top of case.
AN	36408-1	1/4 yd	•Cut 1 strips 5 1/2" x WOF. •Cut 6 - 5 1/2" squares for borders #2 & #3.
in Singer	36410-1	1/4 yd	•Same as above.
ERIO 1	36410-4	1/4 yd	•Same as above.
Healing Victory	36409-3	1/4 yd	•Same as above.
ê î î î	36410-2	1/4 yd	•Same as above.
	36407-2	3/4 yd	Same as above.Cut 7 strips 2 1/2" x WOF for binding.
Faith Fight /	36409-1	1/4 yd	 Same as above. You should have 42 - 5 1/2" squares. Cut 1 strip 3 1/2" x WOF. Case ties.
J 97	36408-2	1 1/3 yds	•Cut 2 strips lengthwise 46 1/2" x 2 1/2" for border #5. •Cut 2 strips lengthwise 42 1/2" x 2 1/2" for border #5. •Cut 2 strips 5 1/2" x WOF. •Cut 6 - 5 1/2" squares. Should now have 48 - 5 1/2" squares total.
	36407-1	1 5/8 yds	 Cut 2 strips lengthwise 46 1/2" x 5 1/2" for border #6. Cut 2 strips lengthwise 56 1/2" x 5 1/2" for border #6. Cut 1 rectangle 19 1/2" x 24 1/2". Case back. Cut 1 strip 3 1/2" x WOF. Case ties.

Continued on next page.

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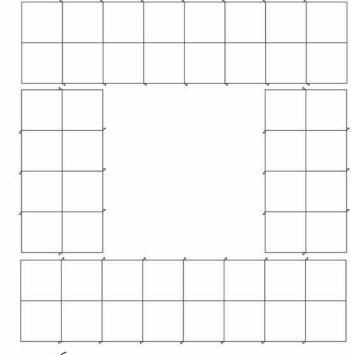
Page 2

Plain White	As you wish.	1 1/3 yds	 •Cut 2 strips lengthwise 19 1/2" x 1" for border #1. •Cut 2 strips lengthwise 20 1/2" x 1" for border #1. •Cut 2 strips lengthwise 40 1/2" x 1 1/2" for border #4. •Cut 2 strips lengthwise 42 1/2" x 1 1/2" for border #4. •Cut 2 rectangles 19 1/2" x 24 1/2". Case lining.
Backing	Whichever print you like best!	2 3/4 yds	•Measure center of quilt both ways. It should be about 56" square. If it is, cut 64" from length of fabric. Divide the remainder in half as shown. Seam as shown for backing.

Making the quilt--

- 1. The order of making this quilt is a little bit backwards, unless you are 100% sure that your seams are perfect. They really need to be a SCANT 1/4". Test this first by sewing some of the 5 1/2" blocks together. Press to one side. Measure that they finish a perfect 5" or adjust your seam to whatever you need to make them finish exactly 5". Once you have that figured out, you can proceed from the center out.
- 2. Taking the trimmed panel, sew the inner white border #1 to each side, once again being careful with the seams. Press toward the border.
- 3. Add the inner white border #1 to the top and the bottom of the panel. Press toward the border.
- 4. Measure from edge to edge from side to side and top to bottom. Including the seam allowances on the outer edge. The center should measure 20 1/2". If they don't, make adjustments to the seam allowance until they do.
- 5. Layout the block borders, scattering the different prints any way you like them. I wanted to make sure that none of the same print touched each other, so I stacked them one each from each print and repeated until they were all stacked. When I laid them out from the stack, they looked random, but really weren't. See the picture.
- 6. Sew 2 sets of 8 blocks 4 long by 2 wide.
- 7. Sew to each side of the center of the quilt.
- 8. Sew 2 sets of 16 blocks 8 long by 2 wide
- 9. Sew to the top and bottom of the quilt.

NOTE: Pay attention to the way the seams are pressed in the illustration so that everything locks together.







Page 3

- 10. Now that the block borders are on, the rest is a piece of cake. Sew the white borders #4 to the sides of the quilt.
- 11. Sew the white borders #4 to the top and bottom of the quilt.
- 12. Repeat for borders #5 and #6.
- 13. Seam backing as shown in the cutting instructions.
- 14. Make the quilt sandwich and quilt as desired, but do include some hearts.
- 15. Fuse the back of the appliquéd ribbons with double sided fuse. Cut the ribbons out and fuse to the top of the quilt as shown.
- 16. Either edge stitch around the ribbons, or sew down with a decorative stitch.
- 17. Join the binding strips with diagonal seams. Fold in half and press well. Bind the quilt using a 3/8" seam to attach to the quilt.

Side Seam

- 18. Be sure to make a label for this special quilt!
- 19. Take a deep breath and make the presentation case.

Making the Case--

- 1. As luck would have it, you have an extra panel and a stripe left over after cutting the panel for the quilt. What an excellent opportunity to make a case for the quilt! And all from left over fabric from the quilt project!
- 2. If you have cut everything as instructed on page 2, you have everything you need to make the case. Begin by sewing the stripe to the top of the panel and the back fabric.
- 3. With wrong sides together, sew the side and bottom seams seams. Press side seams open.
- 4. At the bottom corner on each side, sew across the seam for 1" on each side of seam to create a "dart" to give depth to the case. Backstitch on each end of seam. Press.See picture.
- 5. Repeat with lining except leave 4" open on the **bottom** seam so you can turn the case when it is finished.
- 6. Turn outside of case right side out.
- 7. Make the ties by sewing the tie strips wrong sides together and making a diagonal seam on each end.
- 8. Cut in half and turn right side out. Press nicely.
- 9. Pin one tie to the center top of the front and one to the center top of the back.
- 10. With right sides together, sew the top seam to finish. Double stitch at the ties.
- 11. Turn right side out through the hole in the lining.
- 12. Top stitch or slip stitch the lining closed.
- 13. Press the top seam and edge stitch to finish.
- 14. The quilt will be a tight fit in the case, but if you use the full length it will fit!
- 15. Enjoy!

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