

*Patriot's Pride*

Designed by Sarah Maxwell & Dolores Smith of Homestead Hearth™  
Custom Machine Quilting by Connie Gresham



### THE CENTENNIAL COLLECTION

*Inspired by the collections of WILLIAMSBURG®  
Exclusively by Windham Fabrics*

Williamsburg, Virginia, was a powerful center of thought and style during the 18th century. In this bustling town, patriots such as George Washington, Thomas Jefferson, and Patrick Henry established the ideals of liberty, independence, and personal freedom that influenced the founding of our nation and have inspired generations. Today it thrives as a restored town and living history museum.

The Centennial Collection spans 100 years of fabrics from the Colonial Williamsburg Foundation archives, which contain nearly 400 years of antiques. Each pattern is faithfully reproduced or adapted from period clothing and quilts. This collection provides a rich array of 18th- and 19th-century textiles imported from England, Europe, and India, as well as American-made fabrics from the 19th century.

Be sure to visit [www.windhamfabrics.com](http://www.windhamfabrics.com) to see the complete collection and download more FREE projects.

 **Windham Fabrics**  
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P R O J E C T

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Finished size: 90" x 90"

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*Use a scant quarter-inch seam allowance when sewing this quilt. Because the center blocks are set on point, the measurements are slightly unusual. A scant quarter-inch seam allowance is critical to success!*

## Fabric Requirements:

27201-1	1/4 yard	27208-2	1/2 yard
27201-2	1/3 yard	27209-3	1 yard
27201-3	1/4 yard	27210-3	1/4 yard
27202-1	3/4 yard	27211-1	1-1/4 yards
27202-3	1 yard	27212-1	1/3 yard
27203-3	1 yard	27212-2	3/4 yard
27204-1	1/2 yard	27213-2	1 yard
27204-2	1 yard	27213-3	1 yard
27204-3	1/2 yard	27214-1	1/2 yard
27206-1	1 yard	27214-2	1/2 yard
27206-2	1/2 yard	27215-1	1/3 yard
27207-1	1/2 yard	27216-1	1/4 yard
27207-3	1 yard	27216-3	1-1/4 yards
27208-1	1/2 yard	27211-2	1 yard (binding)

## Center Section:

Begin by making the four blocks that make up the center of the quilt. To construct one of these blocks, cut as follows:



- From the blue check, cut one Piece A square 3-5/8" x 3-5/8"; cut one square 4" x 4" and cut in half on the diagonal to form 2 Piece B triangles.

- From the wavy tan stripe, cut one Piece A square 3-5/8" x 3-5/8"; cut one square 4" x 4" and cut in half on the diagonal to form 2 Piece B triangles.
- From the dark blue print, cut two Piece A squares 3-5/8" x 3-5/8".
- From the brown seaweed print, cut one square 4" x 4" and cut in half on the diagonal to form 2 Piece B triangles.
- From the red seaweed print, cut one square 4" x 4" and cut in half on the diagonal to form 2 Piece B triangles.
- From the tan check, cut one square, 7-1/4" x 7-1/4" and cut in half on the diagonal to form two Piece C triangles.
- From the red circle print, cut one square, 7-1/4" x 7-1/4" and cut in half on the diagonal to form two Piece C triangles.

Sew Piece B triangles together to form half-square triangles. Sew Piece C triangles to form half-square triangles. Refer to the color diagram and lay out the squares and half-square triangle pieces to form the block pattern. Sew the block together, beginning with the small half-square triangles and Piece A squares. Then sew those units to the larger pieced half-square unit. Repeat to make a total of four of these blocks.



These blocks should finish at 13-1/2". Sew the four blocks together, orienting the wavy tan stripe to the center.



Most of the remaining pieced blocks are constructed in the same manner as these center blocks, they just have different measurements. The pattern will proceed step-by-step through the sections of the quilt. Refer to these piecing directions to assemble the blocks after you cut out the pieces.

## First row around the center, small blocks:

Cut as follows for one red block:

- From the tan floral, cut two Piece A squares 2-1/8" x 2-1/8"; cut two squares 2-1/2" x 2-1/2" and cut in half on the diagonal to form 2 Piece B triangles.
- From the red bubble print, cut two Piece A squares 2-1/8" x 2-1/8"; cut two squares 2-1/2" x 2-1/2" and cut in half on the diagonal to form 2 Piece B triangles.

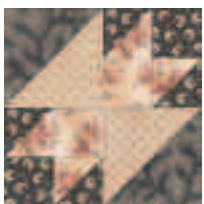




- From the tan shirting print, cut one square 4-1/8" x 4-1/8" and cut in half on the diagonal to form 2 Piece C triangles.
- From the dark red print, cut one square, 4-1/8" x 4-1/8" and cut in half on the diagonal to form two Piece C triangles.

Assemble as shown. Repeat to make a total of 16 small red blocks. These blocks measure 6-3/4" unfinished.

#### Cut as follows for one blue block:



- From the blue berries print, cut two Piece A squares 2-1/8" x 2-1/8"; cut two squares 2-1/2" x 2-1/2" and cut in half on the diagonal to form 2 Piece B triangles.
- From the red floral print, cut two Piece A squares 2-1/8" x 2-1/8"; cut two squares 2-1/2" x 2-1/2" and cut in half on the diagonal to form 2 Piece B triangles.
- From the blue seaweed print, cut one square 4-1/8" x 4-1/8" and cut in half on the diagonal to form 2 Piece C triangles.
- From the red shirting print, cut one square, 4-1/8" x 4-1/8" and cut in half on the diagonal to form two Piece C triangles.

Assemble as shown. Repeat to make a total of 16 small blue blocks. These blocks measure 6-3/4" unfinished.

#### Cut as follows for one large corner block:



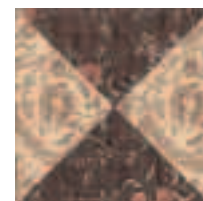
- From the red vine, cut two Piece A squares 3-5/8" x 3-5/8"; cut two squares 4" x 4" and cut in half on the diagonal to form 2 Piece B triangles.
- From the red seaweed print, cut two Piece A squares 3-5/8" x 3-5/8".
- From the blue berry print, cut two squares 4" x 4" and cut in half on the diagonal to form 2 Piece B triangles.
- From the brown floral, cut one square, 7-1/4" x 7-1/4" and cut in half on the diagonal to form two Piece C triangles.
- From the blue vine print, cut one square, 7-1/4" x 7-1/4" and cut in half on the diagonal to form two Piece C triangles.

Assemble as shown. Repeat to make a total of 4 large blocks. These blocks measure 13-1/2" unfinished.

Referring to the quilt picture, sew the small red & blue blocks together in groups of 4, being careful to rotate the red and blue blocks in opposite directions. Then assemble the center of the quilt.

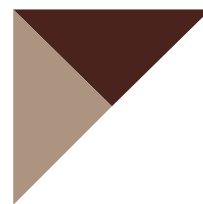
#### Sashing for the Center Medallion:

Cut one quarter-square triangle block:



- From the brown toile, cut a square 7-5/8" x 7-5/8". Cut in half on both diagonals to form 4 Piece A triangles.
- From the red floral, cut a square 7-5/8" x 7-5/8". Cut in half on both diagonals to form 4 Piece A triangles.

Sew the triangles together along a short side and then sew the pieced unit together to form a square. Repeat these directions to make a total of four squares.



- From the brown toile, cut sashing strips as follows: cut four strips 6-1/2" x 23-1/2". Sew two of these strips to the red sides of a quarter-square triangle unit.

Cut four strips 6-1/2" x 29-1/2". Sew these strips to the red sides of the remaining two quarter-square triangle units.

#### Blocks in corners:

##### Red triangles:

- From the red serpentine stripe, cut a square 9-7/8" x 9-7/8" and cut in half on the diagonal to form two triangles. Repeat to form a total of 20 triangles.



##### Large half-square triangle gold blocks:

- From the golden brown floral, cut a square 9-7/8" x 9-7/8" and cut in half on the diagonal to form two triangles.
  - From the gold wavy stripe, cut a square 9-7/8" x 9-7/8" and cut in half on the diagonal to form two triangles.
- Repeat to make a total of 16 gold blocks.



##### Large half-square triangle blue blocks:

- From the blue floral, cut a square 9-7/8" x 9-7/8" and cut in half on the diagonal to form two triangles.
  - From the cream stripe, cut a square 9-7/8" x 9-7/8" and cut in half on the diagonal to form two triangles.
- Repeat to make a total of 8 blue blocks.



##### Gold corner blocks:

To make one block, cut as follows:

- From the tan floral, cut two Piece A squares 2-3/4" x 2-3/4"; cut two squares 3-1/8" x 3-1/8" and cut in half on the diagonal to form 2 Piece B triangles.
- From the dark blue print, cut two Piece A squares 2-3/4" x 2-3/4".

- From the blue circle print, cut two squares 3-1/8" x 3-1/8" and cut in half on the diagonal to form 2 Piece B triangles.
- From the yellow print, cut one square 5-3/8" x 5-3/8" and cut in half on the diagonal to form 2 Piece C triangles.
- From the blue check print, cut one square, 5-3/8" x 5-3/8" and cut in half on the diagonal to form two Piece C triangles.

Assemble as before and repeat to make a total of 12 gold corner blocks.

#### Blue corner blocks:

To make one block, cut as follows:



- From the red toile, cut two Piece A squares 2-3/4" x 2-3/4"; cut two squares 3 1/8" x 3 1/8" and cut in half on the diagonal to form 2 Piece B triangles.
- From the blue stripe, cut two Piece A squares 2-3/4" x 2-3/4".
- From the blue seaweed print, cut two squares 3-1/8" x 3-1/8" and cut in half on the diagonal to form 2 Piece B triangles.
- From the blue vine print, cut one square 5-3/8" x 5-3/8" and cut in half on the diagonal to form 2 Piece C triangles.
- From the blue floral print, cut one square, 5-3/8" x 5-3/8" and cut in half on the diagonal to form two Piece C triangles.

Assemble as before and repeat to make a total of 4 blue corner blocks.

Refer to the diagram to assemble the four corners of the quilt. Attach the corners to the center. Quilt and bind. Use blue serpentine stripe print for binding, cutting 2-1/2" wide strips for the binding.

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