Designed by Amy Walsh Featuring the Call of the Wild Collection by Whistler Studios Size: 48" x 48"



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Featuring the Call of the Wild Collection by Whistler Studios
Size: 48" x 48"

FABRIC REQUIREMENTS:

4 patterns of your choice require 1/2 yard / balance 8 patterns - 1/4 yard each or eight fat quarters:

32741-X Multi 32742-X Multi 32743-1 Black 32744-1 Black 32744-2 Brown 32745-1 Black 32745-2 Brown 32746-X Multi

Our Gees Bend solids: Black 4 Chocolate 23 Brown 20 Khaki 17



CUTTING YOUR FABRICS:

*Call of the wild is constructed using EIGHT blocks A and EIGHT blocks B. Plan accordingly when you are cutting. From assorted solids and prints, cut the pieces for 8 A blocks and 8 B blocks.

For each block A cut the following pieces:

- -ONE 3 1/2" x 5" rectangle (Unit A)
- -ONE 2" x 3 1/2" rectangle (Unit B)
- -ONE 3 1/2" x 6 1/2" rectangle (Unit C)
- -ONE 2 1/2" x 6 1/2" rectangle (Unit D)
- -TWO 2 ½" x 8 ½" rectangles (Units E, F)
- -TWO 2 1/2" x 10 1/2" rectangles (Units G, H)
- -ONE 2 1/2" x 12 1/2" rectangle (Unit I)

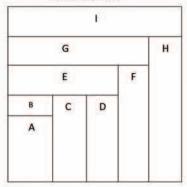
For each block B cut the following pieces:

- -ONE 6 1/2" x 6 1/2" square (Unit A)
- -ONE 2 ½" x 6 ½" rectangle (Unit B)
- -TWO 2 ½" x 8 ½" rectangles (Units C, D)
- -THREE 2 ½" x 10 ½" rectangles (Units E, F, G)
- ONIE 21/" 21/" ----- (II-i-II)
- -ONE 2 1/2" x 2 1/2" square (Unit H)

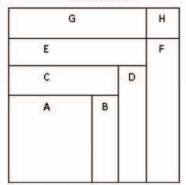


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BLOCK A:



BLOCK B:

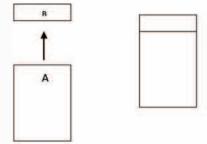


Block Construction:

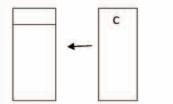
Both the A and B blocks for the Call of the Wild quilt are constructed "log cabin" style. Follow the piecing diagrams below to complete your blocks.

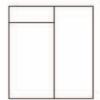
For each BLOCK A:

Sew one unit A to a unit B. Press seam open.

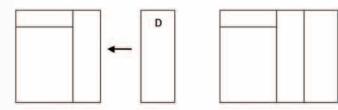


Add unit C. Press seam open.

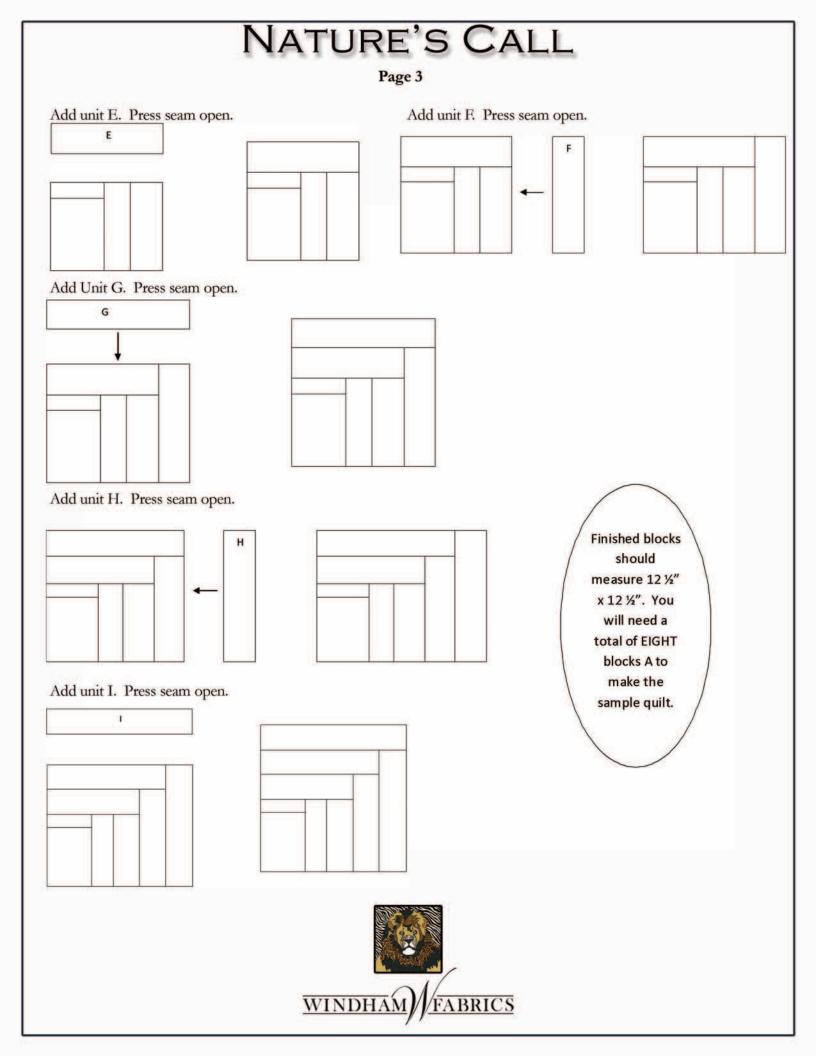




Add unit D. Press seam open.







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For each BLOCK B:		
Sew unit B to unit A.	Press seam open.	Add unit C. Press seam open.
A	В	c
Add unit D. Press sea		
	D	
Aller P		
Add unit E. Press sea	am open.	
Add unit F. Press sea	m open.	
	F	



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G	Н	
units G/H to the rest	of block B as shown below:	
	Finished blocks should measure 12 ½"	
/	x 12 ½". You will need a total of EIGHT	
	B blocks to make the sample quilt.	
t top construction:		

When you have completed all of the 16 Call of the Wild blocks, you are ready to sew your quilt top together. Arrange the blocks on a design wall or the floor in four rows of four blocks each. Alternate A and B blocks as shown in the quilt assembly diagram. Be sure to evenly disperse colors and textures so that your eye is constantly moving. When you are ready to sew your top together, sew blocks together in rows, pressing seams open. Then sew rows to rows, pressing seams open.





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FINISHING YOUR QUILT:

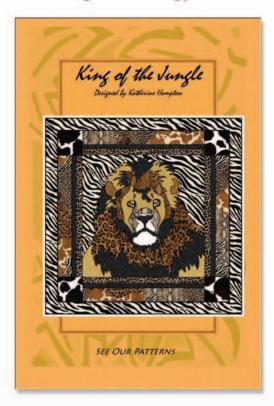
Quilting and other finishing elements are a very important part of your completed project! The Call of the Wild fabrics and pattern are relatively busy and lend themselves well to a free-hand or pantograph all-over quilting design. We chose a neutral thread that would add plenty of texture but not detract from the piecing or drama of the fabrics.

To bind your quilt: Cut 5 strips at the desired width. We attached our binding by machine and finished it by hand.

ENJOY!

Visit: www.blueundergroundstudios.com to see more of the patterns created by Amy Walsh or to ask questions regarding this pattern

If you are looking for another project made from Call of the Wild, try "King of the Jungle" the new pattern created by KC Howell & Karen Benke
Visit: www.littleredquilthouse.com
to purchase a copy



Be sure to visit www.windhamfabrics.com to see the complete collection and to download this and other Free Projects

