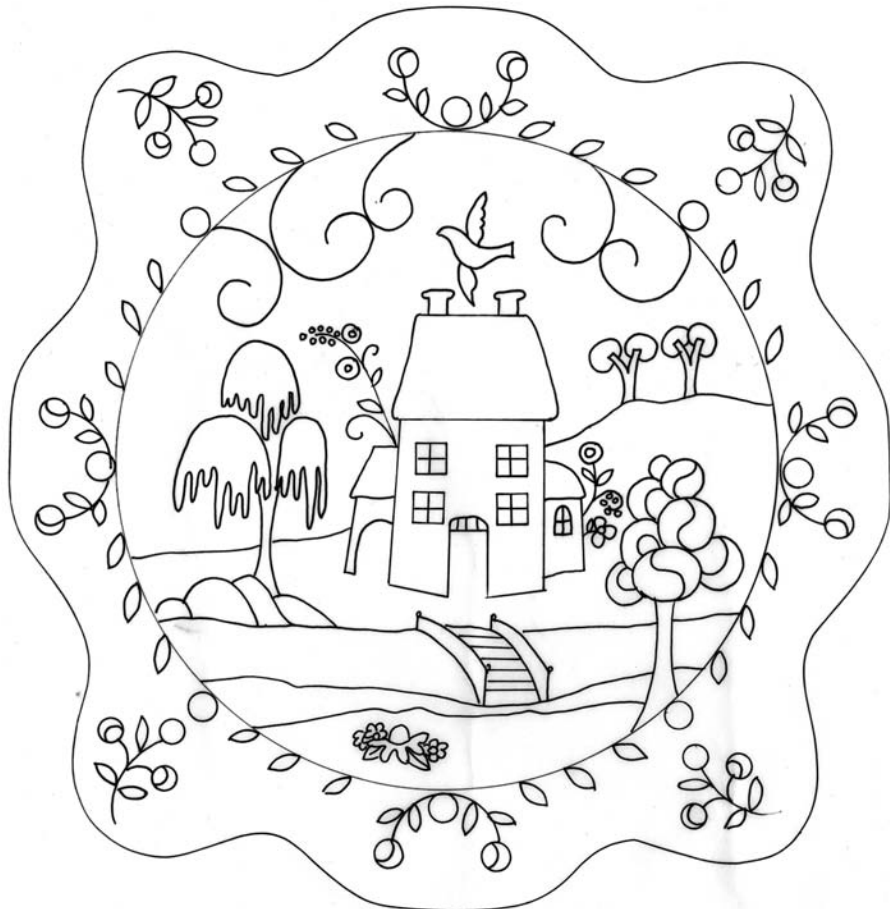


My Baltimore Retreat by Patty Harrants

enlarge pattern 00%



Be sure to visit www.windhamfabrics.com to see the complete collection and download more FREE projects.

P R O J E C T

My Baltimore Retreat

by Patty Harrants



Featuring fabrics from the
Baltimore Album collection by Patty Harrants

 **Windham Fabrics**
a division of Baum Textile Mills

 **Windham Fabrics**
a division of Baum Textile Mills

My Baltimore Retreat

by Patty Harrants

QUILT SIZE: 38" x 38"

Fabric Requirements:

From the Baltimore Album collection by Patty Harrants for Windham Fabrics, you will need the following:—

1-1/4 yds. Gold Damask Floral #26885-4 - final border and binding
1 yd Gold dot #26886-5 Second border

3/4 yd White dot with green #26886-3 - Center medallion background

Assorted fat quarters of the following for the appliqué:

#26894-2 Blue Ombre - House, water, bird

#26894-1 Red Ombre - Cottages, border circles

#26892-2, 26896-3, 26893-3 Assorted Greens for trees, leaves, grass

#26898-1 Gold Ombre - Roof

#26897-2 Brown Ombre - Tree trunks

#26888-4 Brown circles for rocks

#26889-1 Purple flower for outer circles

#26897-1, #26893-1 Lg. Red Outer circles

1/2 yd #26895-2 for green 1/4" bias stems

Steam-a-seam lite fusible appliqué

1/2 yd #26896-2 Blue Ombre for bias around circle - Cut 4 strips 2" and sew together to form bias, this will border the center appliqué

Cutting & Assembly:

Cut a 24" square for the circle background, this will be your foundation for the appliqué design. Trace and cut all templates for house and trees. Fuse onto the back of your fabric, remove paper and place onto circle; press in place. If you machine appliqué, use a small blanket stitch, either by hand or machine.

First Border:

Add first scalloped border #26886-5 (yellow dots) and appliqué the circle on top.

Add 1-1/2" blue ombre bias #26896-2 to the outer edge of the appliquéd circle.

Cut 24 leaves, 4 red circles and green bias stems and add to the outer edge of the blue bias circle.

You will need 2 yds of green 1/4" bias for these stems.

4 Corner Applique:

Cut 8 circles - #26889-1 Purple floral

Cut 16 leaves - #26892-2 Green leaf. Fussy cut design to form leaf.

Cut 4 Circles - #26893-1 Red

Machine appliqué to the final border

Final Border:

Cut final border from Gold Damask #26885-4, appliqué or machine stitch first border to complete your wall hanging.

HELPFUL HINTS:

After fusing the appliqués to the quilt top, use matching threads, stitching with a machine blanket stitch, or by hand; using 2 threads of embroidery floss. This can be done in a single color, such as black.

Layer your quilt and bind.

A little history:

Baltimore Album by Patty Harrants

Although a short-lived fad, magnificent Baltimore Album quilts were quite prolific from 1846–1854. The coastal seaport of Baltimore provided great access to new and varied goods for the more prosperous families of the area. Rather than the customary scrap quilts, the newly acquired quality fabrics brought in by the ships allowed for more elaborate, appliquéd designs.

The blocks were often designed and appliquéd by several women, with inspiration coming from patterns found in china, textiles, and paper cuttings. Popular motifs included floral vases, fruits, landmarks, eagles, and the blocks were reflections of a more personal nature, such as hunting, and gardening. Most album quilts were signed.

Baltimore Album Quilts were also known as Presentation Quilts and were often created to mark a special occasion, such as the moving of a favorite friend, family member or clergyman.

The enthusiasm for the quilts and their time consuming efforts faded after a decade or so, in part, due to the Civil War and the efforts of the women to turn to the matters of producing quilts, bedding and bandages for the soldiers. They are most commonly found from New York to Virginia.