

# Mary's Baltimore

Designed by Mary Koval & Theresa Leppert  
Featuring the Baltimore Album Collection by Mary Koval



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REVISED  
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Featuring the Baltimore Album Collection by Mary Koval  
Quilt Size: 65" x 65"

## Fabric Requirements and Cutting

A fat quarter is an 18" x 20-21" cut of fabric.  
All mitered border measurements include 2" extra length.  
WOF refers to width of fabric, approximately 42" wide.

2 yds. Fabric A – 31651-2 Blue Ombre (border 5)  
Cut (4) borders 6½" x 64", cut lengthwise.

¾ yd. Fabric B – 31651-3 Brown Ombre (borders 4 & 6, binding)  
Cut (4) borders 2" x 67", cut crosswise for border 6.  
Cut (4) borders 1½" x 52", cut crosswise for border 4.  
Cut (7) strips 2½" x WOF for binding.

2 yds. Fabric C – 31651-5 Cream Ombre (background patches)  
Cut 20 strips ¾" x 14" for block frames.  
Cut 156 squares 2 7/8" for half-square triangles.  
Cut 48 patch B for pieced diamond border.  
Cut 8 patch C for pieced diamond border.  
Cut 8 patch C reversed for pieced diamond border.  
Cut 16 squares 2 1/8" for Square-in-a-Square blocks.

¾ yd. Fabric D – 31652-1 Red Multi Floral (borders 1 & 3)  
Cut (4) borders 1½" x 36", cut crosswise for border 3.  
Cut (4) borders 1½" x 16", cut crosswise for border 1.

¼ yd. Fabric E – 31658-4 Yellow with Leaves (border 2)  
Cut (4) borders 1½" x 24½", cut crosswise for border 2.

1 panel Fabric F – 31662-X Multi (blocks)  
Cut 5 squares 12"

\*2 yards total red, green, yellow, and blue prints (8 fat ¼ yards):  
Cut a total of 116 squares 2 7/8" for half-square triangle units.  
Cut 28 patch A for diamond border.  
Cut 4 squares 3¾" from a red print for Square-in-a-Square blocks.

4 yds. Backing Fabric  
Cut 2 panels 37" x 73" and join.

*\*If you want a scrappier quilt with more prints, use 16 fat 1/8 yard cuts.*



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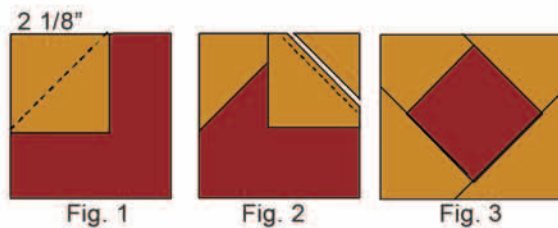
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## Quilt Assembly

1. **Hint:** You may want to lightly starch all fabrics before pressing since many of the patches are small, and some have bias edges. Starching prevents patches from stretching.

**Fussy Cutting:** Carefully cut 5 squares each 12" from the novelty print panel (Fabric F), centering the motif in each square (measurement includes seam allowance). Do not cut into the adjacent motifs. Sew a  $\frac{3}{4}$ " x 14" cream strip (Fabric C) on each side of a square, starting and stopping stitching  $\frac{1}{4}$ " from edges of the square. Miter the corners and trim the excess fabric from the seams. The block should measure 12 $\frac{1}{2}$ " from edge to edge, including seam allowances. Repeat on all 5 novelty squares.

2. **Quilt Center:** Refer to the Quilt Assembly Diagram on page 4 for the following steps. Choose one of the panels for the center block. Set the other 4 aside. Sew the short Fabric D borders to the sides of the center block. Miter the corners and trim the excess.
3. **Square-in-a-Square blocks:** These directions result in blocks that are the exact size needed. Draw a diagonal line on the wrong side of 16 cream 2  $\frac{1}{8}$ " squares. With right sides together, align a marked square with a corner of a red  $3\frac{3}{4}$ " square (Fig. 1). Sew just outside the marked line. Press the cream patch up to check that it matches the red square. If it does not, adjust your line of stitching or pressing method. Once it matches, trim the excess fabric from the corner. Repeat on the adjacent corner (Fig. 2), and then on all corners (Fig. 3). Make 4 Square-in-a-Square blocks like this.



4. **Diamond Border:** Join 7 A patches, 12 B patches, 2 C patches, and 2 C reversed patches to make a pieced border (Fig. 4). Arrange the colors as shown, or arrange them to your liking. Make 4 borders. Sew a diamond border to opposite sides of the center block. Sew Square-in-a-Square blocks to ends of 2 remaining diamond borders. Sew to the top and bottom.

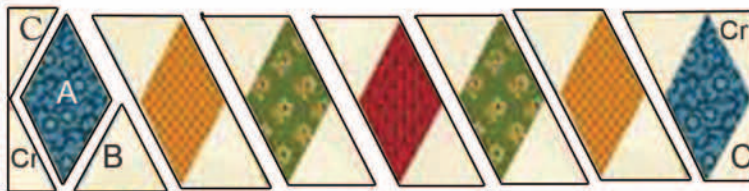


Fig. 4



Diamond Border - Make 4

5. **Yellow Border:** Sew a 1 $\frac{1}{2}$ " x 24 $\frac{1}{2}$ " yellow border (Fabric E) on each side of the center, starting and stopping stitching  $\frac{1}{4}$ " from edges of the square. Miter the corners and trim the excess fabric from the seams.



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6. **Half-Square Triangle Units (HST):** Choose your favorite method to make half-square triangle units that finish 2" square. Here is a quick method. Lightly draw a diagonal line on the wrong side of 116 of the 2 7/8" Fabric C cream squares. Position a marked square on top of a 2 7/8" colored square. Sew 1/4" away from the drawn line, stitching on both sides of the line (Fig. 5). Cut the square apart on the drawn line to make 2 units (Fig. 6). The square should measure 2 1/2" from edge to edge. Repeat for all the colored squares to make a total of 232 half-square triangle units. Cut the remaining cream squares in half diagonally. Starching these cream squares before cutting them prevents distortion along their bias edges.



Fig. 5

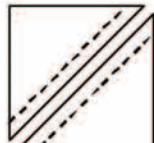


Fig. 6

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Make 232

Half Square Triangle Units

7. **First Triangle Units:** Referring to the Quilt Assembly Diagram on page 4, arrange the half-square triangle units in 7 rows as shown, keeping patches made from the same fabric apart. Position individual cream triangles at one end of each row, and add one more cream triangle to complete the unit. Join the HST and the cream triangles into rows, and then join the rows. Make 4 units like this. Sew a pieced unit to each side of the quilt center.
8. **Plain Border:** Sew long Fabric D borders to the sides of the center. Miter the corners and trim the excess.
9. **Second Triangle Units:** Arrange HST into 5 rows. Position a cream triangle at one end of each row as shown, and add one more cream triangle to complete the unit. Join the squares and triangles into rows, and then join the rows. Make 8 pieced units like this.
10. **Corner Units:** Sew a 12 1/2" novelty print square from Step 1 between 2 pieced units from Step 9. Rotate the printed motifs in the squares as shown. Make 4 corners like this. Sew a corner unit to each side of the quilt.
11. **Outer Borders:** Sew a blue border between a short and a long brown border strip to make a border unit. Make 4. Sew to the sides of the quilt, miter corners, and trim the excess fabric.

## Finishing

1. Layer and baste the backing, batting, and quilt top. Quilt in the ditch around all patches and along the borders. Quilt around the printed motifs in the 12" blocks.
2. Join binding strips end to end. Fold in half lengthwise and sew around the quilt, mitering the corners in the usual way. Fold to the back and stitch in place.

ENJOY!

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# Mary's Baltimore

Page 4  
Quilt Assembly Diagram





# Mary's Baltimore

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## DIAMOND TEMPLATES for the Diamond Border on Page 2

\*\*Check Template size after printing as some copy machines alter the size

