

“Lulu’s Petals”

Designed by Bethany Fuller of Grace's Dowry Quilts
Featuring the Lulu collection by Whistler Studios
Finished Size: 56 x 72”



Check www.windhamfabrics.com Free Project section to see if there are any pattern updates before you start your quilt

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38918-X



38919-X



38920-1



38920-2



38921-1



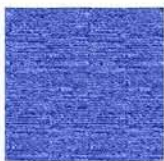
38921-3



38921-4



38922-1



38922-4



38922-6



38922-7

Fabric Requirements

38918-X	¾ yd	38920-2	¼ yd	38921-4	¼ yd
38919-X	1 3/8 yd	38921-1	1/3 yd	38922-1	5/8 yd
38920-1	3/8 yd	38921-3	1/3 yd	38922-4	¼ yd
38922-6	¼ yd	38922-7	5/8 yd		1 ½ yds solid white

3 5/8 yds backing

Cutting Instructions

From green print for center squares and corner squares (38921-3), cut:

18 – 2 ½" squares.

4 – 5 ½" squares

From light swirl (38920-2), cut:

1 – 2 ½" strip; cut into 18 – 2 ½" x 2 ¼" rectangles

1 – 4 ¼" strip; cut into 18 – 2 ¼" x 4 ¼" rectangles

From dark swirl (38920-1), cut:

1 – 4 ¼" strip; cut into 18 – 2 ¼" x 4 ¼" rectangles

1 – 5 ½" strip; cut into 18 – 2 ¼" x 5 ½" rectangles

From turquoise texture (38922-6) cut:

2 – 2 ½" strips; cut into 18 – 2 ½" x 4 ½" rectangles

From royal blue texture (38922-4) cut:

3 – 2 ½" strips; cut into 18 – 2 ½" x 6 ½" rectangles

From navy print (38921-4) cut:

3 – 2 ½" strips; cut into 18 – 2 ½" x 6 ½" rectangles

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Cutting instructions cont.

From black print (38921-1) cut:

4 – 2 ½" strips; cut into 18 – 2 ½" x 8 ½" rectangles

From white solid cut:

1 – 8" strip; cut into 17 – 2 ½" x 8" rectangles

2 – 10" strips; cut into 33 – 2 ½" x 10" rectangles and 1 – 2 ½" x 8" rectangle

2 – 12" strips; cut into 18 – 2 ½" x 12" rectangles and 3 – 2 ½" x 10" rectangles

From gray texture (38922-7) cut 12 – 1 ½" strips

From large floral (38918-X) cut 3 – 5 ½" strips

From border fabric (38919-X) cut:

2 – 5 ½" LENGTHWISE strips

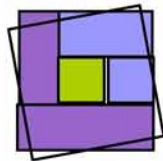
From remaining width of fabric (32 or so inches) cut 4 – 5 ½" strips.

From binding fabric (38922-1) cut 7 – 2 ½" strips.

Piecing Instructions

The process of making these blocks will involve trimming them to be wonky after each round of the log cabin and after the white background.

Sew the first round of rectangles around the block center (light swirls and dark swirls). After pressing all the seams, lay a square ruler on the block, twisting it so you can trim at 4 ½" inches, but not cutting off corners.



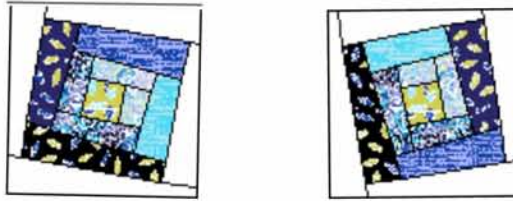
For the second round, you can make half the blocks with the texture strips next to each other and half the blocks with the print and texture strips alternated.



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Piecing Instructions cont.



When all four strips of round two have been added (turquoise texture, royal blue texture, navy print and black print) trim your block to 8", twisting the ruler to make your strips uneven. Remember to make sure you're not going to cut off any corners!

Continue with this process a third time, this time using the white strips. Trim completed block to 10 ½" in the same way you trimmed before. Be sure to vary the way you trim the block so that your blocks tilt different directions.

Quilt Construction

Choose the position of your blocks and sew them into 3 rows of 6 blocks each.

Piece together the gray strips for sashing and inner border. Also piece together the large floral strips for sashing.

Measure the length of your rows of blocks. Cut 2 large floral strips and 6 gray sashing strips to this length.

Sew strips and rows of blocks together in vertical rows.

Measure across the top and bottom of quilt center and cut 2 gray sashing strips to this length. Add to quilt.

Measure again, this time measuring all 4 sides. You will need borders cut to these lengths, but you will be paying attention to the direction of the print.

Your 2 lengthwise strips are for the top and bottom borders.

The 4 crosswise strips you cut need to be pieced into 2 strips for the side borders.

Add green corner blocks to the top and bottom borders.

Add side borders first, then top and bottom.

Quilt and bind!