

LOVE & KISSES

Size: 56" x 77"

Designed by Amy Walsh & Janine Burke
of Blue Underground Studio



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Fabric Requirements:

All patterns are used in the quilt except for Pattern 31976 (not used)

Twenty four 5 1/2" strips (a total of 4 continuous yards)

OR

16 fat quarters

plus

31975-4 Brown - 1/2 yard for binding

3 1/2 yards for backing.

Cutting your fabrics:

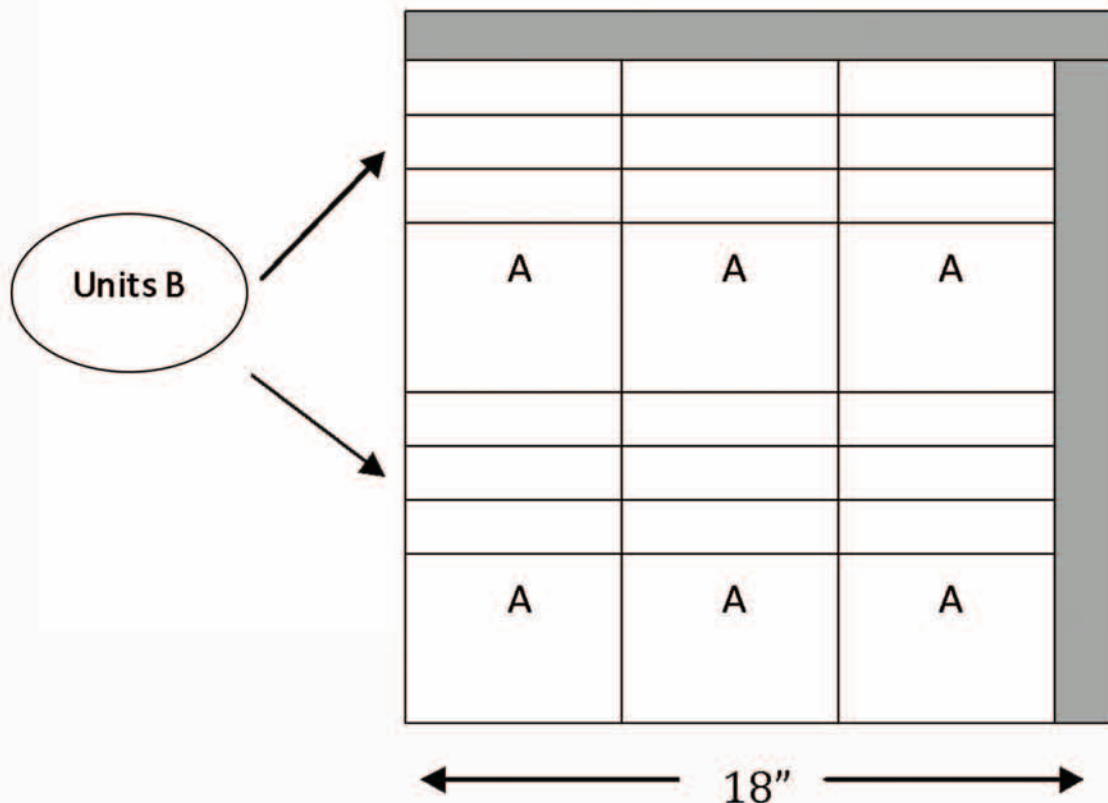
From fat quarters (use cutting diagram below for reference):

From each 18" x 22" fat quarter, cut THREE 5 1/2" x 22" strips. Subcut each strip into the following units:

-TWO 4 1/2" x 5 1/2" rectangles (unit A) for a total of six units A from each fat quarter

-SIX 1 1/2" x 5 1/2" rectangles (unit B) for a total of eighteen units B from each fat quarter

QUICK MATH TIP: one fat quarter will yield enough pieces to make 6 love and kisses blocks.



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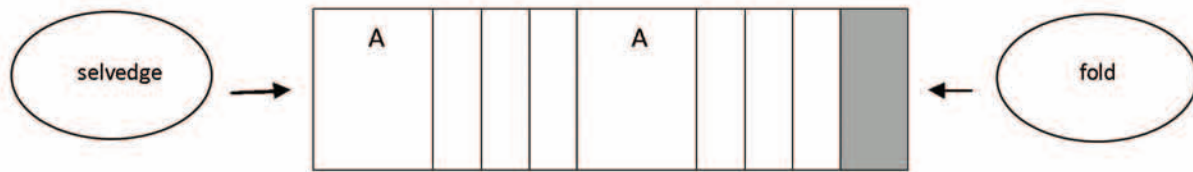
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From 40/44" yardage:

From various Love and Kisses prints cut a total of TWENTY-FOUR $5\frac{1}{2}$ " x 40/44" strips. Subcut each strip into the following units:

- FOUR $4\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangles (unit A)
- TWELVE $1\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangles (unit B)

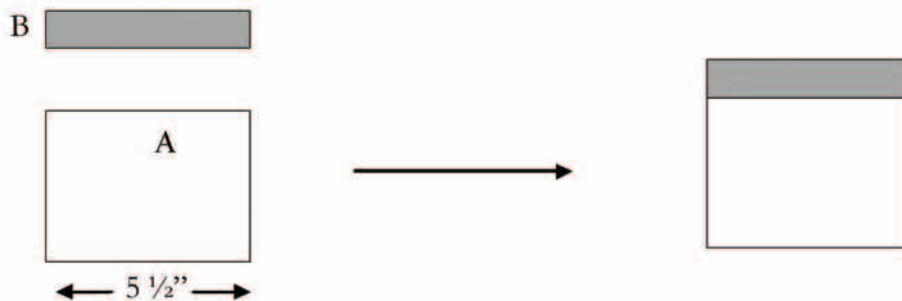
QUICK MATH TIP: each $5\frac{1}{2}$ " x 40/44" strip will yield enough pieces for four Love and Kisses blocks.



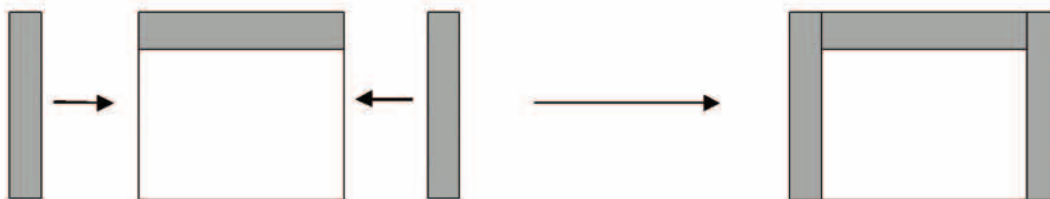
Piecing your blocks:

Each Love and Kisses block is constructed using a unit A from one print and three units B from a second print. Piece each block as follows:

-sew one unit B to the "long side" of unit A. Press seams open.



-sew two units B to either side of completed units A/B as shown below. Press seams open.



-finished blocks should measure $5\frac{1}{2}$ " x $7\frac{1}{2}$ ". You will need to make a total of 93 Love and Kisses blocks to make the sample quilt.

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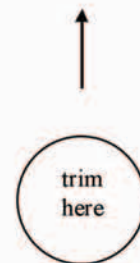
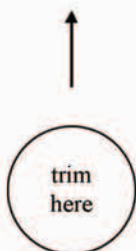
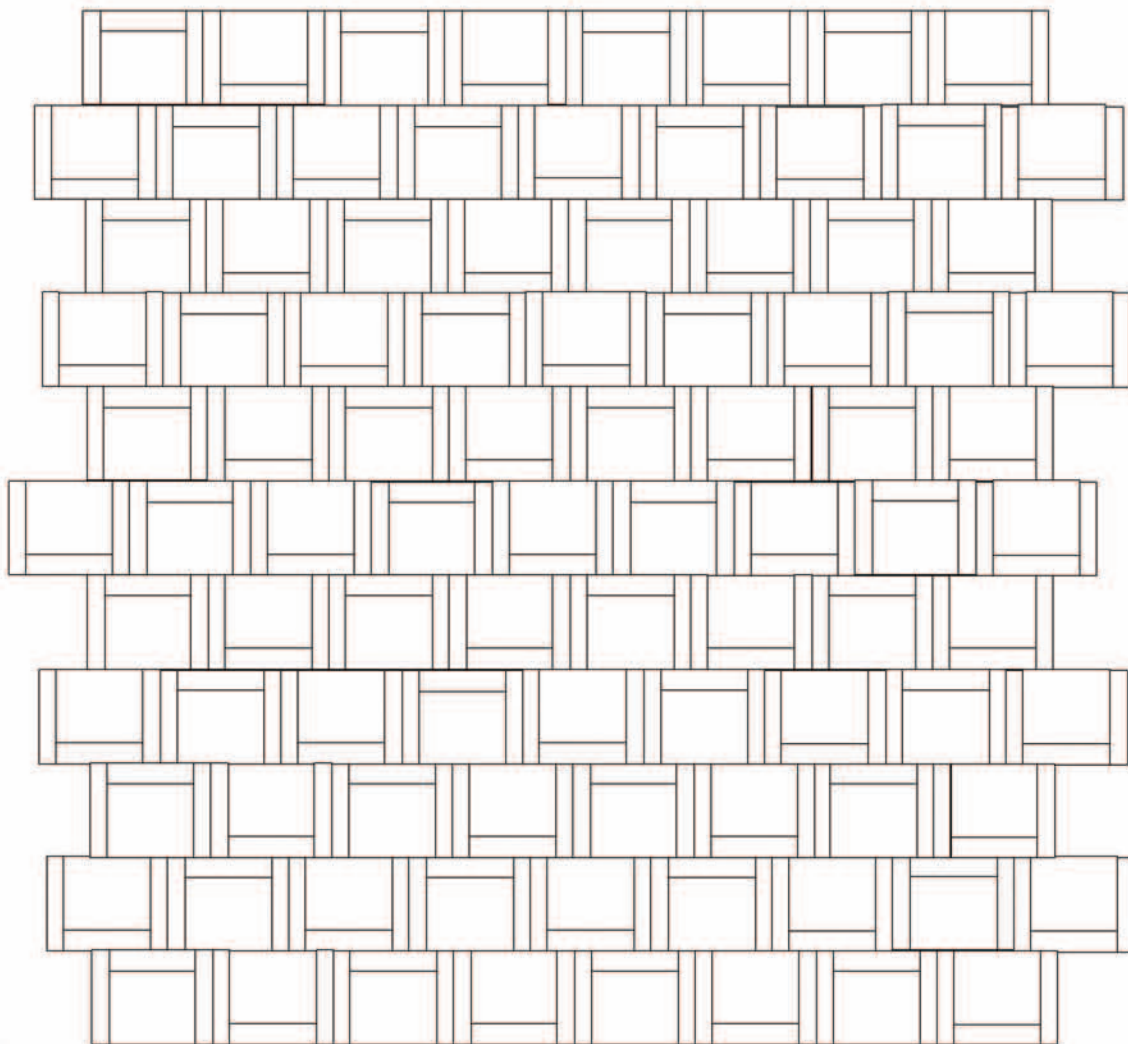
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Assembling your quilt top:

When you have completed your 93 Love and Kisses blocks, lay them out on a design wall or the floor in 11 rows alternating 8 and 9 blocks per row as shown in the quilt assembly diagram. Blocks in each row alternate direction 'facing' up or down. Rows should be staggered, so that the seams from each block do not meet. Try to arrange your blocks so that the colors and textures are dispersed evenly throughout the quilt.

When you find an arrangement you like, sew the blocks together in rows, pressing seams open as you sew. The sew rows to rows, pressing seams open. Don't worry about the end blocks in the alternate rows. When you complete the quilt top, you can square it up and trim them so they are even with the rest of the quilt.

Quilt assembly diagram



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Quilting your quilt:

We encourage you to think about the finishing elements of your quilt while you are piecing your top together. Sometimes, ideas can come to you during the piecing process that you might not think of later when your top is finished and you are staring at it, trying to figure out what to do. Because the fabrics in this quilt are fairly busy, it lends itself well to an all-over design. I chose to quilt the sample with free-hand hearts to continue the "Love and Kisses" theme. An all-over stipple or meander, loops or a floral design would also look great on this quilt. I used a rose-colored thread for the quilting. The thread color melts into the fabrics creating texture and movement throughout the quilt.

Binding:

Cut seven 44" strips your desired width for binding. We like to use narrower binding strips and usually cut them 2 1/4" wide. Attach your binding by machine and finish it by machine or by hand.

Enjoy!

Visit: www.blueundergroundstudios.com
to see more of the patterns created by Amy Walsh and Janine Burke



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