

Katherine's Garden

Designed by Jean Katherine Smith
Featuring the Katherine Collection by Nancy Gere™
Size: 80" x 80"



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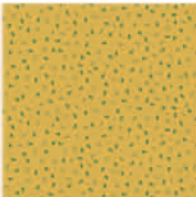
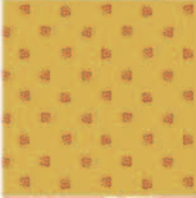


Katherine's Garden

Designed by Jean Katherine Smith
 Featuring the Katherine Collection by Nancy Gere™
 Finished Quilt: 80" x 80"
 Finished Block: 12" Square

| Fabric | Quantity | Fabric # | Placement of Fabric | Cutting |
|------------------------------------------------------------------------------------|-------------|----------|--------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|
|  | 1 1/2 yards | 32733-1 | Outside border | 8 – 6" strips, Sew two strips together to form 4 strips 82" in length |
|  | 1 1/8 yards | 32738-3 | Middle border | 8 – 5" strips, Sew two strips together to form 4 strips 82" in length |
|  | 3/8 yard | 32735-1 | Inner border | 8 – 1 1/2" strips Sew two strips together to form 4 strips 82" in length |
|  | 3/4 yard | 32737-1 | Setting triangles | Corner triangles 2 – 13" strips, Then cut: 4 – 13" squares cut once diagonally 1 – 13" square cut twice diagonally |
|  | 1 3/4 yards | 32736-1 | Binding Block for gold flower Flower heads | 9 – 2 1/4" strips 4 – 12 1/2" squares Remaining amount used for flower heads |
|  | 1 1/3 yard | 32734-1 | Block for red flower Parts for gold flower | 9 – 12 1/2" squares Remaining amount used for flowers and stems. |
|  | 3/4 yard | 32739-2 | Sashing | 13 – 2" strips Cut into 36 -12 1/2" x 2" pieces |

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| Fabric | Quantity | Fabric # | Placement of Fabric | Cutting |
|-----------------------------------------------------------------------------------|----------|----------|---------------------------------------------------|----------------------------------------------------------------------|
|  | 1/4 yard | 32736-2 | Parts for gold flower | Eight flower parts for gold flower. Four stamens for gold flower. |
|  | 1/3 yard | 32734-2 | Leaves for gold flower Leaves for red flower | Eighteen leaves for red flower. Eight leaves for gold flower. |
|  | 1/6 yard | 32738-1 | Corner blocks for sashing Stems for red flower | 24 – 2” squares Nine stems |
|  | 1/4 yard | 32733-2 | Leaves for red flower | Eighteen leaves |

5 yards for backing
86” x 86” Quilt Batting
Fusible Webbing
Stabilizer

Assembling the Quilt Top

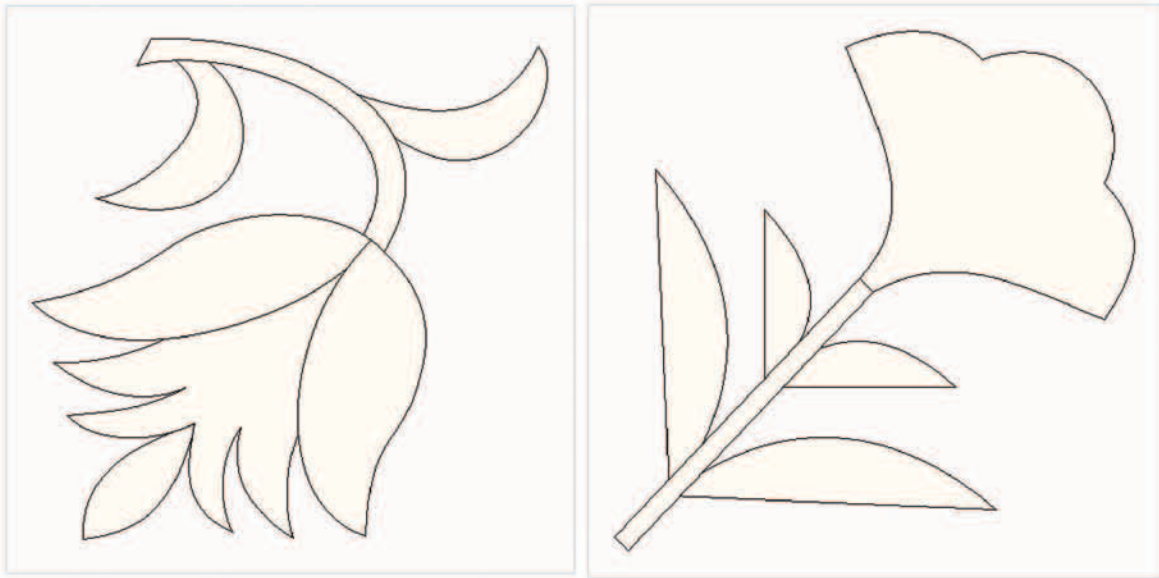
The Blocks

1. After cutting the borders, bindings, squares, triangles and sashing you will be ready to do the appliqué.
2. Appliqué flowers to appropriate background squares with your favorite appliqué method or try a new method. These flowers can be hand appliquéd, machine stitched, or fused. Depending on the method you use the templates can be made from freezer paper, template plastic or dryer sheets.
 - a. When all of the flowers are appliquéd to the appropriate squares, it is time to add thread painting to enhance the design. Use stabilizer on the back of each square when you thread paint.



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Putting Rows Together

3. You are going to create five rows for diagonal strips. Before sewing the strips together add sashing to the top right side and bottom left side of each of the nine red flower blocks. Refer to quilt pattern for placement.
 - a. Row One: Setting triangle to red flower block to setting triangle
 - b. Row Two: Setting triangle, red flower block to gold flower block to red flower block to setting triangle
 - c. Row Three: Corner triangle to red flower block to gold flower block to red flower block to red flower block to red flower block to corner triangle
 - d. Row Four: Same as Row Two
 - e. Row Five: Same as Row One

Sashing Rows

1. Sew 2 - 2" squares to the ends of one 12 inch sashing piece. Attach to Corner Triangle on long side. Sew to short edge of Row One.
2. Sew 4 - 2" squares to 3 pieces of sashing to form long sashing piece for Row Two. Sew to Row One and Row Two. Press toward block.
3. Sew 6 - 2" squares to 5 pieces of sashing to form long sashing piece. Sew to Row Two and Row Three. Press toward blocks.
4. Sew 6 - 2" squares to 5 pieces of Sashing to form long sashing piece. Sew to Row Three and Row Four. Press toward blocks.
5. Sew 4 - 2" squares to 3 pieces of sashing to form long sashing piece. Sew to Row Four and Row Five.
6. Sew 2 - 2" squares to the ends of one 12 inch sashing piece. Attach to Corner Triangle on long side. Sew to short edge of Row Five.

Borders

Before adding the borders, press the quilt top and trim as needed to make edges even and the quilt top square. The easiest way to attach 3 borders with mitered corners is to sew all three borders together before attaching to quilt center. Then you will do one miter for each corner instead of 3. That's 4 instead of 12. Yeah!

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1. Sew the three different border strips together. One set for each side of quilt. Press seams.
2. Attach each border matching centers of quilt and border. Sew leaving a $\frac{1}{4}$ " not sewn on each end. Fold the quilt diagonally, matching the seams of each border. Mark sewing line and sew starting at the $\frac{1}{4}$ " ending stitch. Check before trimming edge.

Complete the Quilt

1. Layer the quilt top, batting, and backing.
2. Quilt as desired and bind.

ENJOY!



Always look on our website before starting your project to see if there are any updates or corrections

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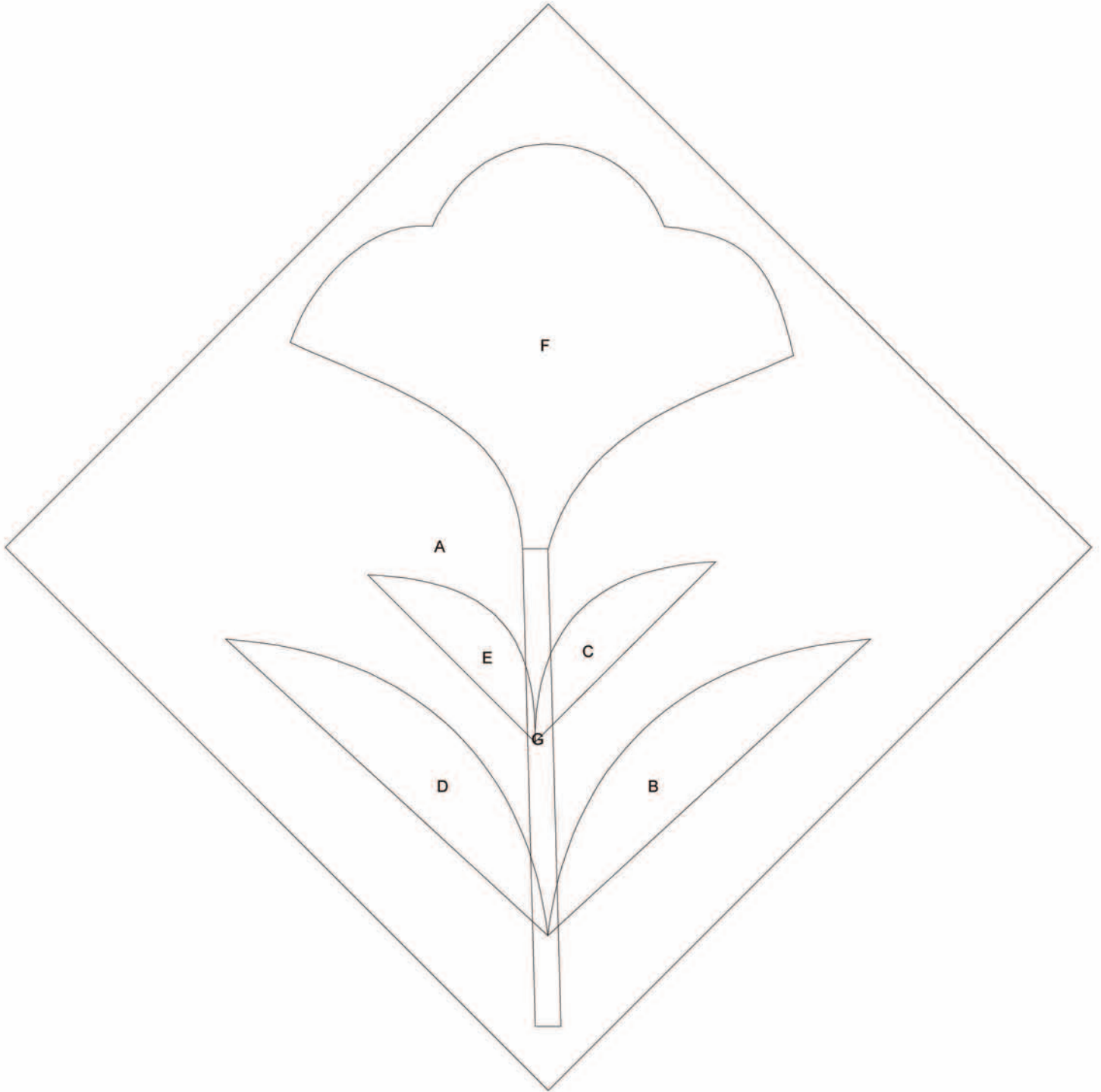
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TEMPLATES

Peony

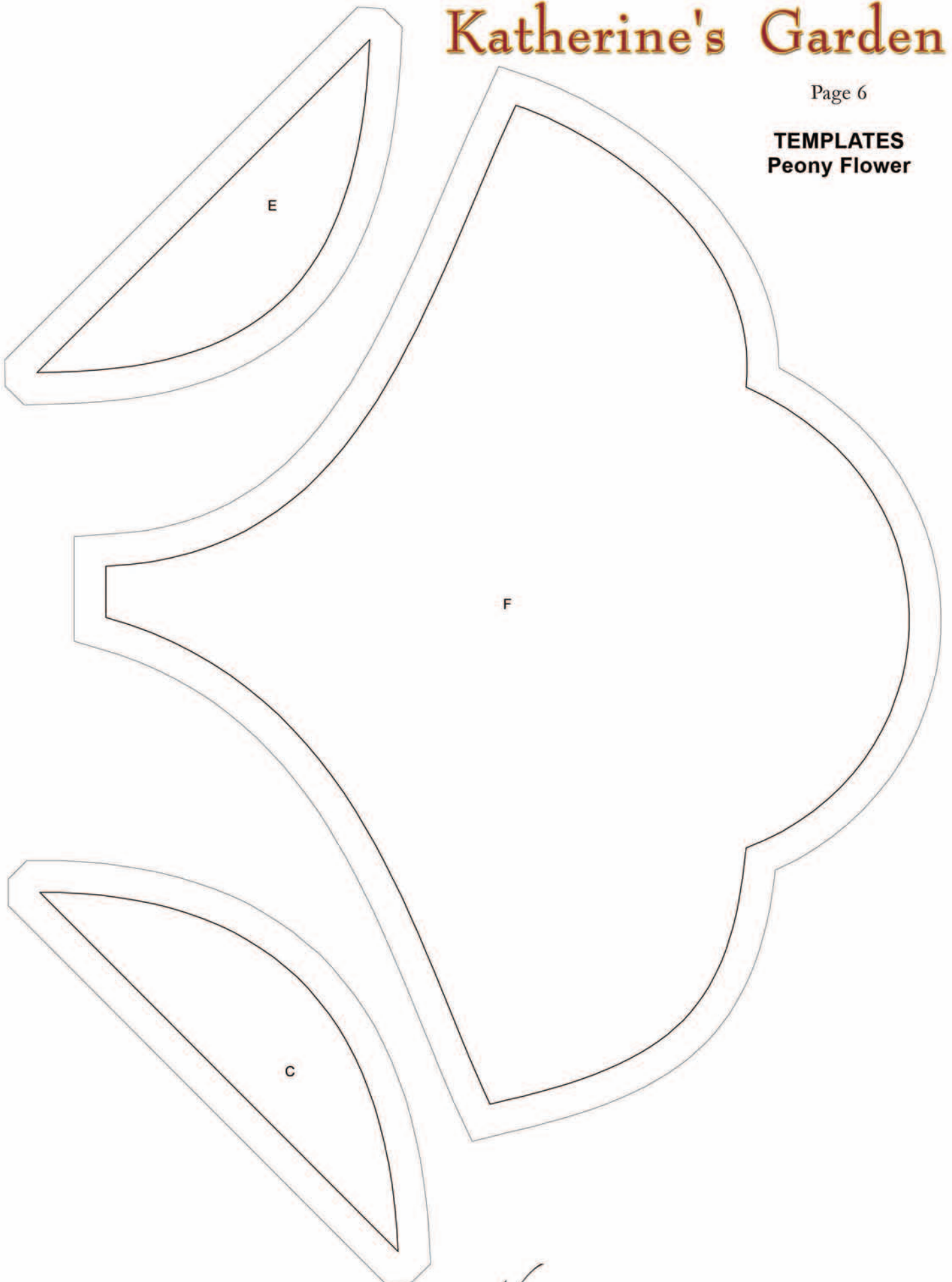
Key Block (22/50 actual size)



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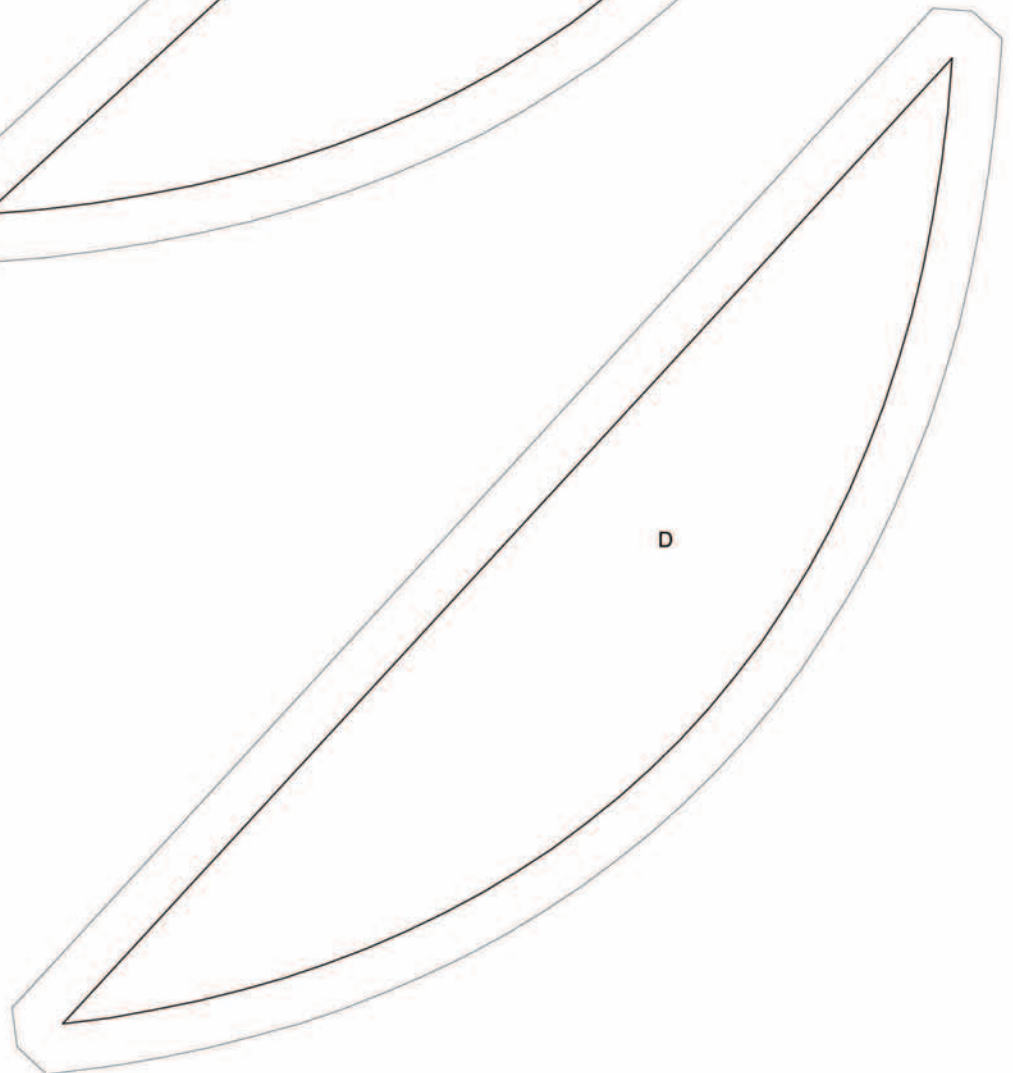
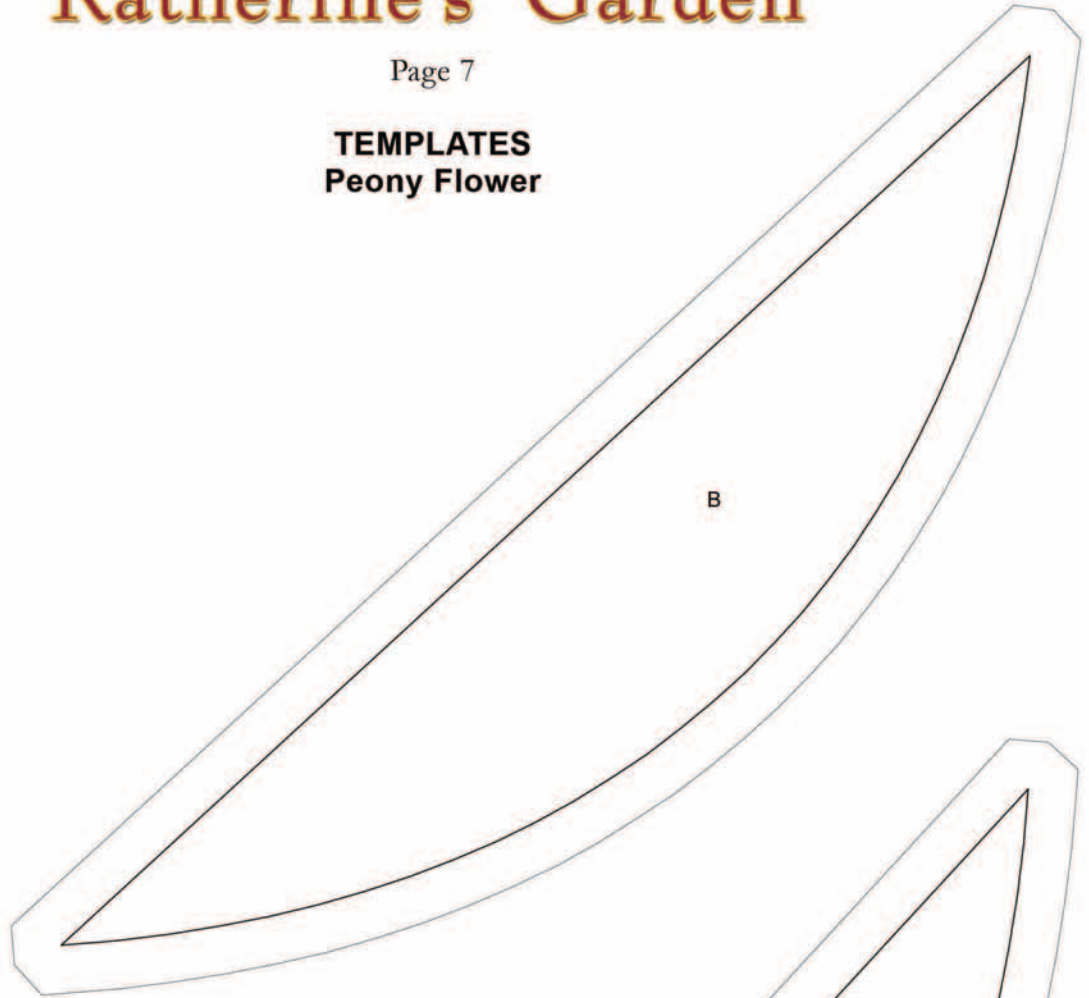
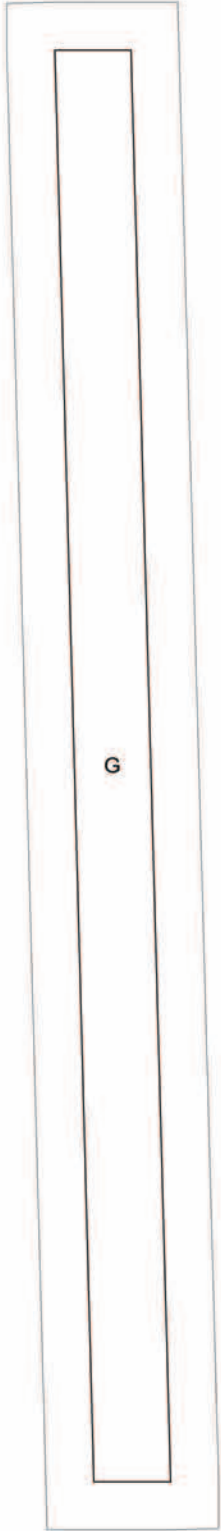
TEMPLATES
Peony Flower



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TEMPLATES Peony Flower



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TEMPLATES

Flower of Christmas from Marie Webster

Key Block (22/50 actual size)

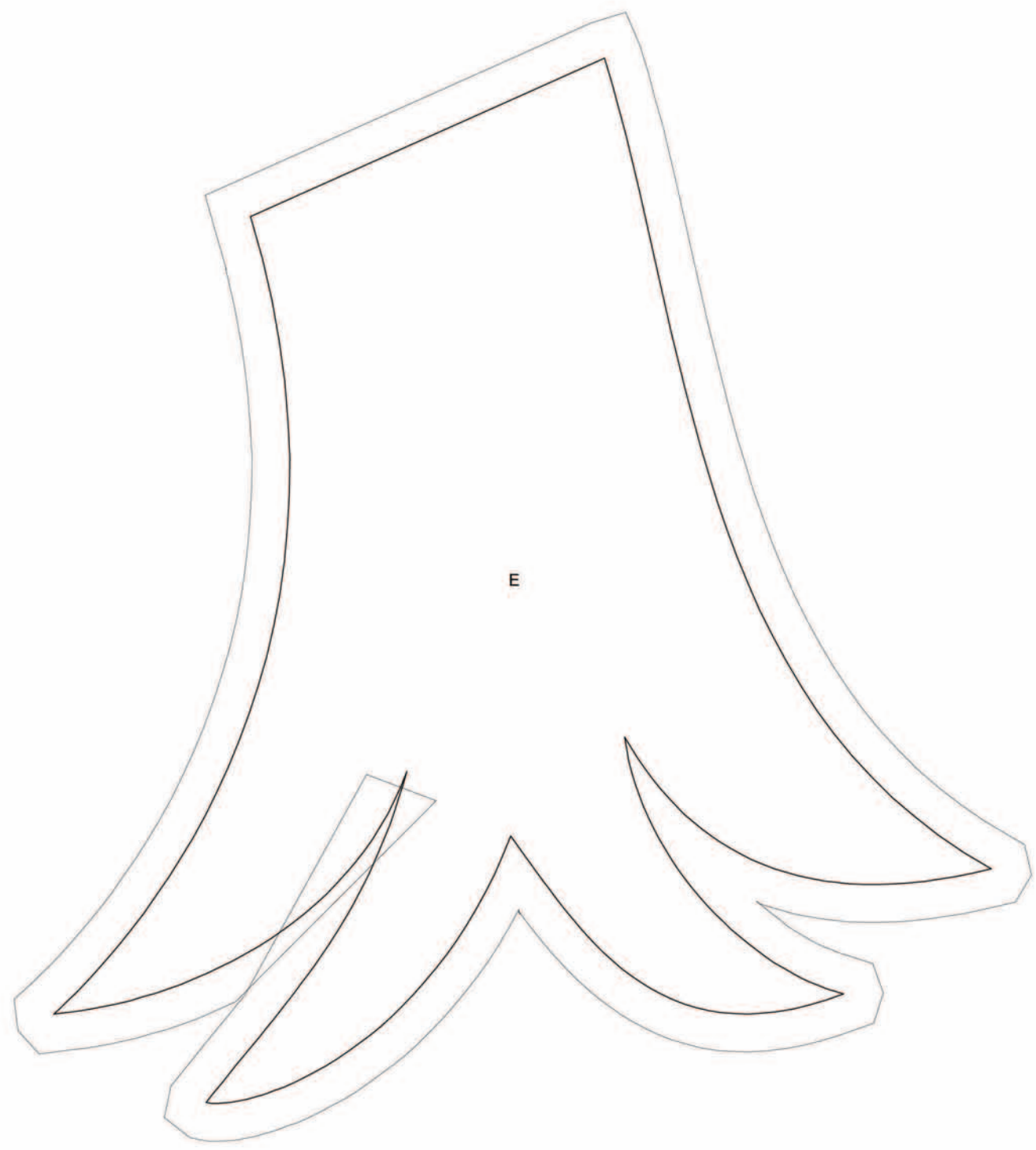


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TEMPLATES Flower from Christmas

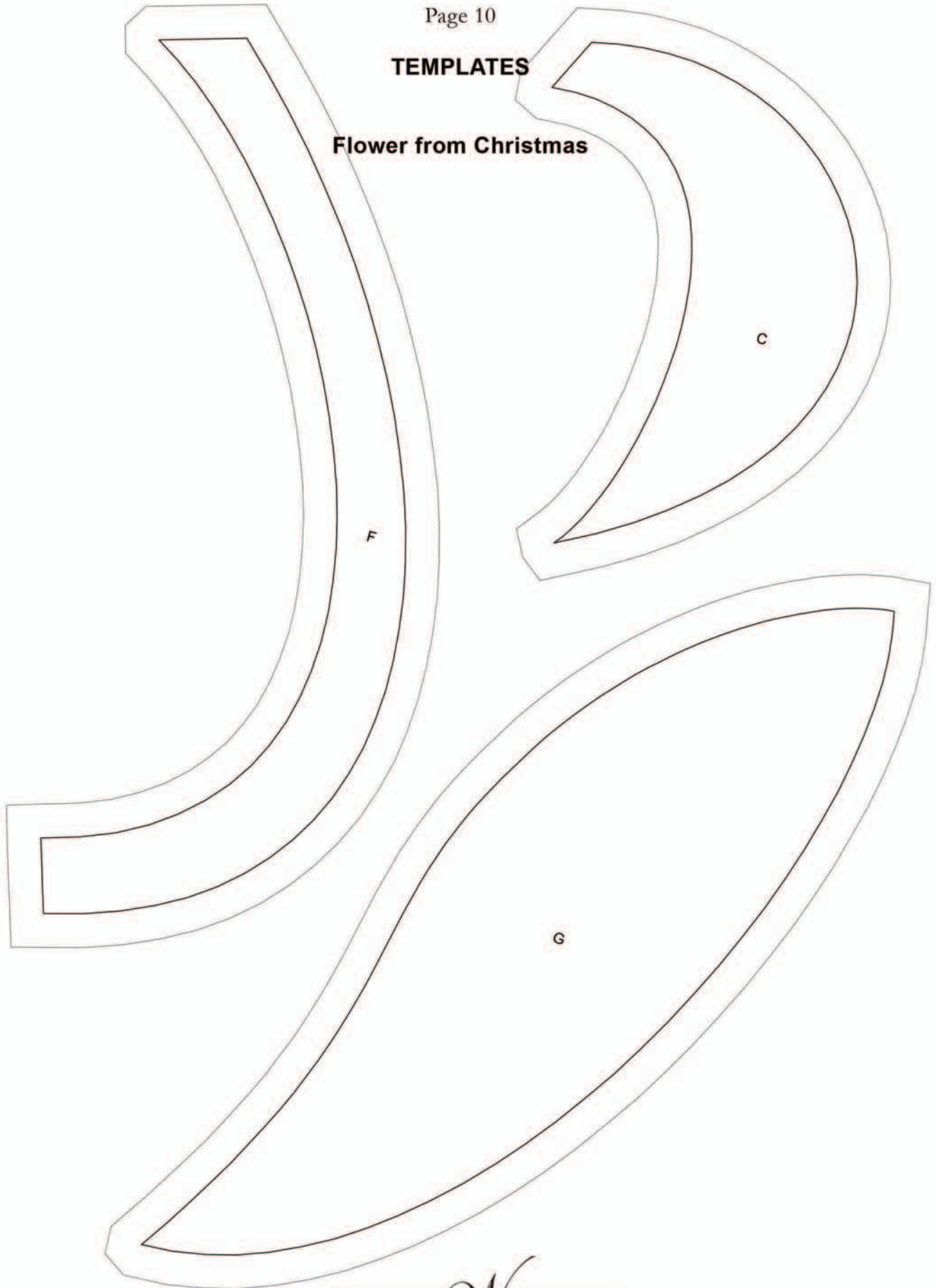


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TEMPLATES

Flower from Christmas



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TEMPLATES Flower from Christmas

