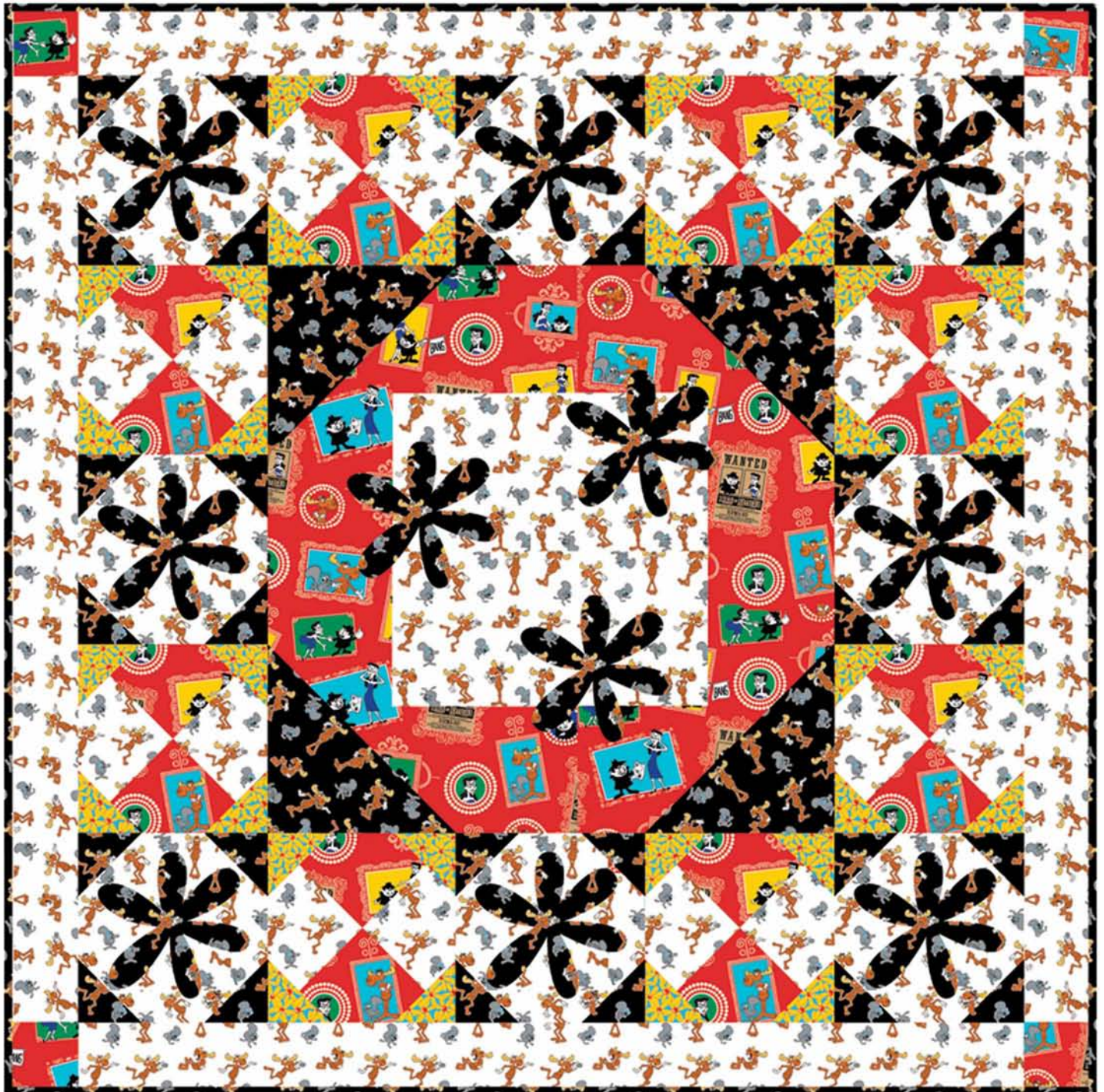


KABOOM!

Designed by Katherine Wagar Wright
Featuring the Rocky & Bullwinkle Collection by Bullwinkle Studios
Size: 52" x 52"



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KABOOM!

Designed by Katherine Wagar Wright

Featuring the Rocky & Bullwinkle Collection by Bullwinkle Studios

Size: 52" x 52"

Block size: 9"

Fabric & Cutting

33231-1 Red 1 1/8 yards



- (2) 6 1/2" x 15 1/2" strips for border of center panel
- (2) 6 1/2" x 27 1/2" strips for border of center panel
- (16) 4 3/4" x 4 3/4" squares for 4-patch blocks
- (4) 3 1/2" x 3 1/2" squares for border corners

33235-4 White* 1 5/8 yards



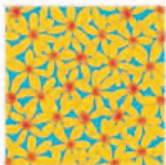
- (4) 3 1/2" x 45 1/2" border strips
- (16) 4 3/4" x 4 3/4" squares for 4-patch blocks
- (8) 9 1/2" x 9 1/2" squares for flower blocks
- (1) 15 1/2" x 15 1/2" square for center panel**

33235-3 Black* 2 yards



- (4) 9 1/2" x 9 1/2" squares for center panel
- (32) 3 1/2" x 3 1/2" squares for flower blocks
- (6) 3 1/2" x WOF strips for binding
- (11) flowers**

33233-2 Blue 1/4 yard



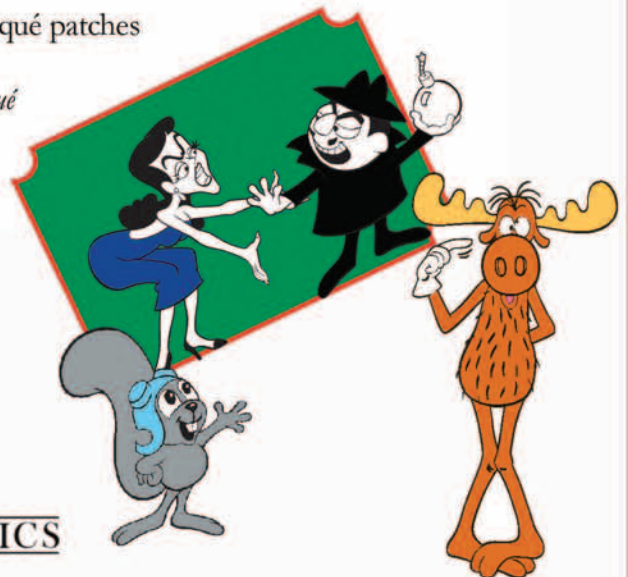
- (16) 3 7/8" x 3 7/8" squares for 4-patch blocks

backing 3 3/8 yards

2 panels 29" x 56"

Also needed: 2 yards paper-backed fusible web; thread to match the appliqué patches

**Cut strips and patches in the order listed. Prepare remaining fabric for fusible appliqué before cutting patches marked with **.*



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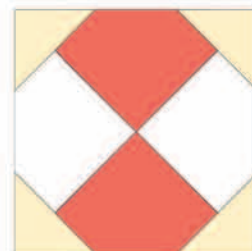
Refer to the quilt picture throughout the assembly.

Make the center panel:

1. Sew the 6 1/2" x 15 1/2" strips to the sides of the 33235-4 white center panel.
Sew the 6 1/2" x 27 1/2" strips to the top and bottom of the 33235-4 white center panel.
2. Align a 33235-3 Black 9 1/2" square, right sides together, with a corner of the center panel. Draw a diagonal line on the black square from corner to corner. Stitch on the drawn line and trim excess fabric, leaving 1/4" seam allowance. Press the triangle open. Repeat for the remaining corners.
3. Arrange 3 flowers on the center panel. Templates on last page. Fuse in place. Finish the raw edges of the flowers by machine with a narrow zigzag stitch or as desired.

Make the 4-patch blocks:

1. Join (2) 4 3/4" red squares and (2) 4 3/4" white squares to make a 4-patch.
2. Cut (2) 33233-2 Blue squares in half diagonally to yield 4 half-square triangles.
Right sides together and aligning raw edges, align the 90 degree point of the triangle with the 4-patch seam for perfect positioning. Join the triangle to the block with a 1/4" seam. Press the triangle open. Repeat with remaining triangles.
3. Align the edge of your rotary ruler with the raw edges of two adjacent triangles.
Trim excess fabric from the original 4-patch. Repeat to trim all four sides of the block.
Make 8.



Make the flower blocks:

1. Align a 33235-3 Black 3 1/2" square, right sides together, with a corner of a 33235-4 White 9 1/2" square. Draw a diagonal line on the black square from corner to corner. Stitch on the drawn line and trim excess fabric, leaving 1/4" seam allowance.
Press the triangle open. Repeat for the remaining corners.
2. Center a flower on the block. Fuse the flower in place. Finish the raw edge of the flower by machine with a narrow zigzag stitch or as desired. Make 8.

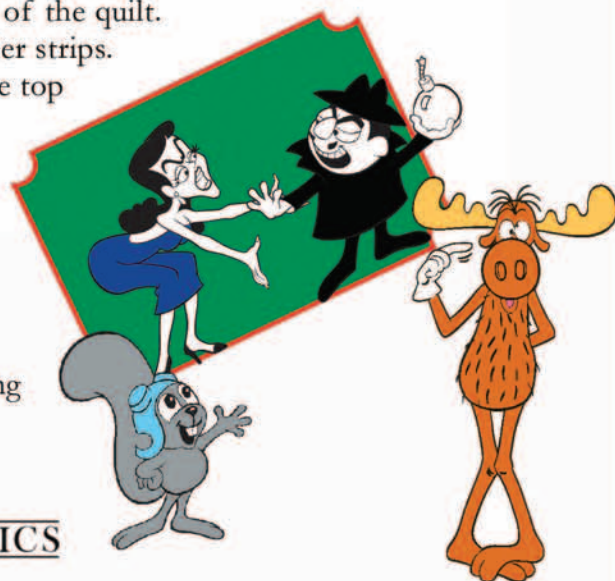


Final assembly:

1. Sew a flower block between two 4-patch blocks. Repeat. Matching centers and ends, sew these to the sides of the center panel.
2. Sew three flower blocks alternately with two 4-patch blocks. Repeat. Matching centers, ends, and side seams, sew these borders to the top and bottom of the quilt.
3. Matching centers and ends, sew white border strips to the sides of the quilt.
Sew a red 3 1/2" square to each end of the remaining white border strips.
Matching centers, ends, and side seams, sew these borders to the top and bottom of the quilt.

Finishing the quilt:

1. Layer quilt with batting and backing.
Quilt in the ditch around borders, block patches, and appliqué.
Trim backing and batting to match the edges of the quilt top.
2. The binding finishes 1/2" wide. Prepare the binding as usual.
Align raw edges of the quilt top and binding and sew the binding to the quilt, using a 1/2" seam allowance.
Turn the binding to the backing and stitch in place.

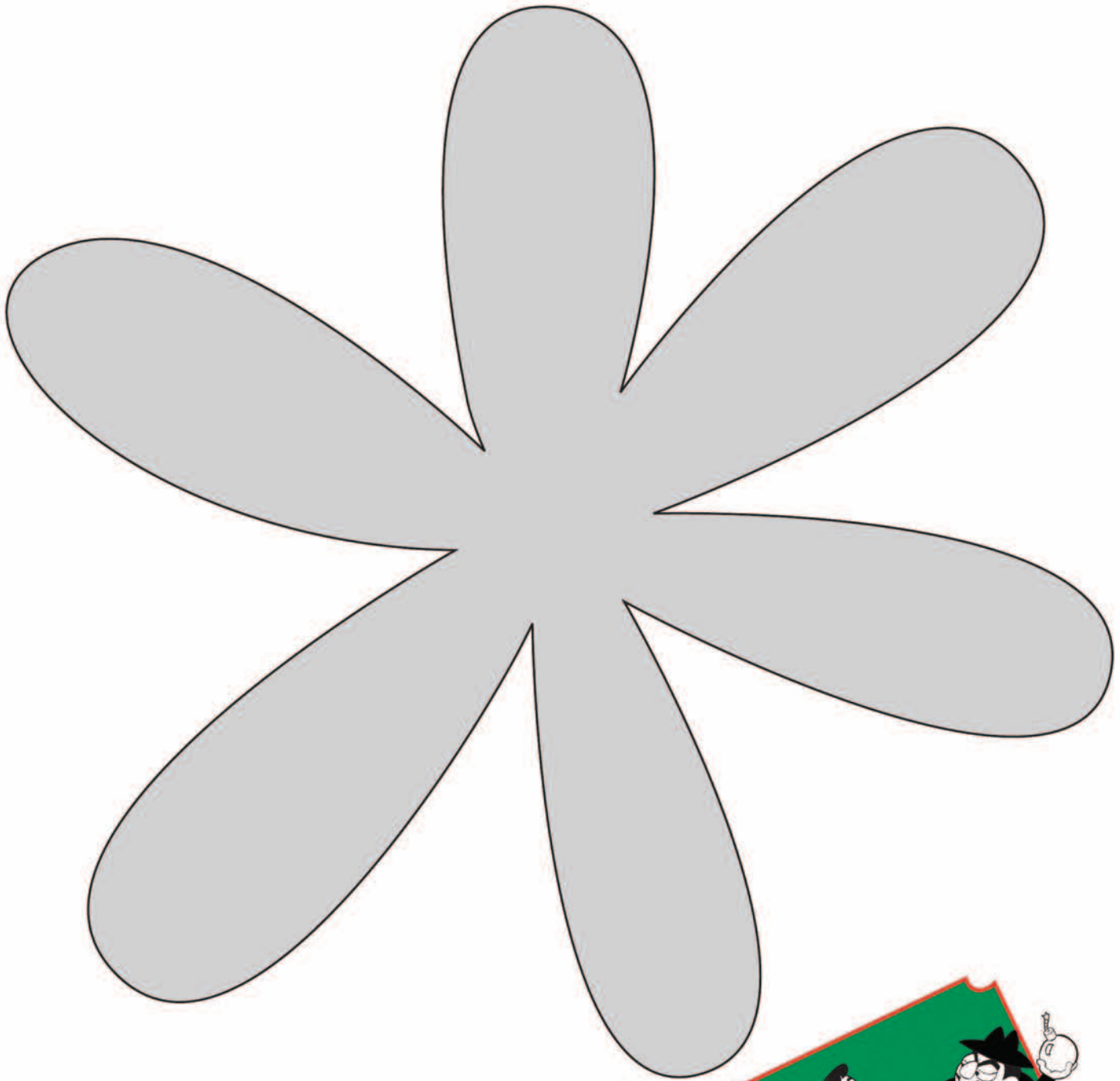


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TEMPLATE



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