

Center appliqué pattern

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Indigo Flowers
by Susan McDermott



Featuring fabrics from the
Mary's Favorite Blues collection, 1810-1890
by Mary Koval

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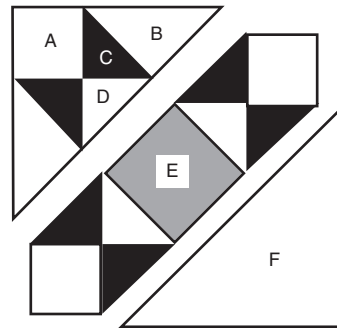
QUILT SIZE: 33" x 33"

Fabric Requirements: Mary's Favorite Blues II by Mary Koval for Windham Fabrics
Fat Eighth: 24100-1, 24101-1, 24101-3, 24102-1, 24103-1, 24104-1, 24104-3, 24105-1, 24105-2, 24107-3, 24108-1, 24108-3, 24110-1, 24110-3, 24112-1, 24112-3, 24113-4
Fat Quarter: 24100-2, 24102-2, 24102-3, 24103-2, 24107-2, 24109-3, 24109-5, 24110-2, 24112-2, 24113-2
Backing: 1 yard
Bias binding: 5/8 yard

Center Star Block:

Cut:

A: (3) 2" squares light fabric
 B: (1) 4-1/4" square light fabric, cut on both diagonals to form (4) quarter square triangles
 C: (3) 2-3/8" squares blue fabric, cut once on diagonal to form (6) half square triangles
 D: (2) 2-3/8" squares light fabric, cut once on diagonal. Need 3 of the 4 triangles.
 E: (1) 2-5/8" square brown fabric (24108-3)
 F: (1) 5-5/8" square light fabric, cut once on diagonal. Need one of the triangles.



Assembly: This block is pieced on the diagonal. Follow diagram for placement. Make (4) blocks.

To complete Center of Quilt:

Cut: (1) 6-1/2 square each of 24103-2, 24100-2, 24107-2, 24110-2, 24113-2

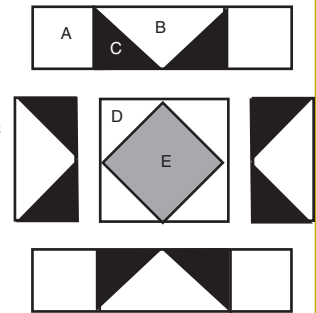
Assembly: Sew three rows of three blocks each, combining center square block and plain blocks as shown in photo.

Appliqué: Enlarge appliqué pattern 200% (see back cover for pattern). Appliqué in favorite method.

vase: 24110-3, vase center: 24109-5, vase top: 24108-1,
 leaves and stems: 24102-3, side flowers: 24105-1,
 center flower: 24112-1, flower circles (2) 24108-3 and (1) 24113-4

Star Block:

Cut: A: (4) 2" squares light fabric
 B: (1) 4-1/4" square light fabric, cut on both diagonals
 C: (4) 2-3/8" squares blue or brown fabric, cut on one diagonal
 D: (2) 2-3/8" squares light fabric, cut on one diagonal
 E: (1) 2-5/8" square brown or blue fabric



Assembly:

Block center: Sew a D to one side of E. Sew another D to opposite Side. Repeat on remaining two sides.

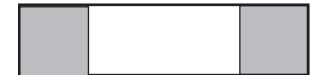
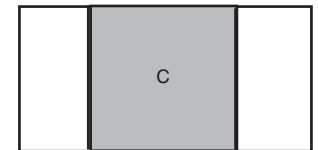
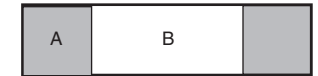
Geese units: Sew a C to one side of B. Sew another C to opposite Side. Make 4 units.

Assemble block together in 3 rows following diagram.

Make 8 blocks, 4 with brown star points and blue center and 4 with blue star points and brown center.

Nine Patch Block:

Cut: A: (4) 2" squares blue fabric
 B: (4) 2" x 3-1/2" light fabric
 (1) 3-1/2" square 24109-3 or 24109-5



Assembly: This block is pieced in three rows. Follow diagram for placement. Make 8 blocks.

Border:

Cut: (20) 2" light fabric and (24) 2" blue fabric
 (12) 2" x 3-1/2" light fabric and (8) 2" x 3-1/2" blue fabric.

Assembly: Follow quilt photo for placement of border rows around quilt.

Layer, quilt, and bind.

A little history...

Mary's Favorite Blues, 1810-1890 by Mary Koval

Just as the name implies, these are some of Mary Koval's particularly favorite "blues, etc.," in some of her most-loved designs, spanning a half-century of rich textile history. The wonderful deep blue and brown combinations were used in the most stunning quilts of the mid-1800s and Mary has reproduced some of the intricate patterns – pin dots, paisleys, florals and geometrics – for this collection. Many distinctive quilt styles began to appear during this period as well, including popular blue and white quilts, often featuring alternating blocks, fringe and overstuffed pieces. These patterns are perfect for creating authentic reproduction quilts from an all-important era both in world history and textile development.