



Home Sweet Home Quilt
Pattern by Bari J. Ackerman
Featuring the Art Journal Collection
by Bari J. Ackerman



“Home Sweet Home”

Designed and made by Bari Ackerman

Quilt Size: 66" x 90"

Block sizes: Log Cabin 16" x 16"

House 18" x 21 3/4"

Read all instructions before beginning. Cut patches as instructed as you assemble the quilt, referring to the yardage and cutting chart. Yardage requirements include sufficient fabric to cut **motifs for the free-motion quilted collage**.

Yardage and Cutting

Yardage is based on 40" fabric width

2½ yds. yellow with pink dot (31201-4)

2 borders 3½" x 86½"

2 borders 3½" x 68½"

house: borders 4, 5, 6, 7; 2 B

log cabin strips

2½ yds. green print (31194-3)

2 borders 3½" x 78½"

2 borders 3½" x 62½"

house: 1 C, 8 E, 1 F, 2 G, 2 I

log cabin strips

1 yd. teal print with roses (31196-1)

house: 1 A, 1 H

log cabin: 1 J, 4 S

log cabin strips

1/4 yd. teal print (31194-1)

house: border 1

log cabin strips

appliqué motifs

3/4 yd. orange floral (31200-8)

house: 5 D

log cabin: 2 R

log cabin strips

appliqué motifs

1/2 yd. brown print (31194-2)

house: 144 scallops

log cabin strips

1/8 yd. teal stripe (31195-1)

house: border 3 cut crosswise

log cabin strips

1/4 yd. purple scribble print (31199-6)

log cabin: 4 S

log cabin strips

1 yd. cream bird print (31198-7)

house: 2 borders 8 3/8" x 34½" cut lengthwise

log cabin: 1 J

appliqué motifs

¼ yd. yellow print w/roses (31196-4)

log cabin: 4 S

log cabin strips

½ yd. teal nest print (31197-1)

log cabin: 1 J

appliqué motifs

½ yd. teal bird print (31198-1)

log cabin: 1 J

appliqué motifs

½ yd. pink bird print (31198-5)

log cabin: 1 J

appliqué motifs

½ yd. green nest print (31197-3)

log cabin: 1 J

appliqué motifs

1 1/8 yds. purple floral (31200-6)

7 strips binding 2½" x 40"

log cabin: 2 R

log cabin strips

appliqué motifs

1/8 yd. purple with dot (31201-6)

house: border 2

log cabin strips

1/8 yd. teal with dot (31201-1)

house: chimney

log cabin strips

5¼ yards backing fabric

also needed

batting 70" x 94"

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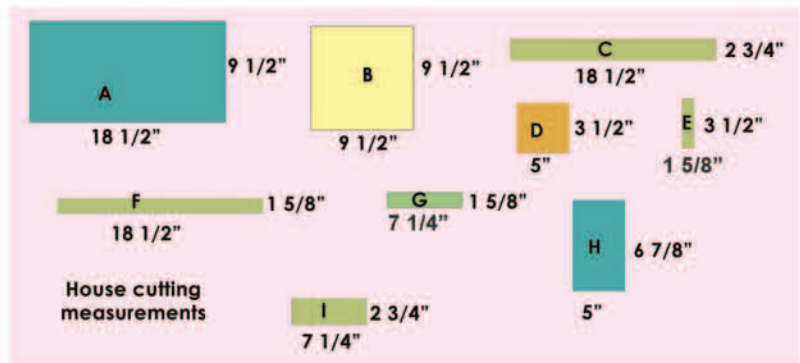
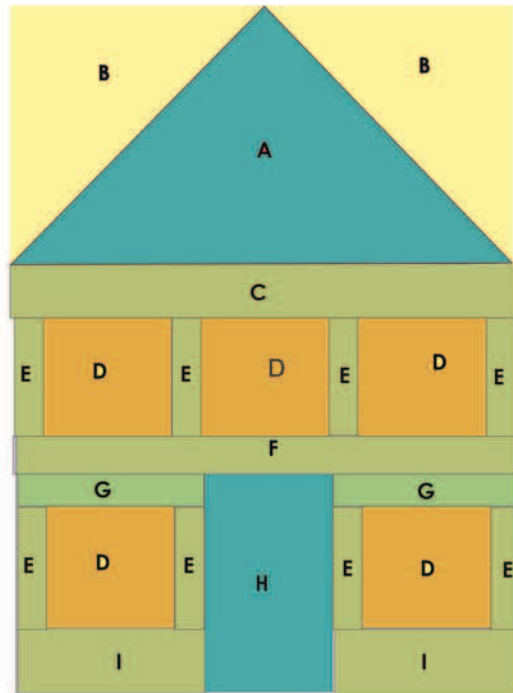


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Make the house block and center panel:

1. Referring to the yardage and cutting chart and the rotary cutting diagrams for the house panel, cut 1 A and 2 B. Draw a diagonal line, corner to corner, on the wrong side of B. Align B with a corner of A and stitch on the line. Trim the excess fabric, leaving a $\frac{1}{4}$ " seam allowance. Press the triangle open. Repeat for the other side to make the roof unit. Cut out the appliqué patch for the chimney, adding $\frac{3}{16}$ " turn-under allowance for traditional appliqué. Referring to the quilt picture for placement, appliqué the chimney to the left side of the roof using your favorite method. Embroider a curl of smoke coming out of the chimney as desired.



2. Referring to the yardage and cutting chart and the rotary cutting diagrams for the house panel, cut 1 C, 5 D, 8 E, 1 F, 2 G, 1 H, and 2 I.
Arrange the patches as shown in the house block diagram. Join them into rows and join the rows to make the house block.
3. Cut borders 1-7 for the house block as shown in the house panel border diagram. Matching centers and ends, add them to the house block in numerical order.
4. Referring to the quilt picture, cut a variety of floral and bird motifs from the fabrics and arrange them in a pleasing manner around the borders of the house block. Layer and pin the motifs for the collage surrounding the house. Using the free-motion quilting feature of your sewing machine, quilt all of the motifs in place. This is not applique, but rather a collage technique that allows your motifs to have a textured and layered look. You'll use free-motion quilting to add dimension by simply doodling over the motifs. You may "draw" added leaves, doodle words on top of them... whatever strikes your fancy.
5. Make a template for the scallop (See page 3). Cut 144 scallop patches. Join 2 scallop patches, right sides together. Stitch on the sewing line, leaving the straight edge open. Trim the seam allowance. Turn the scallop right side out and press. Repeat to make 72 scallops.
6. Right sides together and raw edges even, arrange scallops on top of the house panel, 17 scallops on each side and 19 scallops on the top and bottom edges. Baste close to the edge. Referring to the house panel border diagram (page 3), cut the 2 cream bird print side borders (8 and 9). Matching centers and ends, sew a border to the left side of the house panel, catching raw edges of scallops in the seam. Sew the remaining border to the right side. Press the borders and scallops away from the house panel. Top and bottom borders will be added later.

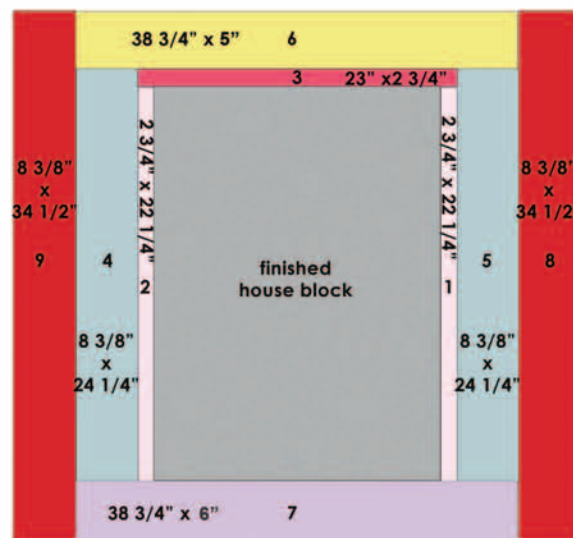
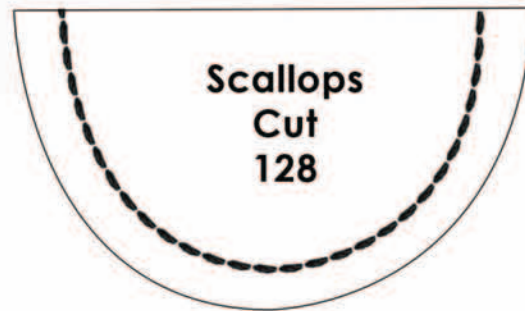
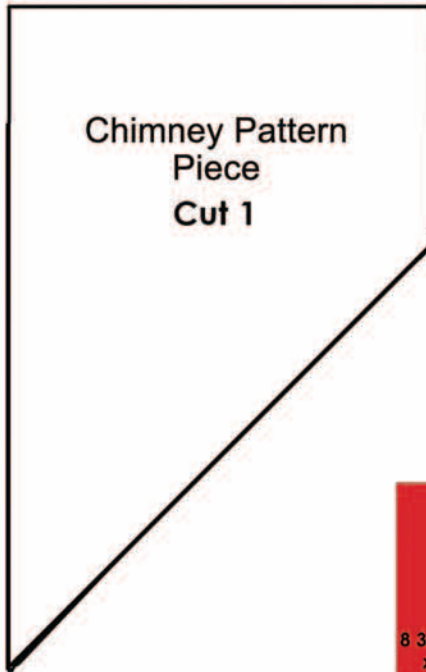
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Make the log cabin blocks and panels:

1. For each log cabin block, refer to the yardage and cutting chart and log cabin rotary cutting diagrams and fussy cut 1J, centering a motif from the print in the square. Also cut 1 K, 2 L, 2 M, 2 N, 2 O, 2 P, and 1 Q. Referring to the log cabin block diagram, add the strips in alphabetical order. Make 6 log cabin blocks.
2. Referring to the yardage and cutting chart and log cabin rotary cutting diagrams, cut 4 R and 12 S. Referring to the log cabin panel diagram, join 3 log cabin blocks alternately with 2 R's to make a row. Join 3 J's end to end to make a sash row. Make 2. Matching centers and ends, join a sash row to the top and bottom of the log cabin row. Repeat to make 2 log cabin panels.
3. Right sides together and matching centers and ends, sew a log cabin panel to the top of the quilt, catching the raw edges of the scallops in the seam. Repeat for the bottom panel. Press the scallops away from the house panel.

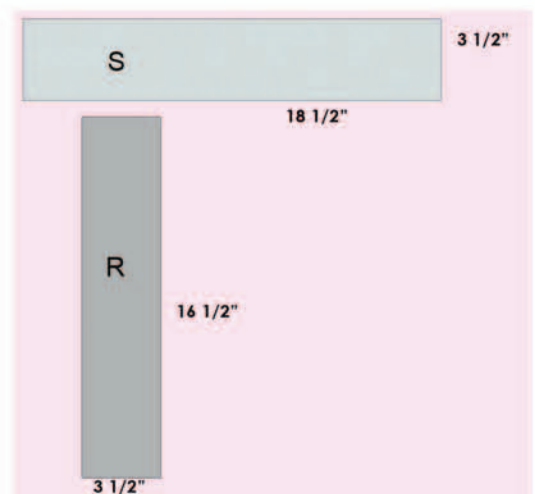
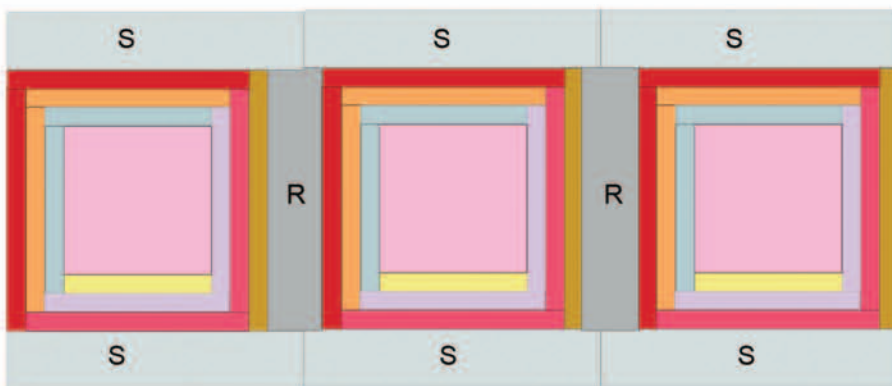
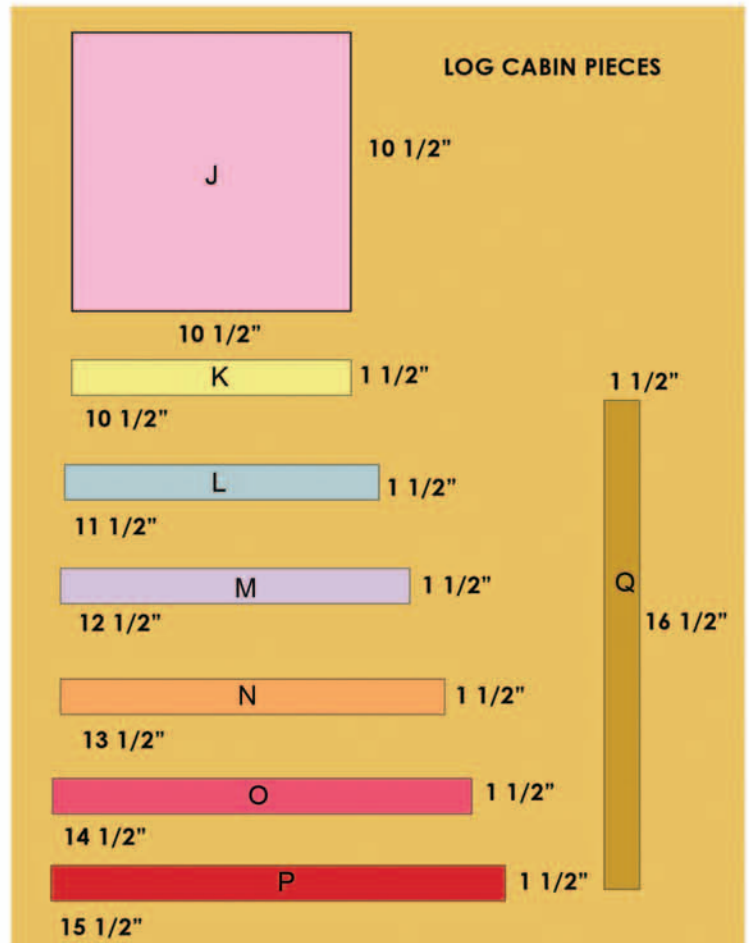
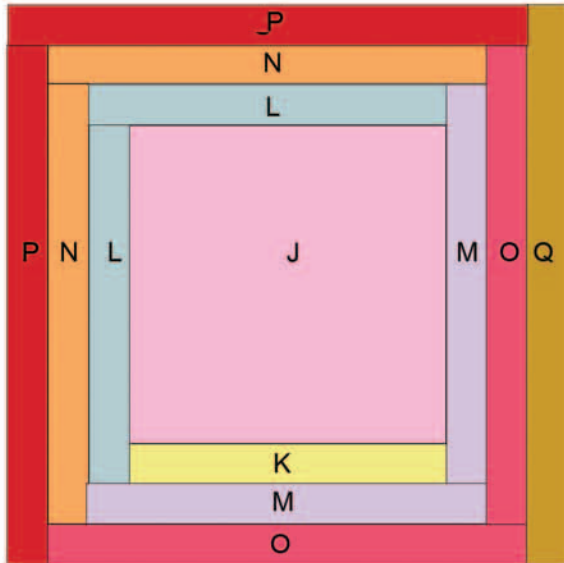
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Each finished Log Cabin Block = 16"



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Add the borders:

1. For the inner borders, cut 2 green print strips listed in yardage and cutting. Measure the quilt through the center from the top raw edge to the bottom raw edge. Cut the longer borders this length. Matching centers and ends, sew these borders to the sides of the quilt. Measure the quilt through the center from side to side, including the borders you just added. Cut the remaining borders this length. Matching centers and ends, sew them to the top and to the bottom of the quilt.
2. For the outer borders, cut 2 yellow with pink dot strips listed in yardage and cutting. Measure the quilt through the center from the top raw edge to the bottom raw edge. Cut the longer borders this length. Matching centers and ends, sew these borders to the sides of the quilt. Measure the quilt through the center from side to side, including the borders you just added. Cut the remaining borders this length. Matching centers and ends, sew them to the top and to the bottom of the quilt.

Add the final collage:

Referring to the quilt picture, cut a variety of motifs from the fabrics and arrange them in a pleasing manner in the upper corners of the borders. Collage the motifs with free-motion quilting as before.

Layer, quilt, and bind:

1. From the backing fabric, cut 2 panels each 36" x 94". Join them along the long sides. Layer the backing, batting, and quilt top. Baste.
2. Quilt in the ditch around the block patches. Add other quilting as desired.
3. Trim the backing and batting even with the quilt's edge along the 3 straight sides. Join strips of binding end to end with diagonal seams. Enclose the sides and top edges of the quilt in binding. Tuck the ends of the binding between the layers of the quilt at the bottom corners.
4. To finish the bottom edge, turn the bottom of the quilt top and the backing to the inside, cutting away batting as needed. Whipstitch the layers together by hand.
5. Arrange a collage of cutout motifs across the bottom of the quilt, barely extending past the bottom edge. Add motifs to hide the place where binding ends. Pin or baste motifs in place, and collage using free-motion quilting as before. Quilt around the motifs if desired.

ENJOY!

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