

HIGH NOON

Designed by Hilary Bobker ©AndItWasSew
Featuring the Round'em Up Collection by Whistler Studios
Size: 82" x 97"

**PATTERN
TESTED**














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SAMPLE	KEY/ SKU	QTY	PLACEMENT IN THE QUILT
	35102-1	Varies - At least 2 1/4 yds	Border #3 - Choose a 7 1/2" stripe section you love. Get enough yardage for 10 repeats. Cut on cross.
	35102-2	Varies - At least 1 1/3 yds	Border #1 - Choose a 4 1/2" stripe section you love. Get enough yardage for 8 repeats. Cut on cross.
	35103-4	3/4 yd	Blocks
	35103-3	3/4 yd	Blocks
	35104-3	1 1/2 yds	Sashing and Cornerstones
	35104-4	3/4 yd	Sashing
	35104-5	1/2 yd	Cornerstones
	35105-2	1 yd	Binding
	35106-6	3/4 yd	Blocks
	35106-7	1 1/2 yds	Border #2
	35107-2	3/4 yd	Blocks

Yardages are based on 40" wide fabric.
 All seams are 1/4" unless otherwise noted.
 You need no other supplies than standard quilting tools:
 rotary cutter, rulers, etc.



HIGH NOON

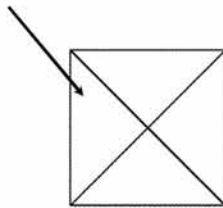
Page 2

This quilt, which celebrates the West, is simple enough for a confident beginner. There are a couple of things of which you need be careful, but they are fully explained in the directions. I know every pattern in the world tells you to read through all the instructions before you begin, and this one is no different. The only difference is that I really mean it! There are photos of making the various parts of the quilt at the end of the pattern. If the diagram is confusing, maybe the photo will help

The quilt consists of one square block in four different fabrics, separated by strip-pieced sashing and nine-patch cornerstones. The center is bounded by three borders, two of which are fussy cut. This will be fully explained later. Let's get started:

Block:

1. Cut 1 strip 8 1/2" wide in each of the black ground with the barbed wire, the brown ground with the horseback riders and the red ground with the sheriff's badges.
2. Cut 4 pieces 8 1/2" square from the strip of each fabric.
3. Cut 1 - 13 1/2" square from each of the fabrics. Divide in half diagonally twice to make four triangles in all three fabrics:



4. Cut 1 strip 8 1/2" wide in the tan ground with the horseback riders.
5. Cut 4 pieces 8 1/2" square from the strip of each fabric.
6. Cut one 13 1/2" strip from of the tan ground fabric.
7. Cut one 13 1/2" square from the strip. Divide in half diagonally twice to make four quarter-square triangles as shown above. Set two aside. They are not needed.
8. Cut a piece 8 1/2" wide from the strip. Trim down to an 8 1/2" square.
9. You should have:
 - Four 8 1/2" squares and four quarter-square triangles in black ground with barbed wire
 - Four 8 1/2" squares and four quarter-square triangles in brown ground with horseback riders
 - Four 8 1/2" squares and four quarter-square triangles in red ground with sheriff's badges
 - Five 8 1/2" squares and two quarter-square triangles in tan ground with horseback riders

Sashing:

1. Cut 24 strips 1 1/2" wide x WOF from the light tan "leather" fabric.
2. Cut 12 strips 1 1/2" wide x WOF from the medium brown "leather" fabric.
3. Sew sets of 3 strips together with medium brown in between 2 strips of light tan.
4. Press seams toward the center strip. See PHOTO 1 at end.
5. Cut into 8 1/2" sections. Cut 48 sections. Set aside.



HIGH NOON

Page 3

Cornerstones:

1. Cut 4 strips 1 1/2" wide x WOF from the light tan "leather" fabric.
2. Cut 2 strips 1 1/2" wide x WOF from the dark brown "leather" fabric.
3. Sew strips together with the dark brown in between 2 light tan strips.
4. Make 2 strip sets "A". See PHOTO 1 at end.
5. Press seams toward the dark.
6. Cut into 1 1/2" sections. Cut 32 sections. Set aside.
7. Cut 8 strips 1 1/2" wide x WOF from the dark brown "leather" fabric.
8. Cut 4 strips 1 1/2" wide x WOF from the light tan "leather" fabric.
9. Sew strips together with a light tan in between 2 dark brown strips.
10. Make 4 strip sets "B". See PHOTO 1 at end.
11. Press seams toward the dark.
12. Cut into 1 1/2" sections. Cut 64 sections.
13. Make the "9-Patch" cornerstones by sewing one section "A" in between 2 section "B". Be sure to lock the seams so the corners of the patches meet nicely.
14. Make 32 cornerstones. See PHOTO 2 at end.
15. Note: Some of these cornerstones will be trimmed into half and quarter sizes, but it is easier to make the 9-patch blocks complete and trim them rather than making all these tiny blocks with bias edges.



Making the center:

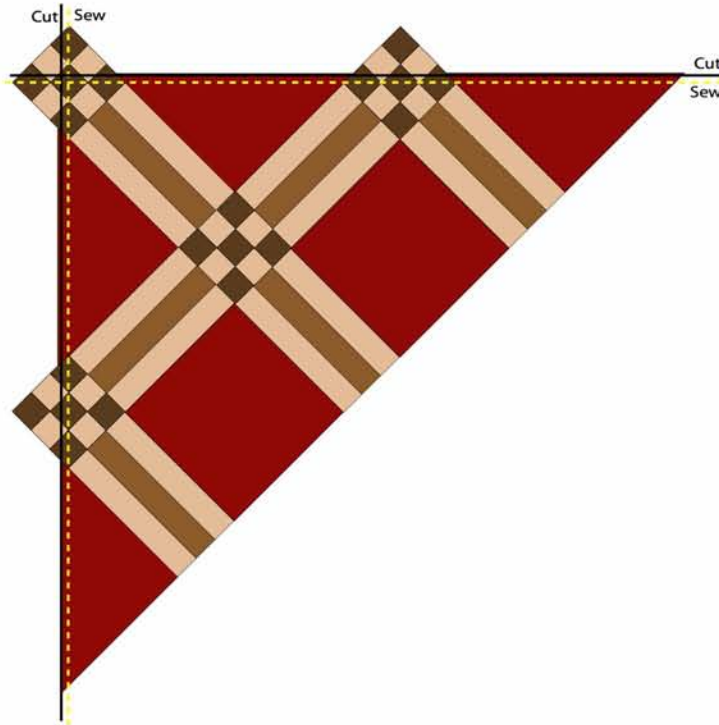
1. Following the picture of the finished quilt, sew diagonal rows from the top left corner to the bottom right corner. Your first row will be a dark tan quarter-square triangle, a section of sashing, and a red quarter-square triangle.
2. Continue making rows from the quarter-square triangles, blocks, and sashing sections until you have made all 7 rows.
3. Following the picture of the finished quilt, make rows of sashing and cornerstones for in between the rows of blocks. At this point do not worry about or trim the cornerstones. Let them hang out. We will trim the edges all at once when the center is complete.
4. Still following the picture, sew sashing between rows of blocks. Press seams toward the blocks.
5. Add a cornerstone at the top left corner and the bottom right corner.



HIGH NOON

Page 4

6. The edges of the center will look pretty ragged at this point. The quarter square triangles have a bit of extra in them and the cornerstones aren't trimmed at all.
7. Carefully lay out the center and trim the sides of the center straight. NOTE! REMEMBER TO LEAVE A 1/4" SEAM ALLOWANCE WHEN TRIMMING THE SIDES!!!!
8. See PHOTO 3 at end.



Making the borders:

1. Before starting the borders, carefully press the center of the quilt. Make sure that when you press, do it diagonally across the quilt which will be the straight of grain. If you press up and down on the quilt, you run the risk of stretching the bias. Not a good idea.
2. When purchasing the fabric for the striped borders, you chose a repeat that you loved and bought enough repeats to fit around the quilt. You have reached the part of this quilt that needs some confidence!
3. Border #1 is the red stripe border. Measure the center of the quilt lengthwise and crosswise. Add together and double it to include all sides of the quilt. Add extra length for matching the pattern and mitering the corners. This should be around 330", or 8 repeats. Cut each repeat 4 1/2" wide.
4. Since the stripe is on the cross, you will have to piece the borders. Match the pattern when seaming together so the flow of the design is not interrupted. See PHOTO 4 at end.
5. Sew to the sides, top, and bottom of the quilt mitering the corners.
6. Border #2 is a regular border. Cut seven strips 6 1/2" wide x WOF. Note: This fabric is directional. Pay attention when sewing onto the quilt. See PHOTO 5 at end.
7. Sew to sides, top, and bottom of the quilt mitering the corners.
8. For border #3, choose and cut as you did for border #1, but cut it 7 1/2" wide. You will need about 390", or 10 repeats. Match the pattern when seaming together so the flow of the design is not interrupted. See PHOTO 6 at end.
9. Sew to the sides and top and bottom of the quilt mitering the corners.



HIGH NOON

Page 5

Finishing the quilt:

1. Make a sandwich of the top, batting and backing.
2. Quilt as desired.
3. Cut ten 2 1/2" x WOF strips from the red bandana fabric. Seam together with diagonal seams. Press in half and sew to the edges of the quilt with a 3/8" seam.
4. Press, turn and hand stitch down to the reverse of the quilt.
5. Enjoy!!!

PHOTO 1



Top strip set is sashing.
Bottom two strip sets are for nine-patch corner stones. Note! The browns in the sashing and the cornerstones are supposed to be different.

PHOTO 6

Putting the sashing and cornerstones together.



PHOTO 2

PHOTO 3



The sewing line of the edges of the center should be exactly through the center of the squares in the nine-patch (top line).

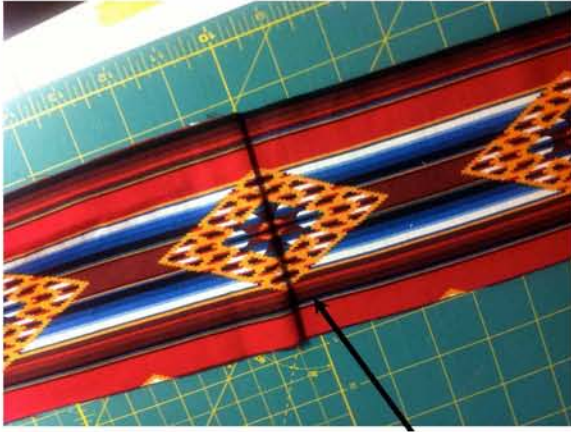
The trimming line should be 1/4" below the sewing line (bottom line).



HIGH NOON

Page 6
Diagrams

PHOTO 4



Piece border matching the print as shown above.

PHOTO 5



Note the directional print! Attach to center carefully.



When choosing your border stripe, think about how much fabric is going to be wasted by your choice. Suggested repeat is shown above....but then, wasting that white stripe is a shame. It would look like another border. Yep, you could spend hours making this decision...Enjoy!

**Any question regarding this pattern
or to see what else Hilary Bobker is up to, visit
her website:
www.anditwassew.com**

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