

GROOVY HIPPIE BAG

What do you remember when you think
about the culture of the 1960's?

Hippies	Woodstock	Haight-Ashbury
Summer of Love	Civil Rights Marches	Beat Generation
British Invasion	Bell-bottoms	Make Love not War
Mini Skirts	Tie Dye	Counter Culture

Feelin' Groovy is Rosemarie Lavins nostalgic revival of the psychedelic age of the sixties. The Vibrant colors and bohemian movement of shape take us on a journey back to the decade when hipsters discovered an alternative culture of peace love and rock & roll.

Have fun creating the hippie bag
that will have you Feelin' Groovy!



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and to download this and other Free Projects

WINDHAM FABRICS

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GROOVY HIPPIE BAG

Designed by Rosemarie Lavin & Jean Ann Wright
Featuring the Feelin' Groovy by Rosemarie Lavin



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GROOVY HIPPIE BAG



Designed by Laura Jaquinto
Written Instructions by Irene Berry
Featuring the Feelin' Groovy Collection by Rosemarie Lavin

Supplies:

Fabric yards*

Black Prints	3/8
Turquoise Prints	1/4
Pink/Orange Prints	fat 1/8
Lime Green Prints	Fat 1/8
Lining fabric	1/2

**The bag is pieced from print scraps in four colors. Yardage for prints is an approximate total and may vary depending on the scraps you have chosen.*

Also needed:

- 21 yards total 1/8" silky cord. The number of different colors you use will vary based on the colors in your prints. Laura used 3 yards each of 7 colors.
- About 300 assorted plastic beads
- Large charm or button
- 2 pieces of thin quilt batting, each 15 1/2" x 15 1/4"
- basting spray
- 2 strips of adhesive-backed stabilizer, each 15" x 1/2"

Assembly:

1. Referring to the bag front and back diagram, cut 2 patches in each of the sizes indicated for the front and back of the bag, which are identical. Cut a 3 1/2" x 36" strip from black print for the shoulder strap and a 1 1/2" x 9" strip for the tab closure.

2. Referring to the diagram, arrange the bag patches in vertical rows. Join the patches into rows and press the seam allowances open. Similarly, join the rows. Repeat for the bag back.

3. Following the manufacturer's directions for the basting spray, apply the adhesive to one side of a piece of batting. Place the bag front face down. Align the bottom edge of the batting, sticky side down, with the bottom edge of the bag front. The top edge of the bag front will extend about 1" past the batting. Press with your hand to adhere. Repeat for the bag back. Set them aside.

4. Cut the cord into 54 pieces, each 13" long. Place one strip of stabilizer, sticky side up, on an ironing board or other padded surface. Pin the stabilizer at each end to hold it in place.

One cord at a time, string groups of beads and knot the cord at random locations. Arrange the beaded cords evenly along the stabilizer so that the top ends of the cords are held in place by the adhesive. When all the cords have been strung and knotted and are arranged to your satisfaction, place the second piece of stabilizer, sticky side down, over the ends of the cords. Adhere the stabilizer strips by pressing them together with your fingers. Baste by hand or machine.

5. Layer the bag front, right side up, the stabilizer with the beaded cords facing the bag, and the bag back, aligning all bottom edges. Join the bag front and bag back using a 5/8" seam. Being careful not to catch the cords in the seams, sew the side seams with a 1/4" seam. All remaining seams for this project will be 1/4". Turn the bag right side out.

6. Cut 2 lining panels each 15 1/2" x 15 1/4". Place the panels right sides together with the 15 1/2" edges at the top and bottom. Join the panels by sewing around the sides and bottom. Leave the lining inside out.

7. Place the bag inside the lining, aligning raw edges and matching side seams. Pin. Stitch along the raw edges, leaving a 4" opening. Turn the bag right side out through the opening. Push the lining into the bag as far as it will go. The top 3/4" of the bag will become part of the lining. Press. Hand stitch the opening closed.

8. Fold the shoulder strap right sides together, aligning the long raw edges. Sew the edges together and then stitch around the adjacent end. Turn the strap right side out and press. Press the raw edges of the remaining end to the inside.

Topstitch around the strap close to the edges. Set it aside. Similarly, fold the tab strip right sides together, aligning the long raw edges. Stitch along the long edge and across one end. Turn right side out. Press, tucking in the remaining raw edges.

9. Center the ends of the shoulder strap over the side seams of the bag, with the ends of the strap 5/8" below the top edge of the bag. Pin in place. Similarly, pin the ends of the tab strip at the center of the bag back lining, 5/8" below the top edge of the bag.

10. Topstitch around the bag 5/8" away from the edge, securing the shoulder strap and the tab with the stitches. Topstitch over the ends of the strap at the edge of the bag for reinforcement. Sew the charm or button to the tab by hand.

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BAG LAYOUT



MEASUREMENTS INCLUDE 1/4" SEAM ALLOWANCES

Cut 2 pieces for each block - one for the front of the bag
and one for the back

