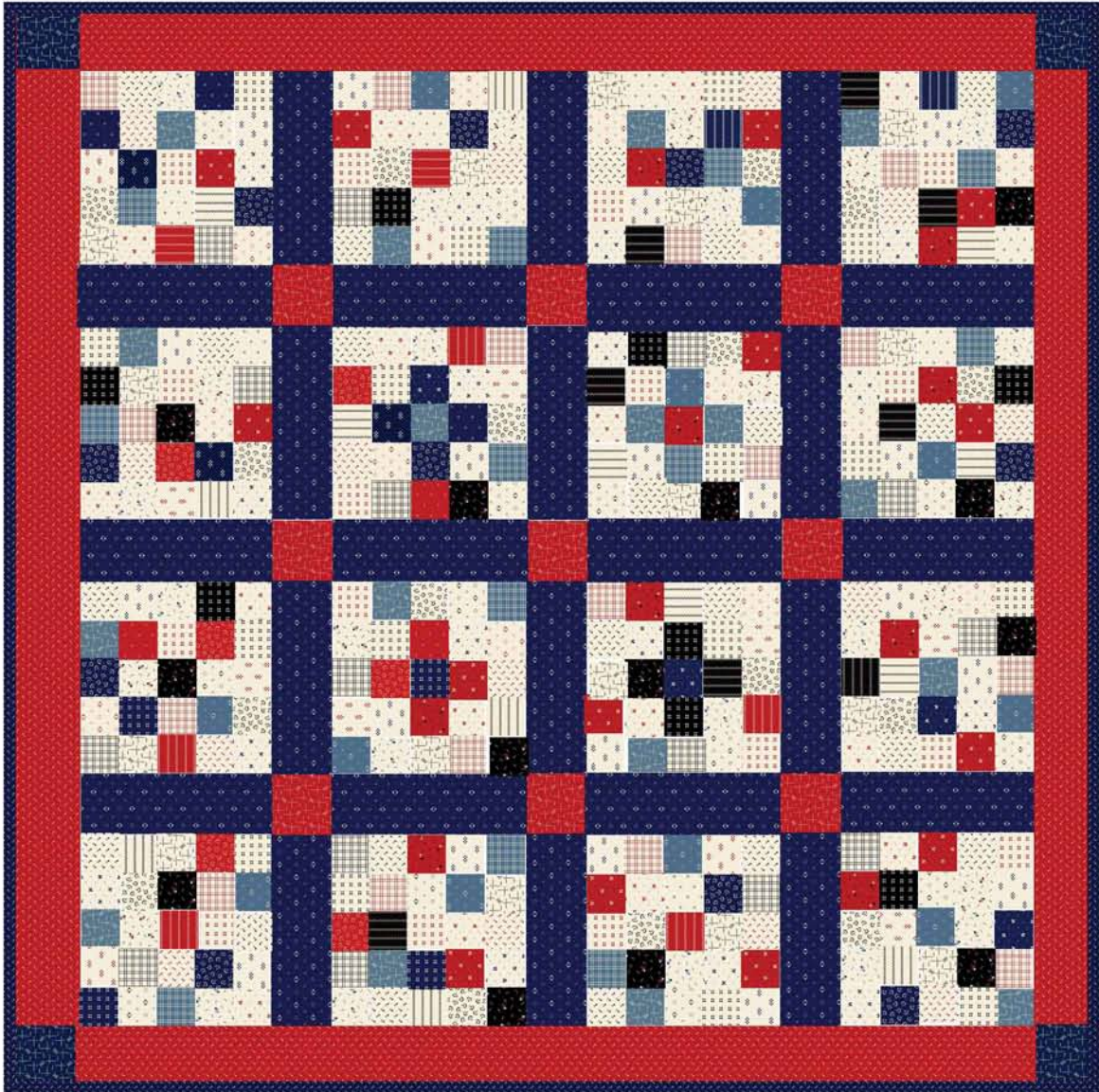


“Grandpa’s Closet”

Designed by Whistler Studios
Featuring the Devon Shirtings Collection by Nancy Gere™
Size: 35” x 35”



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Size: 35" x 35"

Block size 6 1/4" x 6 1/4"

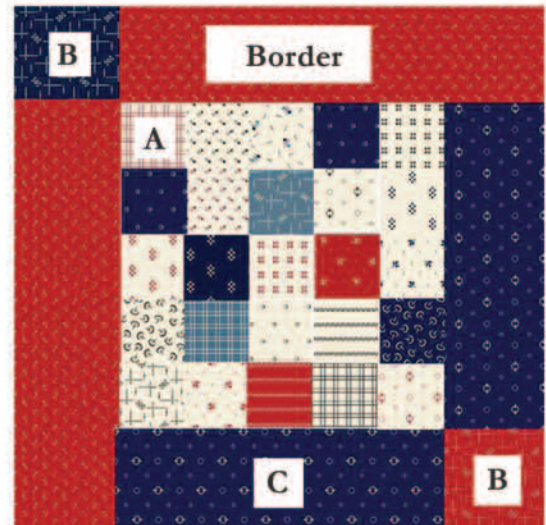
This is a great quilt for a wall hanging or a small table topper. A variety of small-scale prints add interest to an easy-to-piece design that recalls a time when every last scrap of fabric was put to good use.

Cutting:

Patch sizes: A = 1 3/4" x 1 3/4"
 B = 2 1/2" x 2 1/2"
 C = 2 1/2" x 6 3/4"
 Borders = 2 1/2" x 31 1/2"
 Binding = 2 1/4" x WOF

Fat 1/4 = 18" x 21"
 Fat 1/8 = 9" x 21"
 Fat 1/16 = 9" x 10"
 Fat 1/24 = 9" x 5"

Fabric	yds	cut
31954-1 red	3/8	4 borders 2 1/2" x 31 1/2"
31955-1 red	fat 1/16	9 B
31954-2 navy	3/8	4 strips binding 2 1/4" x WOF
31955-2 navy	fat 1/24	4 B
31956-2 navy	3/8	24 C



From a total of 1 yard of these fabrics, cut 400 assorted A's.* We suggest purchasing 16 fat 1/16's or a combination of fat 1/16's and fat 1/24's for a good variety of prints.

31956-3 blue, 31957-1 red, 31957-2 navy, 31958-2 navy, 31958-6 navy/ivory, 31954-4 red/ivory, 31954-5 black/ivory, 31955-3 blue, 31955-5 black/ivory, 31956-4 red/ivory, 31956-5 black/ivory, 31957-5 black/ivory, 31958-4 red/ivory, 31959-2 navy, 31959-4 red/ivory, 31959-5 black/ivory, 31959-7 black, 31960-1 red, 31960-2 navy, 31960-5 black/ivory, 31961-1 red, 31961-2 navy, 31961-4 red/ivory, 31961-6 navy/ivory, 31962-1 red, 31962-5 black/ivory, 31962-6 navy/ivory, 31962-7 black, 31963-1 red, 31963-2 navy, 31963-5 black/ivory, 31963-7 black, 31964-3 blue, 31964-4 red/ivory, 31964-5 black/ivory

* A fat 1/4 yields 120 A's. A fat 1/8 yields 60 A's. A fat 1/16 yields 25 A's. A fat 1/24 yields 10 A's

Also needed:

Backing 1 1/8 yards cut 1 panel 39" x WOF
 Batting 39" x 39"



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Make the Blocks

1. Choose 25 A's. Arrange them randomly in 5 rows of 5 patches. When you are satisfied with the arrangement, join the patches into rows. Press the seam allowances of alternating rows in opposite directions.
2. Matching seams and ends, join the rows. Press the seam allowances between the rows open.
3. Repeat to make 16 blocks.

Assemble the Quilt Top

4. Referring to the quilt picture, join 4 blocks alternately with 3 C's to make a block row. Press the seam allowances toward the C's. Make 4 block rows like this.
5. Join 4 C's alternately with 3 red B's to make a sash row. Press the seam allowances toward the C's. Make 3 sash rows like this.
6. Matching centers, ends, and seams, join the block rows alternately with the sash rows, beginning and ending with a block row. Press the seam allowances between the rows open after each addition.
7. Matching centers and ends, sew borders to the sides of the quilt.
8. Sew a navy B to each end of the remaining borders. Matching centers, ends, and side seams, join these borders to the top and bottom of the quilt.

Finishing

9. Layer the quilt top with batting and backing. Quilt in the ditch around the block patches, sashes, and borders, or quilt the entire quilt with an allover design. Bind the quilt to finish.

ENJOY!

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