

“Giranimals”

Designed by
Kathryn Wagar Wright























WINDHAM FABRICS

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"Giranimals"

Featuring The Zoo Babies Collection by Whistler Studios
The new mom in your life will love wrapping her bundle of joy in this adorable 38" x 48" quilt, designed by Kathryn Wagar Wright.
 Instructions by Irene Berry

Fabric and cutting

	Blue version		Pink version		Cut
3/4 yd	Blue with white dot 31284-1 Blue		Pink with white dot 31284-2 Pink		4A
3/8 yd	Yellow geometric 31290-4 yellow		Yellow geometric 31290-4 yellow		8A
3/4 yd	Blue print w/ white lines 31288-1 Blue		Pink print w/ white lines 31288-2 Pink		2 borders 4 1/2" x 40 1/2", 2 borders 4 1/2" x 30 1/2", 4A
3/8 yd	Animal print (main print) 31289-X Multi		Animal print (main print) 31289-X Multi		4A, 4E
3/8 yd	Small animals blue dot 31287-1 Blue		Small animals pink dot 31287-2 Pink		8A
1/4 yd	Green with white dot 31284-3 Green		Green with white dot 31284-3 Green		4A
1/4 yd	Blue geometric 31290-1 Blue		Pink geometric 31290-2 Pink		4A
6" x 7" rectangle or fat 1/8	Yellow with green dot 31284-4 yellow		Yellow with green dot 31284-4 yellow		1A
3/8 yd	Blue alphabet print 31283-1 blue		Pink alphabet print 31283-2 Pink		8B, 8C, 2D 2D (reversed)
1/2 yd	Green stripe 31285-3 green		Pink stripe 31285-2 pink		5 strips binding 3 1/2" x 42"
1/4 yd. or fat 1/4	Banana 25027 solid*		Banana 25027 solid*		2 giraffes

* Banana is from Windham 1930's Solids

1=1/2 yds Backing Fabric**

**We recommend Windham Cuddle Bubble as an option



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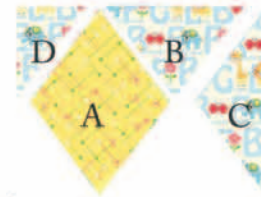
Cutting:

Wash and press fabrics. Starch lightly for ease of handling.

1. Cut the border strips first.
2. Make templates for patches A-D. (TEMPLATES found on pages 3, 4 and 5) Referring to the yardage and cutting chart, cut the required number of patches from each fabric. Referring to the rotary cutting diagram, cut 4 E 4 ½” squares. (TEMPLATE found on page 5)
3. Make a template for the giraffe appliqué and set it aside. (TEMPLATE found on page 4)

Assembly:

1. Referring to the quilt picture, arrange A, B, C, D, and D (reversed) patches in diagonal rows. Join the patches into rows. Join the rows.



2. Matching centers and ends, join the longer borders to the sides of the quilt.
3. Sew an E to each end of a shorter border. Repeat for the remaining border. Matching centers, ends, and seams, sew these borders to the top and bottom of the quilt.



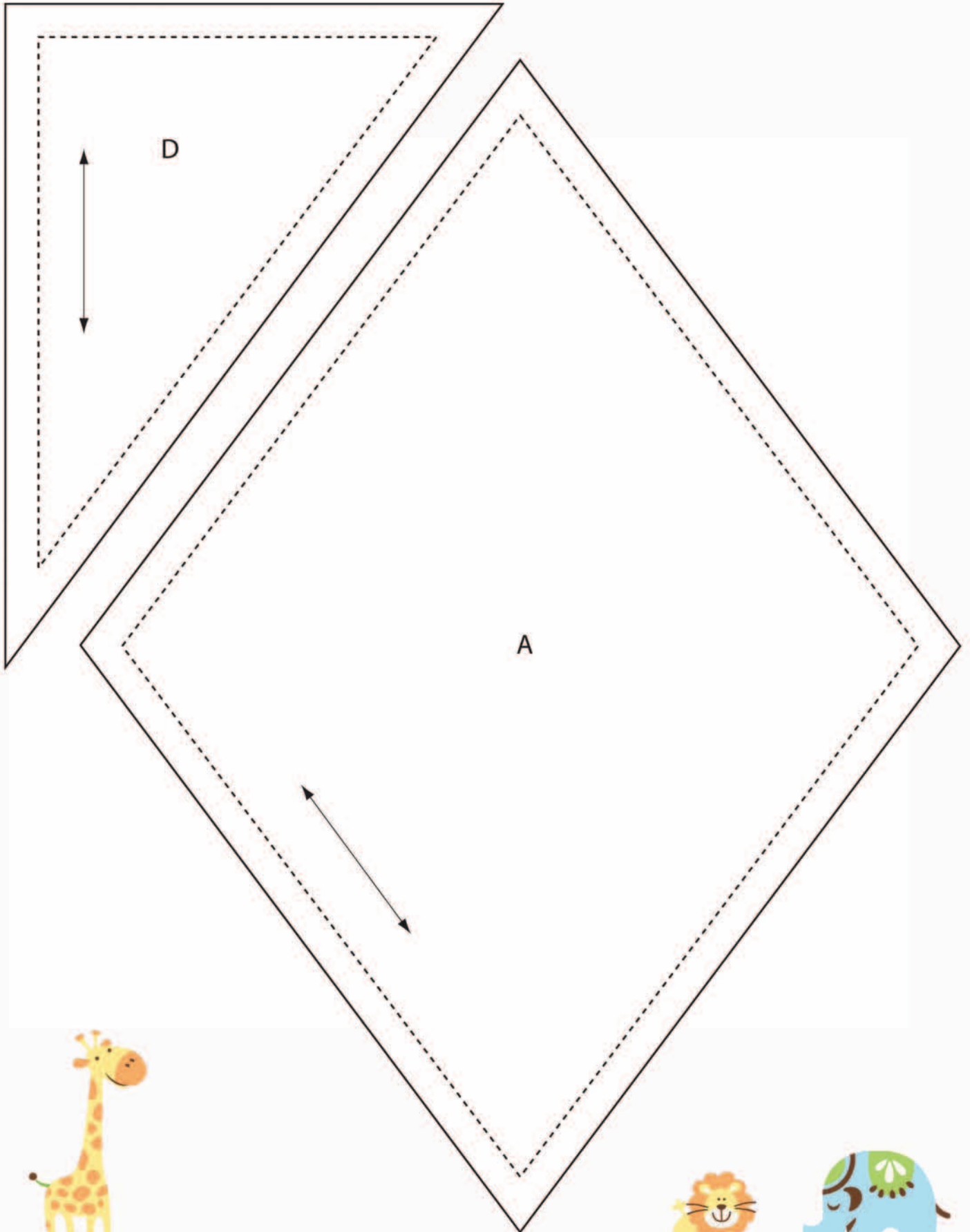
4. Appliqué the giraffes.
Fusible appliqué: Follow the manufacturer’s instructions and apply the fusible web to the back of the yellow fabric. For fusible appliqué, trace once around the giraffe template on the back (fused) side of the fabric. Turn the template face down on the back of the fabric and trace a second giraffe. Cut out the giraffe on the drawn lines. Referring to the picture, position a giraffe standing on top of the E patch on the lower corners of the quilt. Fuse the giraffes in place. Stitch over the raw edges with a narrow zigzag or machine blanket stitch.
Traditional appliqué: Trace around the giraffe template on the front side of the fabric, adding 3/16” turn-under allowance by eye. Make one giraffe and one reverse giraffe. Using your favorite method, prepare the patches for turned-edge appliqué. Pin or baste the giraffes in place as described in Fusible Appliqué. Appliqué the patches to the quilt.
5. Layer the backing, batting, and quilt top. Quilt in the ditch around the patches and around the appliqué. Add quilting as desired. Stitch close to the edge of the quilt through all three layers. Trim the lining and batting even with the quilt.
6. Bind the quilt with wide binding. Join the binding strips end to end with diagonal seams. Press the binding in half lengthwise, wrong sides together. Align the raw edges of the binding and quilt and sew with a ½” seam allowance. Complete the binding in the usual manner.

ENJOY!



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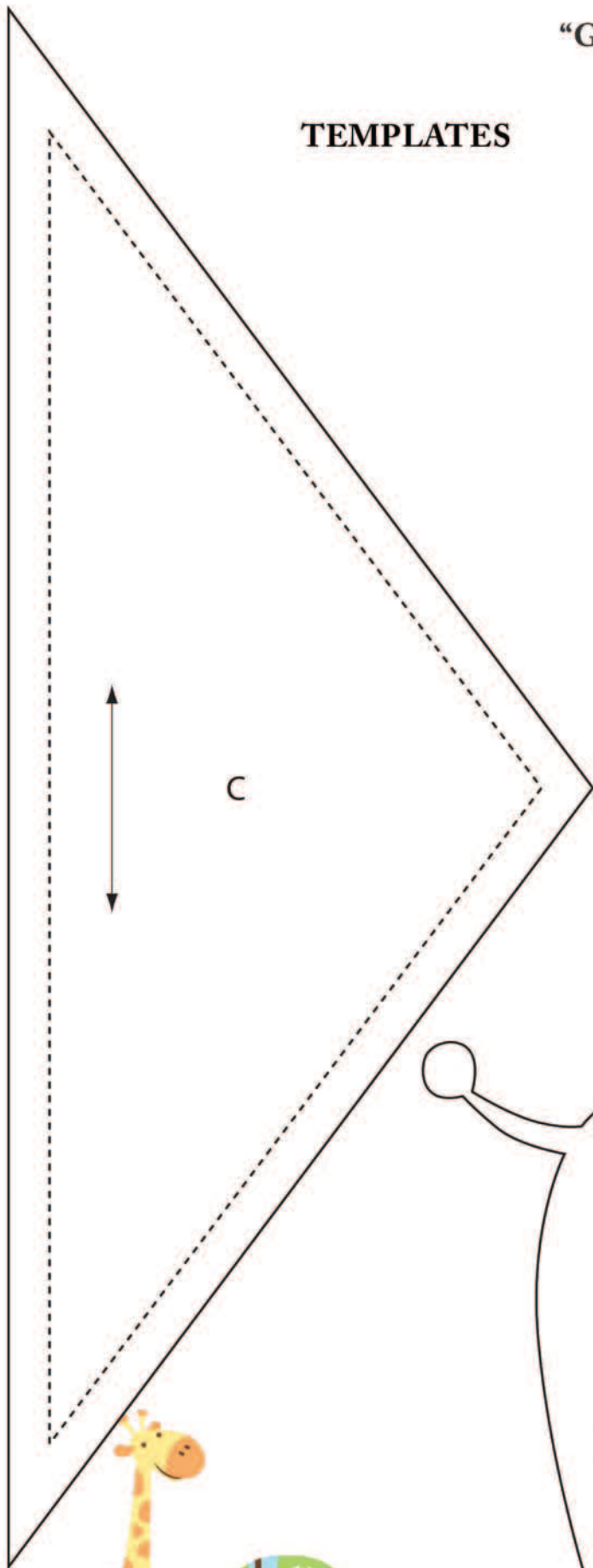


D

A



TEMPLATES



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