Fredericksburg bey Tarn Witt


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Featuring fabrics from the
Fredericksburg collection，c． 1895
by Nancy Gere

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## Fabric Requirements

Fredericksburg fabric collection, c.1895, by Nancy Gere
$1 / 2$ yard of each of

- 3 tan prints
- 9 fat quarters, assorted prints


## Churn Dash Blocks (Nine 9" Blocks)

For each Churn Dash Block-
A's - Cut two 3-7/8" squares from dark fabric.
Cut each square once diagonally.
Cut two 3-7/8" squares from tan fabric.
Cut each square once diagonally.
B's - Cut two 3-1/2" x $2^{\prime \prime}$ strips from dark fabric. Cut two $3-1 / 2^{\prime \prime}$ x $2^{\prime \prime}$ strips from tan fabric.
C's - Cut one $3-1 / 2^{\prime \prime}$ square from tan fabric.
Assemble according to block diagram.


Churn Dash Block

## Sashing

Cut four strips $9-1 / 2^{\prime \prime} \times 3^{\prime \prime}$ from blue fabric.
Cut twenty strips $9-1 / 2^{\prime \prime} \times 3$ " from miscellaneous dark fabrics used in Churn Dash Blocks. Cut sixteen 3" x 3" blocks from red fabric for connecting blocks between sashing strips. Assemble according to layout design.

## Quilting and Binding

Quilt with diagonal lines from top right corner to bottom left. Repeat with diagonal lines from top left to bottom right. For binding, cut $2-1 / 2^{\prime \prime}$ strips from dark scraps and seam together diagonally to make four sections. Stitch in place and finish the corners with butted seams, as mitered corners are a $20^{\text {th }}$ century characteristic.


