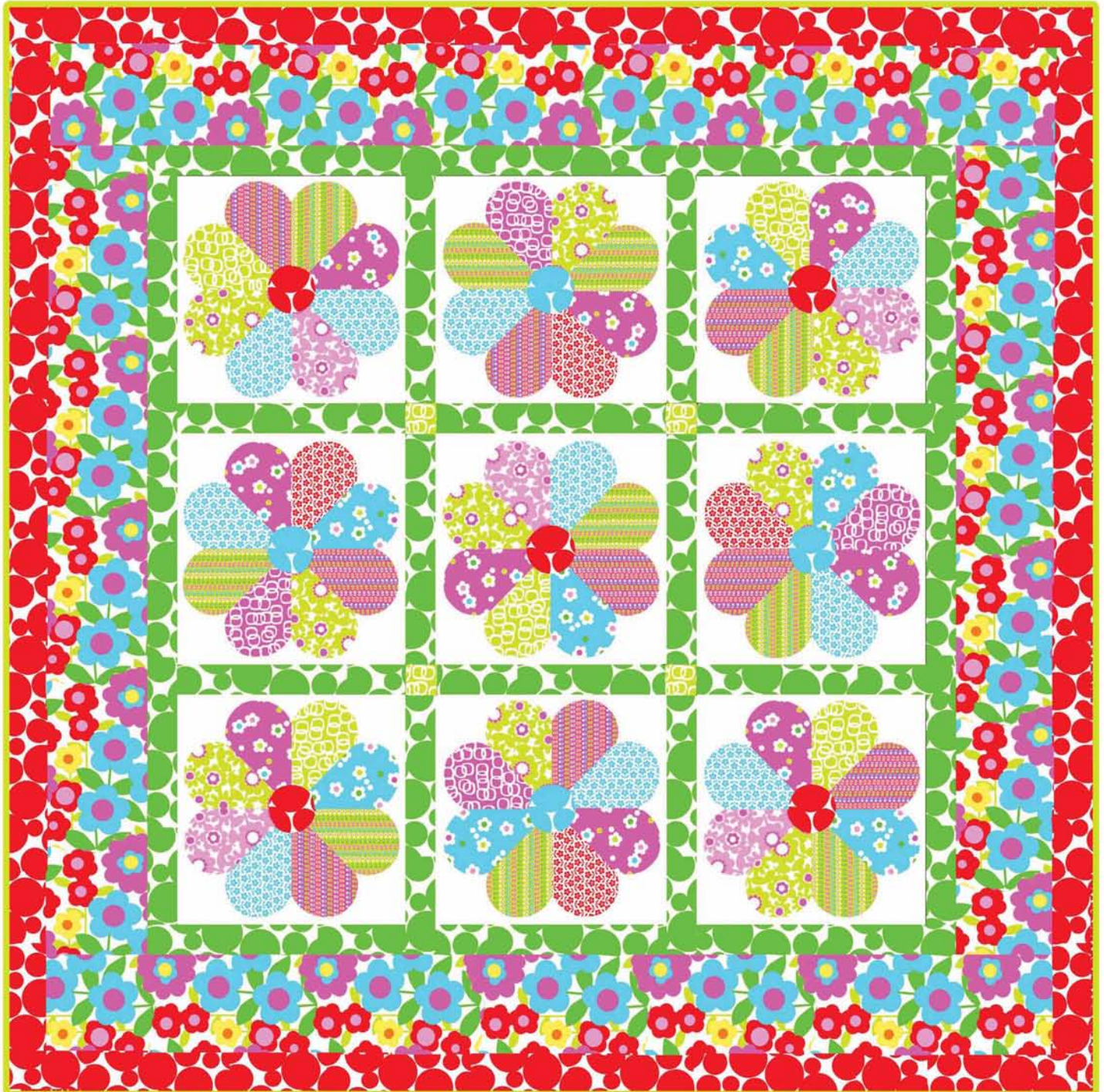


"Flower Garden"

Designed by John Kubiniec of Big Rig Quilting
Featuring the Pocket Full of Posies Collection by Foliage
Size: 57" x 57"



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Designed by John Kubinieć of Big Rig Quilting
 Featuring the Pocket Full of Posies Collection by Foliage
 Size: 57" x 57"

FABRIC REQUIREMENTS:

- 1 ¾ yds. Large Red Circles (SKU 33370-4)
- 1 ¼ yds. Large Green Circles (SKU 33370-3)
- ⅛ yd. Large Blue Circles (SKU 33370-2)
- 1 ¾ yds. Large Flower Print (SKU 33366-X multi)
- 1 ½ yds. Solid White (SKU 31835)
- ¼ yd Small Red Floral on White (SKU 33369-4)
- ¼ yd Small Blue Floral on White (SKU 33369-2)
- ¼ yd White Square Print on Green (SKU 33372-3)
- ¼ yd White Square Print on Pink (SKU 33372-1)
- ¼ yd Small Floral Print on Pink (SKU 33368-1)
- ¼ yd Small Floral Print on Green (SKU 33368-3)
- ¼ yd Medium Floral Print on Pink (SKU 33367-1)
- ¼ yd Medium Floral Print on Blue (SKU 33367-2)
- ¼ yd Large Pink Floral Print (SKU 33371-1)
- ¼ yd Large Green Floral Print (SKU 33371-3)



33366-X

3 ¾ yds Backing Fabric



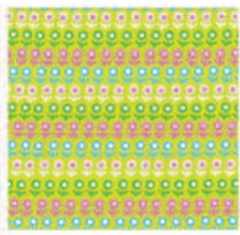
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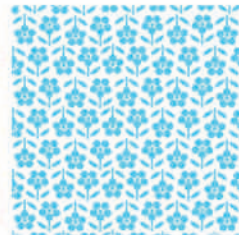
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33368-1



33368-3



33369-2



33369-4



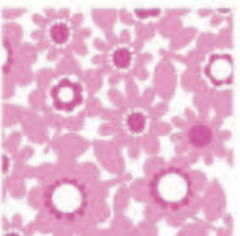
33370-2



33370-3



33370-4



33371-1



33371-3



33372-1



33372-3

Other accessories

Templar Template Plastic (Heat Resistant Plastic)

Fabric Starch

If using fusing method – fusible material of your choice.

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MAKING THE TEMPLATES

Using the patterns provided make your templates from the template plastic.

Circle Template: Cut out as provided – do not add seam allowance. This can be used for both the fused and hand or machine appliqué methods.

Petal Template: For Fusing: Use the template that has no seam allowance.

For Machine or Hand Appliqué: Use the template with seam allowance. Punch a small hole (use an old sewing machine needle) in the plastic at the point where the straight sides meet the curve of the petal. Also make a copy of the template **without** seam allowances, this will be used to turn under the fabric on the curve of the petal.

CUTTING THE FABRIC AND MAKING THE QUILT

Solid White(SKU 31835): Cut 9 squares 13 ¼ " x 13 ¼ " (these will be trimmed to the proper size after they are appliquéd)

Large Flower Print (SKU 33366-xmulti): Cut 2 strips – 5 ¾ " x 42 ½", Cut 2 strips – 5 ¾ " x 53". These will be used for the wide border

Large Red Circles (SKU 33370-4): Cut the border strips from the length of fabric (along the selvage) before cutting other parts. Cut 2 strips - 2 ½ " x 53". Cut 2 strips - 2 ½ " x 57". These will be used for the outermost border.

Large Red Circles (SKU 33370-4): Using Circle template cut 5 flower centers (see note below)

Large Blue Circles (SKU 33370-2): Using Circle template cut 4 flower centers (see note below)

FUSING: Trace the outline of the template to your fusible material. Cut ¼" outside the drawn line and following the manufactures instructions iron to the wrong side of the fabric. Cut the shape out along the drawn line. Repeat for each of the centers.

HAND OR MACHINE APPLIQUE: Trace the outline of the template to the wrong side of the material. Cut approximately ¼" outside of this drawn line. Place template in center of circle and using needle and tread baste and gather the fabric around the template. Using fabric starch, iron with the template plastic facing you, and press in towards the center to set the circle. Remove the circle and repeat with the remaining circles. Repeat for each of the centers.

Large Green Circles (SKU 33370-3): Cut the long sashing strips from the length of fabric (along the selvage) before cutting other parts. Cut 2 strips - 2" x 39 ½" Cut 2 strips - 2" x 42 ½ " Cut 7 strips - 2" x length of fabric (these are used for the binding) From remaining fabric Cut 12 strips – 2" x 12 ½"

White Squares on Green (SKU 33372-3): Cut 6 – 2" x 2" squares for corner stones. The remaining fabric will be used for petals.

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PETALS

Small Red Floral on White (SKU 33369-4)
Small Blue Floral on White (SKU 33369-2)
White Squares on Green (SKU 33372-3)
White Squares on Pink (SKU 33372-1)
Small Floral on Pink (SKU 33368-1)
Small Floral on Green (SKU 33368-3)
Medium Floral on Pink (SKU 33367-1)
Medium Floral on Blue (SKU 33367-2)
Large Pink Floral (SKU 33371-1)
Large Green Floral (SKU 33371-3)

Cut 8 petals from each of the fabrics listed varying the placement/orientation of the template on the fabric so that there is a variety in how the patterns appear – especially with the stripes.

FUSING: Trace the outline of the template to your fusible material. Cut ¼" outside the drawn line and following the manufactures instructions iron to the wrong side of the fabric. Cut the shape out along the drawn line.

HAND OR MACHINE APPLIQUE: Trace the outline of the template to the wrong side of the material. Make a mark in each of the holes you punched in the template at the point where the curve of the petal begins. These will be used to help align the petals as you sew them together. Cut out fabric on the drawn line (sewing line)

Sewing the quilt

Arrange the petals for each block on the design wall in a scrappy fashion. (You will have cut more petals than you need) Once you are certain of their placement proceed to apply the petals to the white squares in the following manner.

- Fold the white cloth in half, press, fold in half again and press – this will give you placement lines for attaching the petals.

Fusing:

- o Arrange the petals in a circle on the white fabric using the fabric folds as a guide and fuse to according to the manufactures instructions.
- o Place the circle over the opening in the center, fuse according to manufactures instructions
- o Top stitch, zigzag stitch, or use a decorative stitch around each of the petals and the circle in the center

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Appliqué:

- o Sew the petals in pairs. Align the edges and align the dots you marked on the fabric by putting a pin through the dots on both pieces. Begin sewing at the outer edge (where the curve starts.) Start a few stitches after the dot, backstitch, then sew towards the center. (do not sew into the seam allowance for the curve.) Sew 4 pairs for each plate, then sew these together in pairs again. You will have two semi-circles, join these together to form a circle.
- o Take the template without seam allowances and place on the wrong side of the fabric. Starch the curved sections, one by one, and iron the seam allowance back over the template. Repeat for each petal – this will give you a nice curved edge to hand or machine appliqué.
- o Place this circle on the white fabric using the folds as a placement guide. Appliqué the petals to the white fabric either by hand or by machine. Center the circle over the opening in the center and appliqué in place. (Consider using decorative stitches around the outside and possibly along the seams of the petals).

Once the plates are attached to the White Fabric trim the block to 12 ½”.

SEWING THE BODY OF THE QUILT

- Arrange blocks on design wall and place sashing strips (2” x 12.5”) between the horizontal rows
- Sew these sashing strips to the blocks. You will end up with 3 rows of 3 blocks each
- Sew two rows of sashing strips with corner stones in this order, sashing strip, corner stone, sashing strip, corner stone, sashing strip. Place these between the rows the three rows of blocks and sew them together
- Attach long sashing strips to sides of the center portion of the quilt.
- Attach long sashing strips to top and bottom of the center portion of the quilt.

Adding borders

- Measure and cut to size. Attach wide borders to sides of quilt
- Measure and cut to size. Attach wide borders to top and bottom of quilt
- Measure and cut to size. Add narrow red border to side of quilt
- Measure and cut to size. Add narrow red border to the top and bottom of quilt

Finishing quilt

Layer backing, batting, and quilt top together, baste and quilt as desired. Bind quilt: Join the 7 strips cut from the Large Green Circles (SKU 33370-3) and bind the quilt.

**For more information about John Kubinieć
follow him on Facebook at: John Kubinieć, Big Rig Quilting
or his blog www.bigrigquilting.blogspot.com**

**Always look on our website before starting your project to see
if there are any updates or corrections**

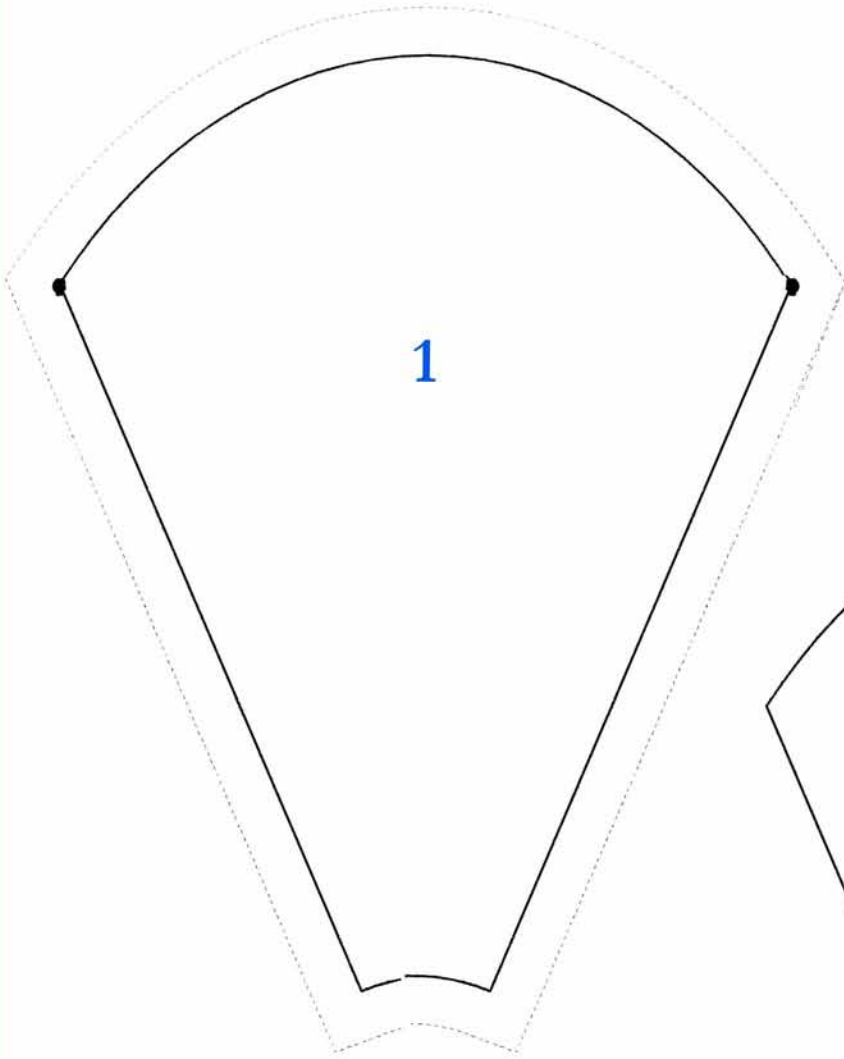
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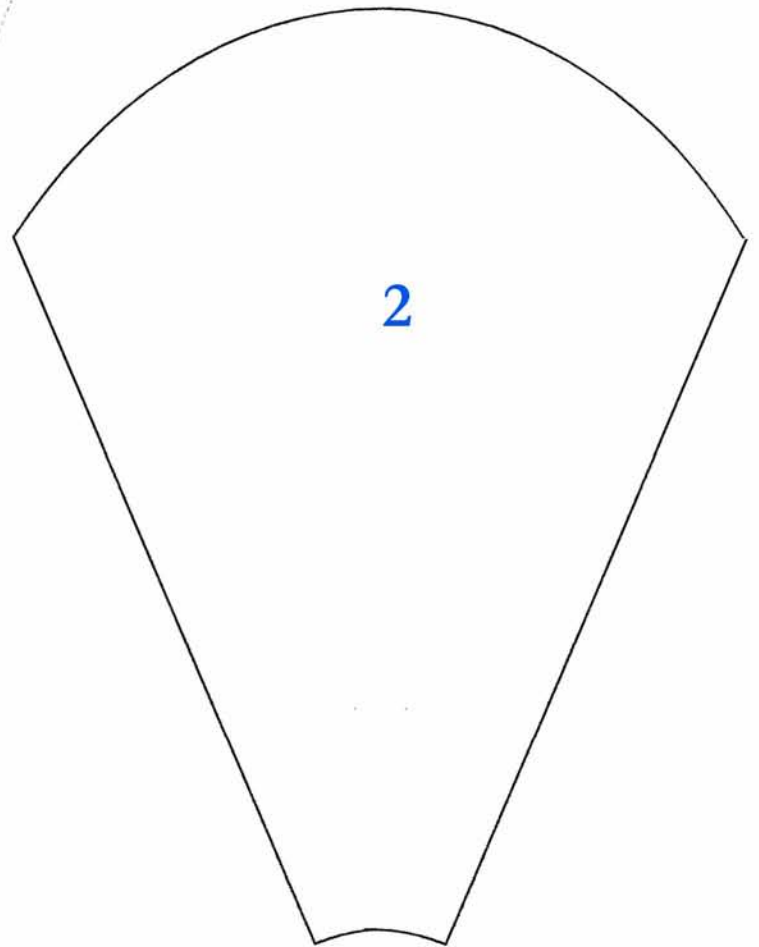
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TEMPLATES

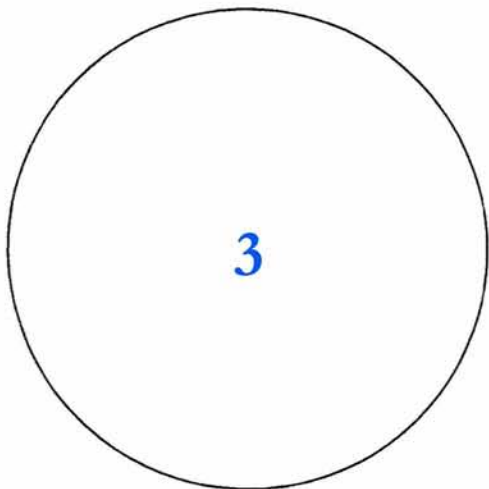
1. Template for Hand / Machine Applique



2. Template for Fusing



3. Template for Flower Center



Actual size templates. When printing do not scale to fit paper as it may adjust size