

Drama! Drama! Drama!



Designed by Hilary Bobker ©And It Was Sew
Featuring the Urban Cosmos Collection by Prima
Size: 50" x 50"



Feel free to download additional copies of this and other projects by visiting
our website: www.windhamfabrics.com

WINDHAM FABRICS

REVISED

812 Jersey Ave ~ Jersey City, NJ 07310 ~ 201.659.0444 ~ FAX: 201.659.9719
www.windhamfabrics.com email: retail@windhamfabrics.com

Drama! Drama! Drama!



Designed by Hilary Bobker ©And It Was Sew
 Featuring the Urban Cosmos Collection by Prima
 Size: 50" x 50"



High drama, but with low trouble. The trick is the stripes are printed on the bias, so you cut and sew them on the straight of grain! Don't tell anyone. It can be our little secret!

All seams are 1/4" unless otherwise noted.

Cut all borders on lengthwise grain. Especially don't cheat the lengthwise cut on the narrow borders!
 They need the extra stability.

Allow extra length on borders for differences in piecing. Trim to size after center is made.

SAMPLE	KEY/ SKU	QTY	CUTTING FOR THE QUILT
	33328-1	1 1/4 Yards	Outer border - Cut 4 @ 39 1/2" x 6".
	33328-2	1 Yard	Border #2 - Cut 4 @ 31 1/2" x 4". Center square - Cut 1 square 15 1/2" x 15 1/2" after the borders are cut. Cut 1 strip 8 3/8" wide. Cut 2 - 8 3/8" squares. Cut in half diagonally. Cut 1 strip 5 3/4" wide. Cut 4 - 5 3/4" squares.
	33330-2	1/8 Yard	Cornerstones of rose borders - Cut a strip 1" wide by 4" long. Cut 8 - 1" squares.
	33330-3	1 1/8 Yard	Size heavily before cutting and sewing. Border #1 - Cut 4 @ 1" x 30 1/2". Border #3 - Cut 4 @ 1" x 38 1/2". Binding - Cut 7 strips 2 1/2" x WOF after borders are cut.
	33332-3	3/4 Yard	Border cornerstones - Cut 1 strip 6" wide. Cut 4 - 6" squares. Trim strip down to 4". Cut 4 - 4" squares. Cut 3 strips 4 1/4" x WOF. Cut 8 - 4 1/4" x 12 1/2" pieces.
	33332-4	1/2 Yard	Cut 3 strips 4 1/4" x WOF. Cut 8 - 4 1/4" x 12 1/2" pieces.

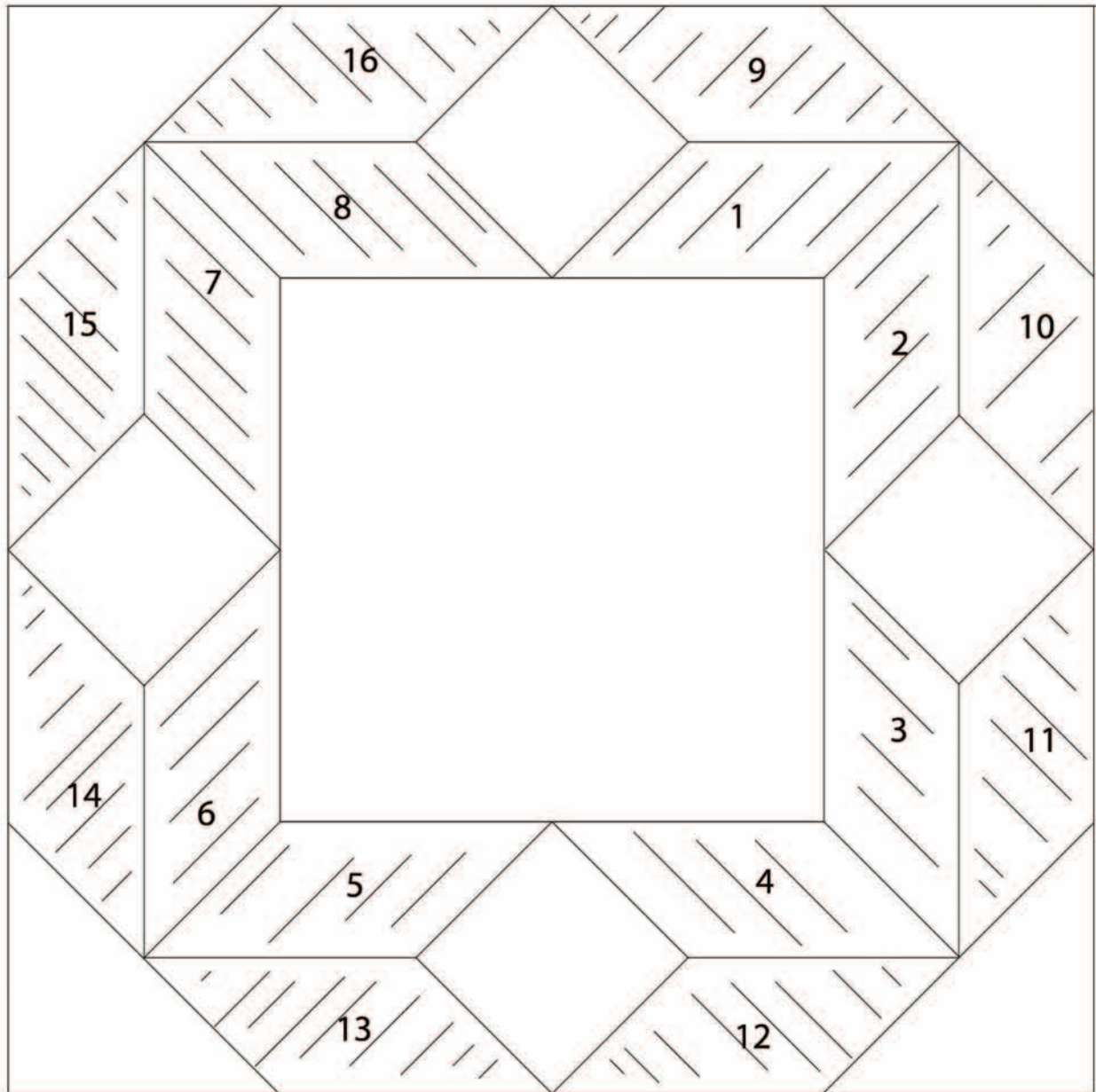
Drama! Drama! Drama!

Page 2

Making the quilt:

The quilt features a large square of the focus fabric in the center. The center is surrounded by two rows of angled cut pieces. These two rows are made together before attaching to the center. Finally, the borders finish off the quilt. Unlike a quilt made with rows that are made and then sewn together, this quilt will start at the center and work out to the edge.

Below is a line drawing of the center of the quilt. Please note the number of each piece and the direction of the stripe. Remember that you are cutting on the straight, the stripes are printed on the bias.



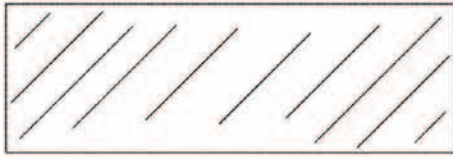
WINDHAM FABRICS



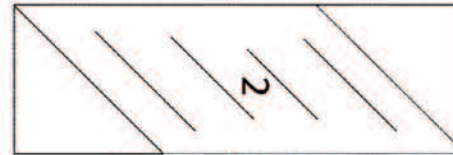
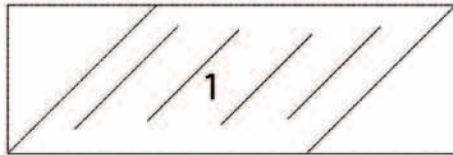
Drama! Drama! Drama!

Page 3

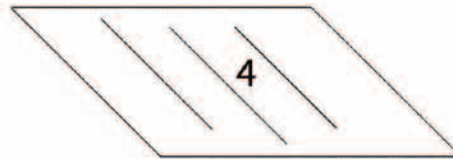
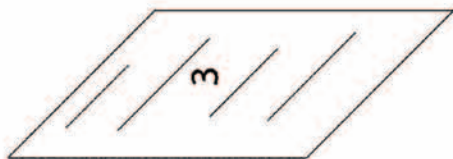
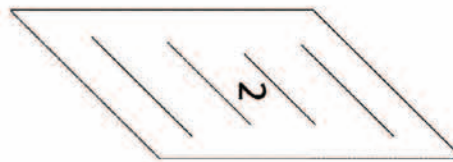
- Using the pink $4\frac{1}{4}'' \times 12\frac{1}{2}''$ pieces, sort them into two piles, face up, with the stripes running in the opposite direction. (Turn the pile upside down to get it to run in the opposite direction.)



- Carefully cut a 45 degree angle from each side as shown below. The long edge should measure $8\frac{1}{4}''$.



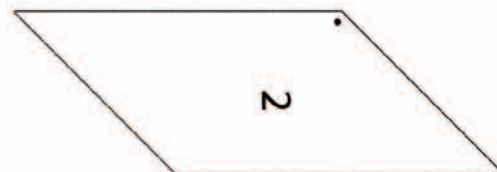
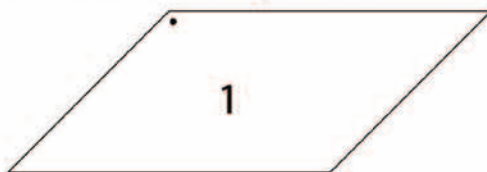
- All the even numbered pieces will be cut the same direction and all the odd, the opposite direction.
- Cut all 8 accordingly. Refer to the diagram on the previous page as necessary.
- Repeat for green stripes.
- You will end up with 16 pieces, 8 of each color, half running one way and half the other.



ODD

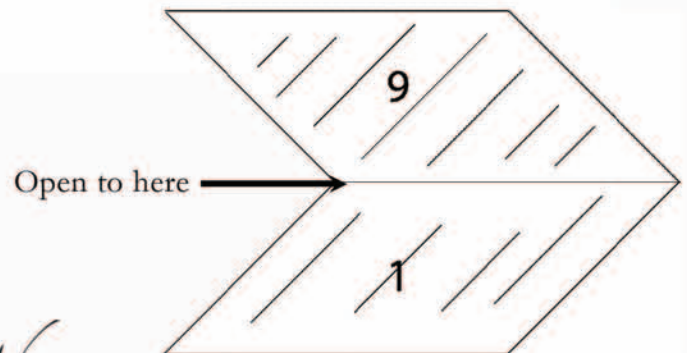
EVEN

- On the wrong side of the fabric, mark $\frac{1}{4}''$ from the edges with a dot on all pink pieces as shown below. Note that the odd and even pieces are marked on different ends of the seam.



- With wrong sides together, sew a pink and a green stripe piece together stopping or starting at the dot you have marked as follows:

- 1 to 9
- 2 to 10
- 3 to 11
- 4 to 12
- 5 to 13
- 6 to 14
- 7 to 15
- 8 to 16.



Drama! Drama! Drama!

Page 4

9. Double check that all the stripes are going the correct direction according to the diagram.
10. Following the diagram, sew the 5 3/4" squares between the sets of stripes.
11. Yes, you are setting in Y seams, but it builds character.
12. Attach each side to the center square, carefully mitering the corners.
13. Sew the half square triangles to the corners to square out the center.
14. Measure the center of the quilt and adjust the length of the borders as necessary.
15. The narrow borders should be well sized/starched to stabilize them before cutting and sewing. You might want to size them a second time before sewing. Be very careful to sew exact seam allowances. A bit of difference in a 3" border doesn't show much, but it shows a great deal in a half inch border.
16. Attach the borders, one at a time in numerical order making sure that the stripes are going the correct direction in each cornerstone.

17. Make a sandwich of the top, batting, and backing.
18. Quilt as desired.
19. Square and trim the quilt.

20. Join the binding pieces with diagonal seams. Fold in half and press well.
21. Attach to the quilt with a 1/4" seam.
22. Turn to the back and blind stitch down.
23. Add a label.
24. Enjoy!

**To learn more about Hilary Bobker
or ask questions about this quilt visit:**

www.anditwasew.com

239-405-9797

**Always look on our website before starting your project to see
if there are any updates or corrections**

**Be sure to visit www.windhamfabrics.com to see the complete collection
and to download this and other Free Projects**



WINDHAM FABRICS