REVISED

Designed by Debby Kratovil

Featuring The Farmer Fancy Collection in

Association with the National Museum of the American Coverlet

Size: 64" x 64"





Designed by Debby Kratovil Featuring The Farmer Fancy Collection in Association with the National Museum of the American Coverlet Block Size (center one-patch group): 24" x 24" Quilt Size: 64" x 64"

Fabric Requirements

1/2 yd: 31907-6 Cream (large setting triangles) 1/2 yd: 31902-3 Cream (small squares in center) 1/2 yd: 31907-1 Blue (small squares in center) 1/2 yd: 1/3 yd: 31906-1 Blue (appliqué patches in corners) 31909-1 Blue (first border)

1/4 yd: 31901-2 Red (second border) 3 5/8 yd: 31908-3 (outer border)

1/2 yd: 31901-1 Blue

1 yd lightweight fusible webbing; template material; matching thread for appliqué 4 yards backing fabric







31907-1





31906-1



31908-3

31909-1

31907-6





31901-2

31901-1

Cutting

From the 31907-6 Cream, cut: 2 squares 18" x 18"; re-cut each into two triangles

From the 31907-1 Blue, cut: 3 strips 3-1/2" x wof

From the 31902-3 Cream, cut: 3 strips 3-1/2" x wof



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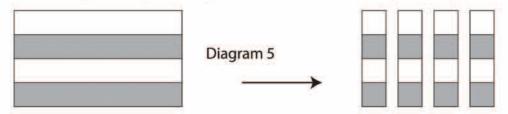
8 rectangles 3 8 rectangles 5	6-1 Blue, cut: 3-1 x 7" for appliqué Patch A 3-1/2" x 4-1/2" for appliqu 3" x 8" for appliqué 1/2 Pat x 8" for appliqué Patch C	é Patch B		
	9-9 Blue (stripe), cut:			
From the 3190 4 strips 1-1/2				
the design). Note that the blue str and tree row. In order	8-3, cut: '2" x 65" ALONG THE LE rip under the horses will be capt. r to make the best use of the fac- we that print strip with each 7-	ured in the seam allowar bric repeats, a scant 1/4	nce, as will the blue print a	at the top of the house
From the 3190	1-1 Blue, cut 6 strips 2-1/4	" x wof for binding		
Sewing				
	wo strips 31905-1 Blue and eams toward the blue as sho		ream, alternating Blue	-Cream-Blue-
			Diagram 1	
2. Cut apart into	twelve 3-1/2" wedges as sh	own in Diagram 2.		
			Diagram	2
3. Sew two wedge cream squares)	es together as shown in Dia Make 6 of these rows.	gram 3, resulting in a	row of 8 squares (alte	ernating blue &
- 1			Diag	gram 3
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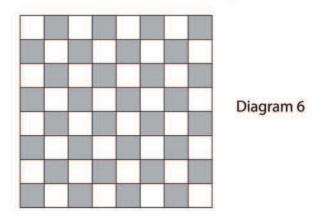
4. Using the remaining blue and cream strips, sew together as shown in Diagram 4.



Cut apart into two 3-1/2" x 18" segments. Seam these together into a 4 strip unit and then cut into 4 wedges (as you did in Step 2 above). See Diagram 5. Make two more 8 square strips.



5. Sew the 8 square strips into the center block as shown in Diagram 6.



Preparing the Appliqué

For raw edge appliqué, do not add seam allowances around the curved edges. For hand appliqué, add seam allowances.

- 1. Transfer fusible webbing to the wrong side of each of the 31906-1 Blue rectangles and squares. Allow to cool, following manufacturer's directions.
- Trace template markings onto template material and then cut out the required number of appliqué patches:
 - 4 of Patch A
 - 8 of Patch B
 - 4 of Patch C

(whole patch, not 1/2 Patch)

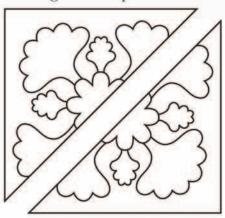
- 4 of 1/2 patch C and 4 of 1/2 patch C in reverse



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Sewing the Appliqué to Corner Triangles

1. Working with one 31907-6 Cream triangle at a time, center the patches as shown in Diagram 7, taking care to extend the edges of the patches to the straight raw edge as shown. Make four.



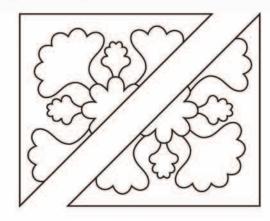


Diagram 7

- 2. Remove the paper backing and carefully fuse in place with hot iron.
- 3. Using thread to match, machine appliqué the patches using a simple zigzag or other stitch.
- 4. Sew a corner triangle to each of the four sides of the center 64-square block. See Diagram 8. Press seams well.
- 5. Quilt center now measures approximately 34-1/2" x 34-1/2".

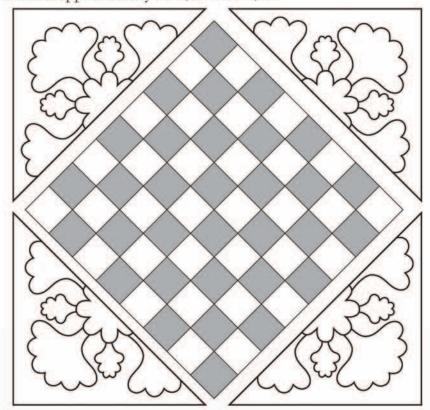


Diagram 8



Adding the Borders & Finishing

- Measure and trim the 31909-9 Blue 2-1/2" strips to the quilt center. Press.
 Measure and trim the the 31901-2 Red 1-1/2" strips to the quilt center. Press. Quilt center now is 40-1/2" x 40-1/2".
- 3. Add the remaining 12" strips of 31908-3, mitering the corners as seen in the quilt photo. Press seams
- 4. Layer quilt top, batting and backing and quilt as desired. Seam together the binding strips (31901-1 Blue) into one long strip and bind quilt.

ENJOY! To learn more about Debby Kratovil visit: www.quilterbydesign.com Be sure to visit www.windhamfabrics.com to see the complete collection and to download this and other Free Projects Cut 18" square into two triangles for background Add 1/4" esam allowance on straight edge for half-patch 1/2 Patch C Place on fold for full pattern Add 1/4" esam allowance on straight edge for half-patch Patch A Patch B