

Colonial Beauty

Designed and Sewn by Debby Kratovil
Quilted by Cathy MacDonald



Featuring fabrics from the
The Grand Style Collection

Williamsburg®
by
Windham Fabrics



THE GRAND STYLE COLLECTION

*Inspired by the collections of WILLIAMSBURG®
Exclusively by Windham Fabrics*

Williamsburg. The capital of the Virginia colony in the 1700s. A bustling center for political outspokenness and cultural development. After nearly two centuries as a British royal colony, Virginians led the American fight for independence. They wanted the political rights of Englishmen, and their architecture and decoration as well. The houses, furniture, textiles, ceramics, and silver they made fused design details from around the world into a sophisticated look that we celebrate today.

The Grand Style Collection is inspired by the timeless grace and beauty of 18th-century elegance. Each pattern captures an exquisite detail—the flourished engravings on a silver tray, the woven sides of a silver bowl, the pattern on a punch strainer—from a regal, colonial-era treasure now in the Colonial Williamsburg Foundation's collections. These fine fabrics convey the dramatic sophistication that the gentry or royal governor might have entertained.

Be sure to visit www.windhamfabrics.com to see the complete collection and download more FREE projects.

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Williamsburg®

Colonial Beauty

Designed and Sewn by Debby Kratovil
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Quilt Size 50" x 50"

Fabrics: Williamsburg Grand Style by Windham Fabrics

Materials

1/2 yard or fat quarter of 28197-3 (toile)

Fat 1/4 28195-3 (black #1)

1/4 yard 28192-1 (cream)

1/3 yard 28196-2 (black & gold)

Fat 1/4 28192-2 (gold #1)

3/8 yard 28194-2 (gold #2)

3/8 yard 28193-3 (black #2)

Fat 1/4 28192-4 (dark gray)

1/2 yard 28189-1 (light gray)

1 yard 28189-2 (gray/gold multi)

1/2 yard 28198-2 (binding stripe)

2 yards backing

56" x 56" batting

Making the Center

1. From the toile (28197-3) center your image and cut out a 13-1/2" square

2. From the black (28195-3) cut out a 14-1/4" square; recut along both diagonals for 4 triangles.

3. From the cream (28192-1) cut out 4 squares 7-3/8" x 7-3/8". Recut each along one diagonal (two triangles per square) for a total of 8 triangles

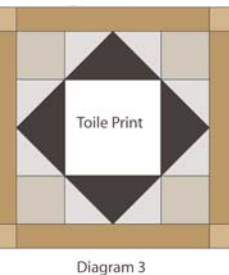
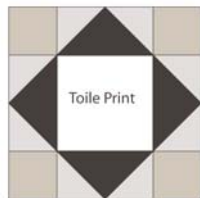
4. From the gray/gold multi cut out 4 squares 7" x 7".

5. From the black/gold wavy stripe (28196-2) cut four 2-1/2" x 26-1/2" strips

6. From the gold #1 (28192-2) cut four squares 2-1/2" x 2-1/2".

7. Sew the large black triangles with the small cream triangles, making 4 flying geese units (Diagram 1). Join these to the 13-1/2" toile center, adding the four 7" squares. Center measures 26-1/2" x 26-1/2" (Diagram 2).

8. Sew the black/gold 2-1/2" x 26-1/2" strips and the gold #1 squares to the quilt center. Quilt now measures 30-1/2" x 30-1/2" (Diagram 3).



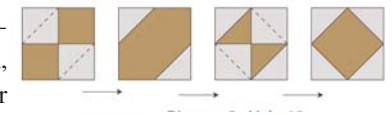
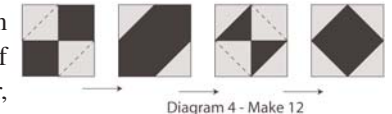
Adding the border of square-in-square units

1. Cut 12 squares 5-1/2" x 5-1/2" of both the gold #2 (28194-2) and the black #2 (28193-3) for a total of 24 squares.

2. Cut 48 squares 3" x 3" of the light gray (28189-1). Draw a line along one diagonal on the wrong side of each of the squares.

3. Cut 2 squares 5-7/8" x 5-7/8" of both the light gray (28189-1) and the dark gray (28192-4). Cut each square in half along one diagonal for a total of 4 triangles light and 4 triangles dark gray.

4. Sew the square in square units as shown in Diagram 4: Place a 3" square in one corner of the 5-1/2" black square, right sides together, and sew along the line. Trim 1/4" away from line and press triangle open. Repeat for opposite corner. Add the last two squares, sew, trim, press. Make 12 of the black. Repeat process for gold 5-1/2" squares, making 12 (Diagram 5).



5. Sew the light and dark gray triangles cut from the 5-7/8" squares together as shown in Diagram 6.



Diagram 7 - Make 4

6. Make four rows of the square in square units, alternating the gold and black as shown in Diagram 8. Join together with the half-square triangle units from Step 5 above. Quilt center now measures 40-1/2" x 40-1/2".



Final Border

1. Cut 4 strips 5-1/2" x 40-1/2" from the border print (28189-2).

2. Cut 16 squares 3" x 3" of the light gray (28189-1) and four 5-1/2" squares of the gold #1 (28192-2). Make 4 square in square units as previously shown.

3. Sew the borders and square in square units to the quilt center.

Finishing the quilt

Layer quilt top, batting and backing; quilt as desired. Trim all layers even with each other.

Cut 5 strips 2-1/8" x 42" of the stripe (28198-2) and join into long strip for binding. Fold in half, wrong sides together, and sew to quilt.