

Chipotle

Quilt Assembly

(Assembly Diagram provided on following page)

1. Sew two pinwheel rows together using two red/blue pinwheels, one red/black pinwheel and five $12\frac{1}{2}$ " x $1\frac{1}{2}$ " black sashing strips. Starting with a sashing strip, alternate between the sashing strips and the blocks putting the red/black pinwheel in the middle. Press seams toward the sashing strips. Block rows will measure 40 " x $12\frac{1}{2}$ ".
2. Sew two pinwheel rows together using two red/black pinwheels, one red/blue pinwheel and five $12\frac{1}{2}$ " x $1\frac{1}{2}$ " black sashing strips. Starting with a sashing strip, alternate between the sashing strips and the blocks putting the red/blue pinwheel in the middle. Block rows will measure 40 " x $12\frac{1}{2}$ ".
3. Sew sashing rows together using three $12\frac{1}{2}$ " x $1\frac{1}{2}$ " black sashing strips and four $1\frac{1}{2}$ " blue squares. Starting with a blue square, alternate between the squares and sashing strips. Make five sashing rows. Press seams toward the sashing strips. Sashing strips will measure 40 " x $1\frac{1}{2}$ ".
4. Sew the pinwheel rows and sashing rows together. Press to the least amount of bulk.

Adding the Borders

Red Border

Join together end to end the $4\frac{1}{2}$ " red border strips and cut to make two $53\frac{1}{2}$ " x $4\frac{1}{2}$ " side borders. Add side borders to the quilt center. Press to the borders. Join together end to end the 4 " red border strips and cut to make two $48\frac{1}{2}$ " x 4 " top/bottom borders. Add to the top and bottom of the quilt center. Press to the borders.

Four-patch border

Sew together ten four patch blocks into a four-patch border. Press to the least amount of bulk. Make four. Four patch borders should measure $60\frac{1}{2}$ " x $6\frac{1}{2}$ ". Add the four-patch borders to the sides of the quilt first and then to the top and bottom. Press to the least amount of bulk.

Final border

Join together end to end the $4\frac{1}{2}$ " dark border strips and cut two $72\frac{1}{2}$ " x $4\frac{1}{2}$ " side borders and two $60\frac{1}{2}$ " x $4\frac{1}{2}$ " top and bottom borders. Add a $4\frac{1}{2}$ " red square to either end of the top and bottom borders. Press toward the dark border strip. Add the sides borders to the quilt first and then add the top and bottom borders. Press toward the newly added borders.

ENJOY!

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WINDHAM FABRICS

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Chipotle

Designed by Chloe Anderson and Colleen Reale
Featuring fabric from the Folklore Collection by Whistler Studio



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Featuring fabrics from the Folklore Collection by Whistler Studios

Project Size: 69" x 81"

Yardage Requirements:

- 1 fat quarter pack from the "Folklore" collection
- 7/8 yard red print #30667-1
- 1 1/4 yard dark border fabric #30664-3

General Instructions:

- WOF refers to width of fabric (selvage to selvage)
- Following the provided pressing instructions is recommended, but not required.

Cutting Instructions:

Pin Wheel Blocks

- From the assorted blue prints cut: twelve 6 7/8" squares
- From the assorted black prints cut: twelve 6 7/8" squares
- From the assorted red prints cut: twenty-four 6 7/8" squares
- From the assorted white prints cut: forty-eight 3 1/2" squares

Sashing

- From the assorted blue prints cut: cut twenty 1 1/2" squares
- From the assorted black prints cut: cut thirty-one 12 1/2" x 1 1/2" strips

Red Border

- From the 7/8 yard of red print cut: three 4 1/2" x WOF strips
- three 4" x WOF strips

Four Patch Border

- From all the assorted blue, green, red, yellow and white prints cut a total of: one hundred-sixty 3 1/2" squares

Final Border

- From 1 1/4 yard of dark border fabric cut: eight 4 1/2" x WOF strips
- From the scraps/color of your choice cut: cut four 4 1/2" squares

Binding

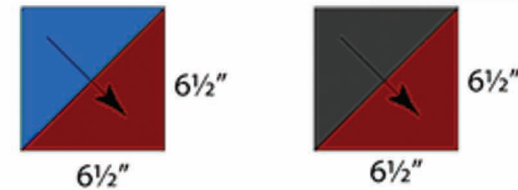
- From the assorted stripes cut: sixteen 20" x 2 1/2" strips

Making Half Square Triangles

1. To make half square triangle units (HST), layer two squares together. Mark the top square from corner to corner. Sew a scant 1/4" seam on either side of the marked line. Cut the square in half along the marked line.



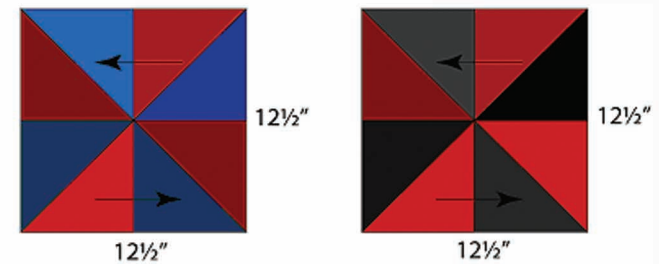
2. Using the 6 7/8" color red, blue and black squares, make twenty-four red/blue HST's and twenty-four red/black HST's. Press all seams toward the red.



Assembling the Blocks

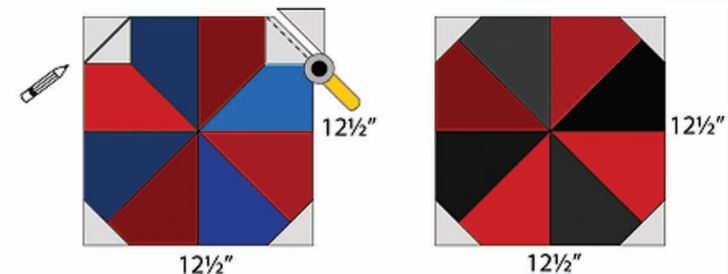
Pinwheel Blocks

1. Sew four red/blue HSTs into a pinwheel. Make six red/blue pinwheels. Sew four red/black HSTs into a pinwheel. Make six red/black pinwheels.



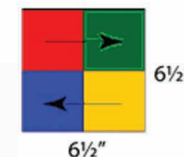
Press the final seam to the least amount of bulk.

2. Mark forty-eight 3 1/2" white squares with a diagonal line on the wrong side of the fabric. Place a 3 1/2" white square on each corner of the pinwheel blocks RST, lining up the corners. Sew along the marked line and trim to a 1/4" seam. Press to the least amount of bulk.



Four-Patch Blocks

1. Sew four 3 1/2" squares of various colors together into a four-patch. Press as illustrated. Make forty, four-patch blocks.



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General Quilting & Finishing Instructions

Preparing to Quilt

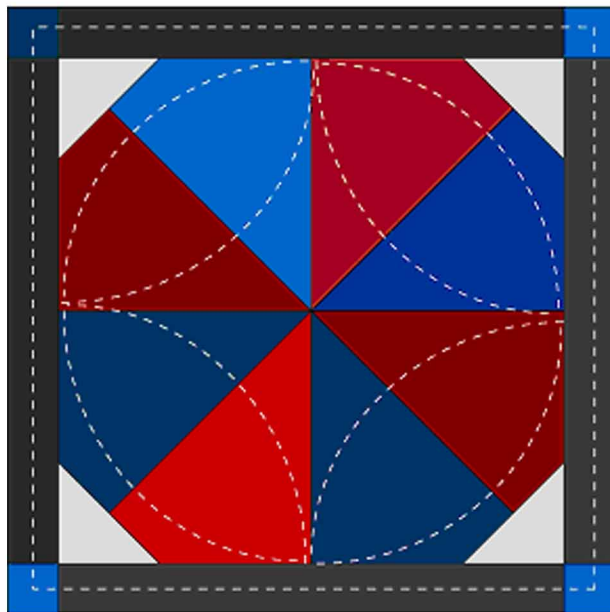
1. Cut batting and quilt back (piece together, if required) so that they will exceed the size of the quilt top on all sides by at least 2-4 inches. Iron both the back and the top.
2. Marking the quilt top should be done prior to layering and basting. After marking, use your preferred method to baste the top, batting and quilt back together.
3. Using any scraps, assemble a practice quilt sandwich. Attach a walking foot (or preferred quilting foot) and stitch a line. Check the stitches on the top and bottom of the practice sandwich. Make any adjustments to stitch length and top tension. Retest if necessary until a good stitch quality is achieved.

General Quilting Tips

- Quilting in the ditch should be done first, working from the center of the quilt out to the edges. Working from the center and sewing the straight lines first will stabilize the quilt for any additional quilting. Finish any quilting that can be completed with the walking foot prior to free motion quilting.
- Pull the bobbin thread up to the top by holding the top thread and dropping the needle up and down once. Pull the top thread back up to the top and the bobbin thread will follow it.
- Lock stitches by gently holding the fabric in place and allowing the feed dogs to move the quilt under the needle in very small increments. Sew 6-8 small stitches and release pressure.

Quilting Suggestion for Chipotle Blocks

Quilting Suggestion for Chipotle Blocks



toadtip

Getting Your Quilt Ready For A Long Arm Quilter

Pressing Make sure that your seams are all pressed correctly and the top and back are well pressed and wrinkle free.

Trimming and Reinforcing Make sure loose threads are trimmed from both sides of the quilt. If there are any weak seams reinforce them.

Staystitch the edges of the quilt. Sew 1/8 inch from the edge of all sides. This will prevent the edges of the seams from coming undone.

Batting & Backing Make sure your batting and backing are 4 inches larger than your quilt top on all sides. If your quilt is predominantly dark, provide dark batting.

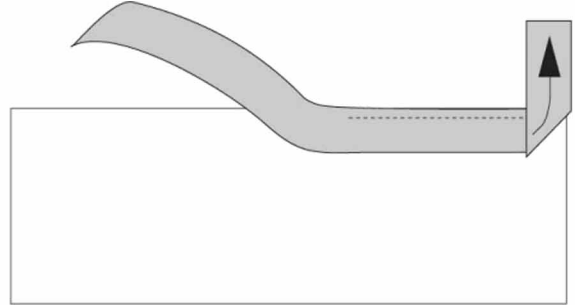
Get more of Chloe and Colleen's great sewing and quilting Toadtips at their website:
www.toadusew.com!

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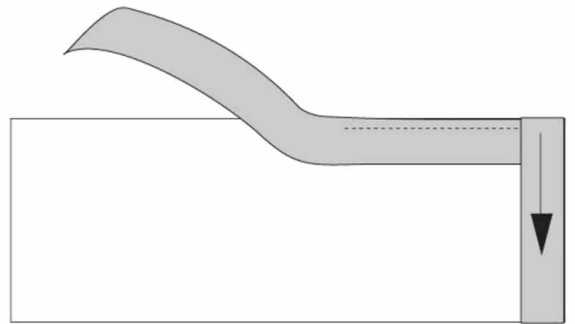
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Traditional Quilt Binding

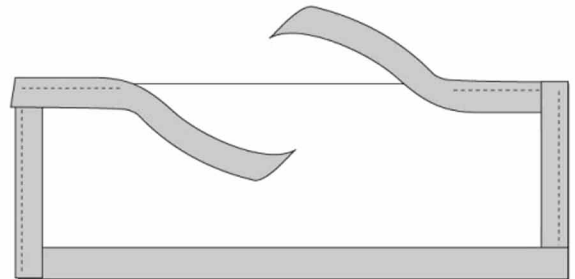
1. Trim the quilt and cut your binding strips if you have not done so already. Strip size and number of strips required is provided with the cutting instructions. Join the binding strips together at a 45 degree angle pressing the seams open then press the long strip in half lengthwise, wrong sides together.



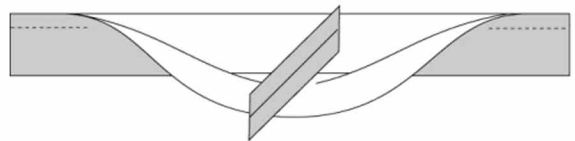
2. Leave a 12" tail at the starting point and sew the binding onto the front of the quilt, aligning raw edges. Stop sewing a quarter inch from the corner and lock the stitches. Fold the binding away from the quilt and then back toward the quilt. Align the binding with the raw edges of the quilt. Begin stitching at the edge of the next side, back stitch to secure and continue sewing. Repeat for all corners.



3. Stop and secure the stitches 8 inches before the starting point. Overlap the tails and trim so that the overlap is equal to the unfolded width of the binding. Join the ends together at a 45 degree angle, press the seams open and finish sewing the binding to the quilt.



4. Press the binding away from the quilt and sew to the back side by hand.



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