

P R O J E C T

# *Carriage House*

by Pat Speth



Featuring fabrics from the  
Carriage House collection by Pat Speth

 **Windham Fabrics**  
a division of Baum Textile Mills

# Carriage House

Quilt Size 72" x 72"

Block Size 14"

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## Materials

**Light (background) fabrics** - 10 fat quarters cut into 13 pairs\* of 5" squares and 90 assorted 5" squares

**Dark or medium fabrics** - 12 fat quarters cut into 13 pairs\* of dark or medium 5" squares and 108 assorted 5" squares

**Inner Border** - 1/2 yd #27142

**Outer Border and binding** - 2 1/4 yards #27139

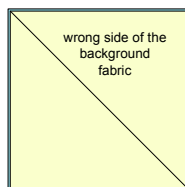
**Backing** - 4 1/2 yards

**Batting** - 76" x 76"

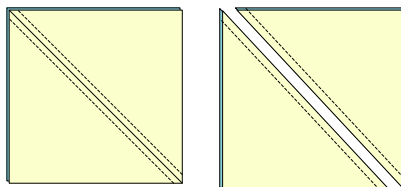
\* A pair is 2 squares that are from the same fabric

## Making the Blocks

1. From the assorted squares (save the pairs for step 8); draw a diagonal line on the wrong side of a 5" square of background fabric. With right sides together, place the marked background square on top of a square of the dark fabric.

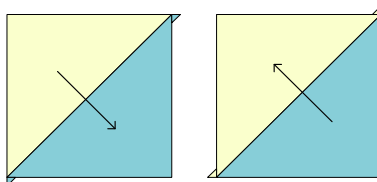


2. Stitch a "slim" 1/4" wide seam on both sides of the diagonal line. A "slim" 1/4" seam is one that is one or two threads narrower than the normal 1/4".

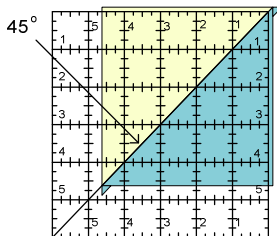


3. Cut along the diagonal line to yield two half-square-triangle units.

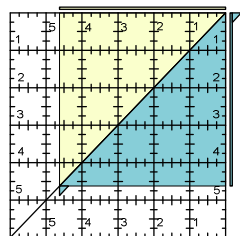
4. Press to set the stitching; then press the seam in one unit to the dark fabric and in the other unit to the light.



5. To trim the units, place the 45° diagonal line of your ruler along the seam line. Position it so that the fabric extends past the ruler on two adjacent sides, and the remaining sides extend past the 4 1/2" lines on the ruler. Trim away the fabric that extends beyond the ruler edges.

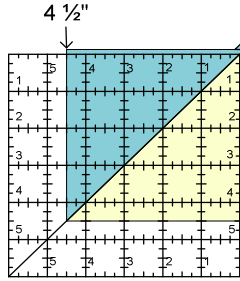


Position ruler.

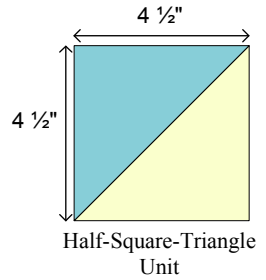


Trim two sides.

6. Reposition the unit so that the two trimmed edges now line up along the  $4\frac{1}{2}$ " lines of the ruler and the  $45^\circ$  diagonal line is along the seam line. Trim the remaining two edges for a perfect  $4\frac{1}{2}$ " half-square-triangle unit.

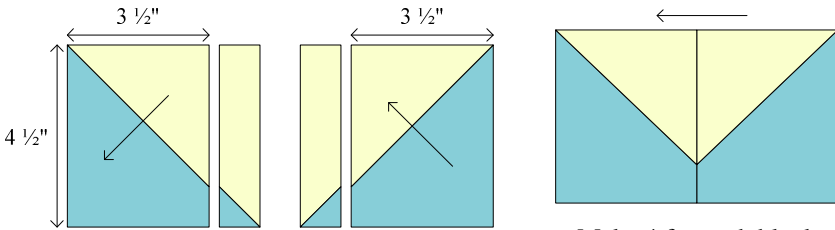


Position ruler and trim.



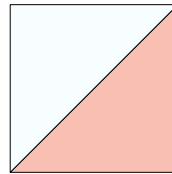
Half-Square-Triangle Unit

7. For the star points arrange 2 half-square-triangle units as shown below and trim to  $3\frac{1}{2}$ " x  $4\frac{1}{2}$ " making sure the units are in the correct orientation. Sew the 2 units together and press.



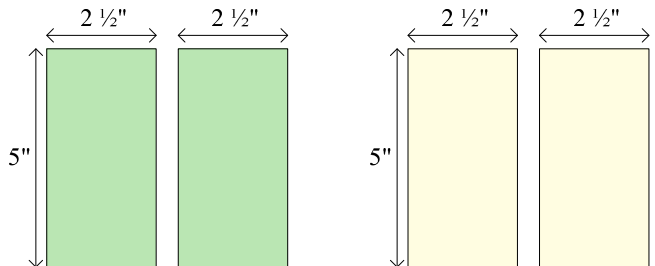
Make 4 for each block.

8. Using a pair of dark squares and pair of light squares follow steps 1 – 6 to make 4 half-square-triangles for the corners of each block.

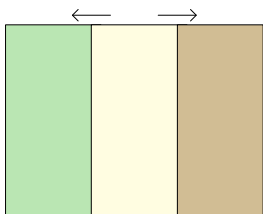


Make 4 for each block.

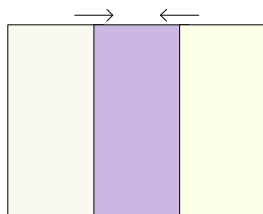
9. To make the nine patches that are in the center of the block; cut 17 dark and 14 light 5" squares in half to yield rectangles that are  $2\frac{1}{2}$ " x 5".



10. Sew the rectangles into dark and light strip sets. Press in the direction of the arrows.

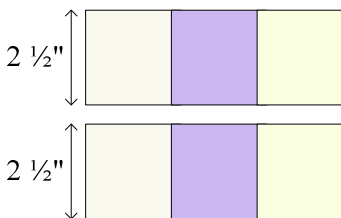
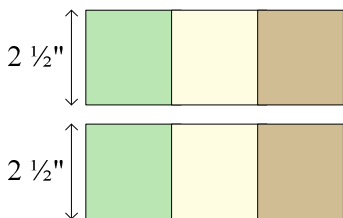


Make 13

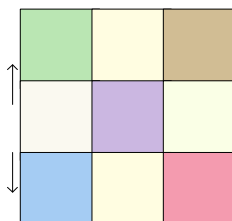


Make 7

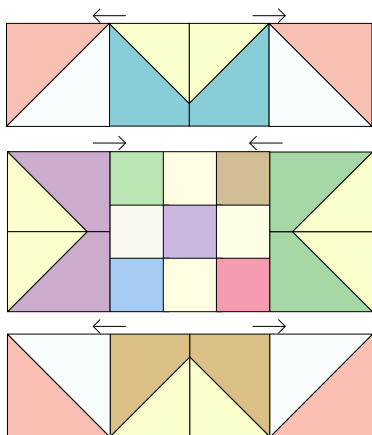
11. Cut each of the strip sets in half at the 2 1/2" mark.



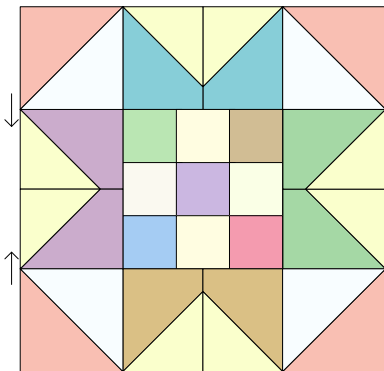
12. Arrange the sections into a nine patch block; sew together and press. This unit should measure 6 1/2" unfinished. Make one for each block.



13. Arrange the units from steps 7, 8, and 12 into horizontal rows. Stitch the units in each row together; press in the direction of the arrows.



14. Sew the rows together and press.

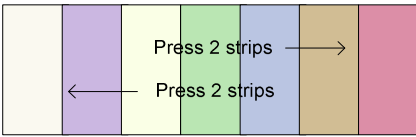


Make 13 star blocks for the quilt.  
Finished size 14"

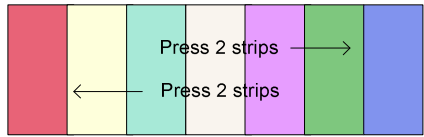
# Side Setting Triangles

1. The side setting triangles start out as checkerboard blocks (Block A). Cut 32 dark and 17 light 5" squares in half to yield rectangles that are 2 1/2" x 5". This will be enough to make 4 of Block A.

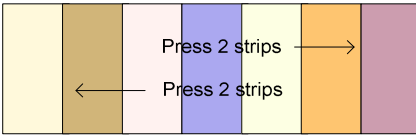
2. Make strip sets from the rectangles following the diagrams below. Press in the direction of the arrows. Each strip set should measure 5" x 14 1/2" at this point.



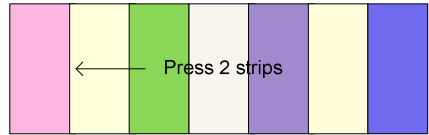
Strip set A make 4



Strip set B make 4



Strip set C make 4

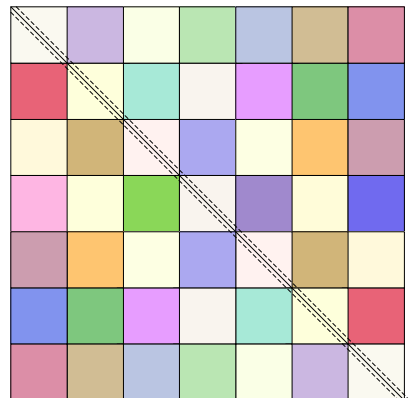
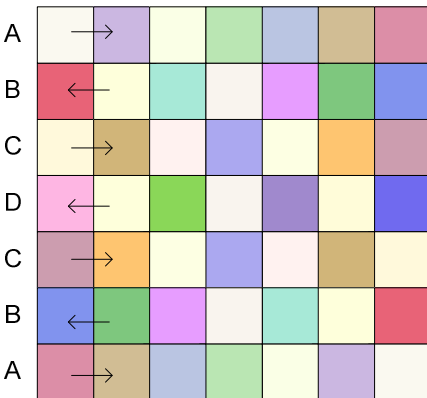


Strip set D make 2

3. Cut each strip set in half lengthwise so that the resulting sets measure 2 1/2" x 14 1/2".

4. Arrange the strip sets into checkerboard Block A as shown noting that sets A, B, and C are rotated in the lower half of the block. Sew the rows together and press the seams in one direction. Make 4 Blocks. Unfinished block size is 14 1/2".

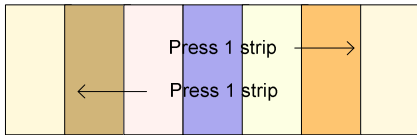
5. Draw a diagonal line through the light squares and stitch 1/8" on each side of the drawn line using 15 stitches to the inch. Cut on the diagonal line.



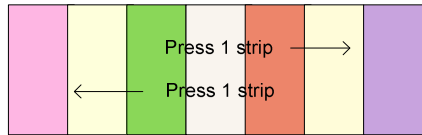
# Corner Triangles

1. The corner triangles start out as a checkerboard block (Block B). Cut 7 dark and 7 light 5" squares in half to yield rectangles that are 2 1/2" x 5". This will be enough to make one Block B.

2. Make strip sets from the rectangles following the diagrams below. Press in the direction of the arrows. Each strip set should measure 5" x 14 1/2" at this point.



Strip set A make 2

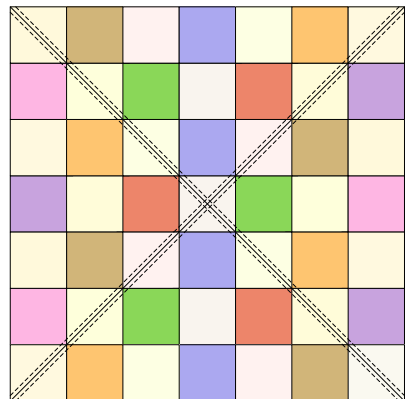
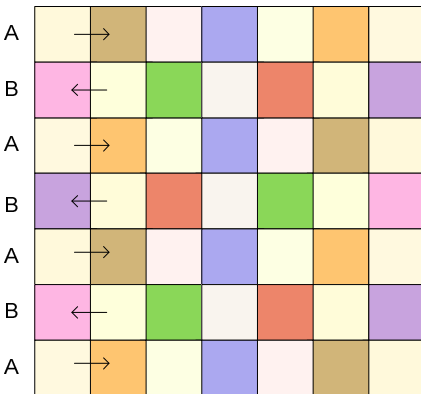


Strip set B make 2

3. Cut each strip set in half lengthwise so that the resulting sets measure 2 1/2" x 14 1/2".

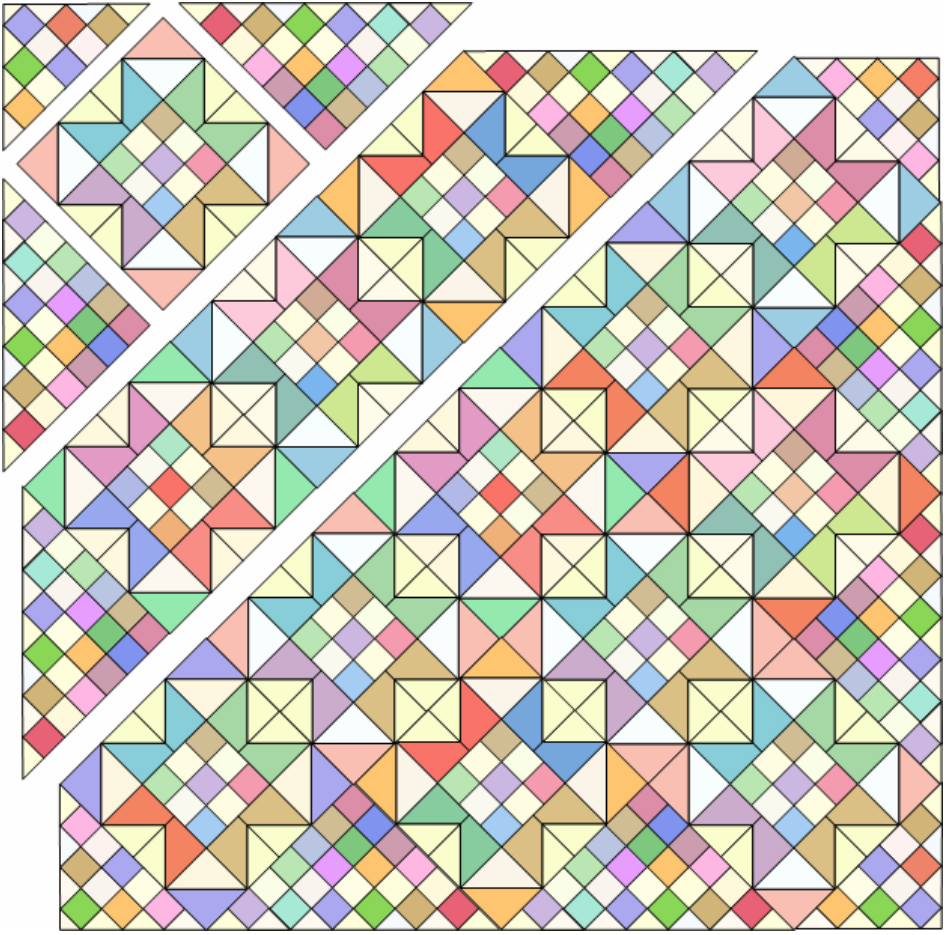
4. Arrange the strip sets into checkerboard Block B. Sew the rows together and press the seams in one direction. Make 1 Block. Unfinished block size is 14 1/2".

5. Draw 2 diagonal lines and stitch 1/8" on each side of the drawn lines using 15 stitches to the inch. Cut on the diagonal lines to yield 4 corner triangles.



## Assembling the Quilt Top

Arrange the blocks and setting triangles on your design wall. Sew the pieces in each row together; press the seams in opposite directions from row to row. Sew the rows together; press the seams in one direction. Add the corner triangles last.



*The Outer border and binding strips are cut on the lengthwise grain of the fabric*

1. Measure the length of the quilt top through the center. Cut two inner border strips to this length that are  $1\frac{3}{4}$ " wide.
2. Sew the side inner border strips to the quilt top.
3. Measure the width of the quilt top through the center, including the borders you just added. Cut the top and bottom inner border strips  $1\frac{3}{4}$ " wide. Sew the border strips to the quilt top.
4. Repeat steps 1 through 3 to add the outer border, cutting the outer borders strips  $5\frac{1}{4}$ " wide

### **Finishing**

Cut  $2\frac{1}{2}$ " strips on the lengthwise grain of the fabric totaling 298".

Layer the quilt top with batting and backing; hand or machine baste the layers together. Quilt as desired, bind the edges, add a label and enjoy your finished quilt.

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