

"Butterflies in Bloom"

Designed by Chloe Anderson & Colleen Reale of Toadusew
Featuring the Papillon Collection by Whistler Studios
Size: 53" x 53"



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Fabric Requirements

Yardage	Color Number	Fabric SKU	Yardage	Color Number	Fabric SKU
½ yard	❶	 37323-1 Green	½ yard	❸	 37326-2 Blue
½ yard	❷	 37323-2 Blue	¼ yard	❹	 37326-3 Cream
½ yard	❸	 37324-1 Green	¼ yard	❺	 37327-2 Blue
¾ yard	❹	 37324-3 Cream	½ yard	❻	 37327-3 Cream
¼ yard	❺	 37325-1 Green	½ yard	❼	 37327-5 Rose
½ yard	❻	 37325-2 Blue	1 yard	❽	 37328-3 Cream
¾ yard	❼	 37325-4 Gold	½ yard <i>Binding</i>		 37328-4 Gold
			4 yards		Backing

General Instructions

- This quilt is suitable for intermediate quilters.
 - WOF refers to width of fabric / LOF refers to length of fabric.
 - HST refers to half square triangle.
 - RST refers to right sides together.
 - Following the provided pressing instructions is recommended, but not required.
 - Cutting fabrics out of the order they are listed may result in yardage shortages.
 - All seams are sewn right sides together using a ¼ inch seam.
- **Additional Supplies**
 - General sewing supplies
 - Batting of choice
 - Thread for quilting and piecing

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Cutting Instructions

From Color ①

four 5 ½" squares * (quilt center)

From Color ②

four 5 ½" squares* (cornerstones)

From Color ③

four 22½" x 2" strips (strip-pieced border)

From Color ④

five 3 ½" x WOF strips (border 8)

From Color ⑤

two 2 ⅜" x WOF strips, from this cut:
twenty-four 2 ⅜" squares (A, B & C blocks)

From Color ⑥

four 1" x LOF strips (border 5, sides)
one 2 ⅜" x WOF strip, from this cut:
twelve 2 ⅜" squares (A, B, & C blocks)
two 1" x WOF strips (border 5, top/bottom)

From Color ⑦

four 3" x LOF strips (border 9, sides)
one 2 ⅜" x WOF strip, from this cut:
twelve 2 ⅜" squares (A, B, & C blocks)
four 3" x WOF strips (border 9, top/bottom)

From Color ⑧

four 22½" x 2" strips (strip-pieced border)

* If you want your quilt to look like the quilt shown, colors 1 and 2 should be fussy-cut. Plan your cutting so that the 5 ½" square is centered on a butterfly with a complete border.

From Color ⑨

two 1 ½" x WOF strips, from this cut:
two 13 ½" x 1 ½" strips (quilt center)
three 11 ½" x 1 ½" strips (quilt center)
two 5 ½" x 1 ½" strips (quilt center)

From Color ⑩

four 1 ½" x WOF strips (border 7)

From Color ⑪

four 22½" x 2 ½" strips (strip-pieced border)

From Color ⑫

two 1 ½" x WOF strips, from this cut:
two 15 ½" x 1 ½" strips (border 1)
two 13 ½" x 1 ½" strips (border 1)
three 1" x WOF strips (border 3)
three 1" x WOF strips, from this cut:
ninety-six 1" squares (A, B & C blocks)

From Color ⑬

three 3 ½" x WOF strips, from this cut:
twenty-four 3 ½" squares (border 6)
three 2 ⅜" x WOF strips, from this cut:
forty-eight 2 ⅜" squares (A, B & C blocks)
four 2" x WOF strips, from this cut:
ninety-six 2" x 1 ½" pieces (A, B & C blocks)
three 1 ½" x WOF strips, from this cut:
ninety-six 1 ½" x 1" pieces (A, B & C blocks)

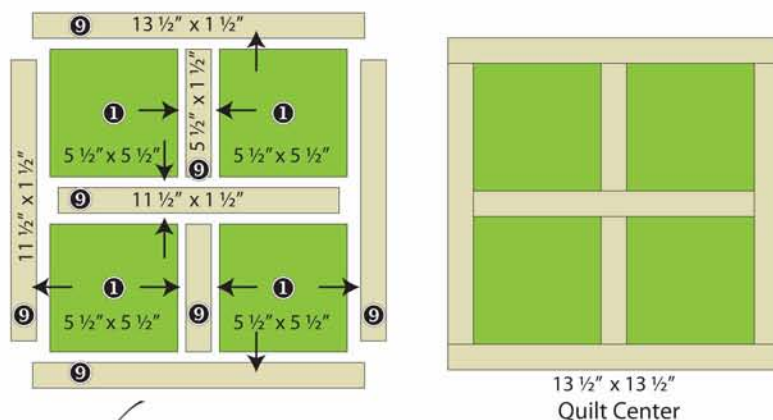
Binding:

from the binding fabric cut:
six strips 2 ½" x WOF

Making The Quilt

Making the Quilt Center

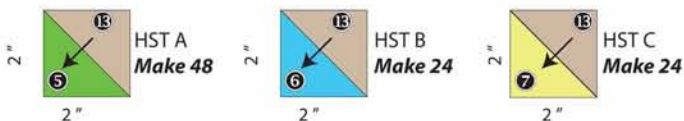
- ① Sew the 5 ½" color 1 fussy cut squares onto either side of the 5 ½" x 1 ½" color 9 sashing strips. Sew the two rows onto either side of an 11 ½" x 1 ½" color 9 sashing strip. Sew an 11 ½" x 1 ½" color 9 strip to each side and an 13 ½" x 1 ½" color 9 strip to the top and bottom. Press all seams to the sashing strips.



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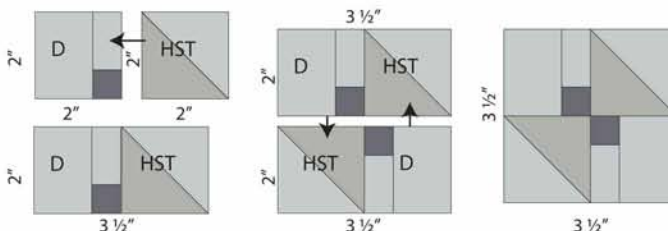
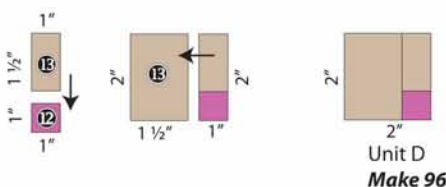
Making the Half Square Triangles

- To make the half square triangle (HST) units layer two squares RST with the striped fabric on top. *Take care to mark parallel to the striped fabric as illustrated by the gray lines.* Mark the top square from corner to corner. Sew a scant 1/4 inch seam on either side of the marked line. Cut the square in half along the marked line.
- Using all the 2 3/8" color 5, 6, 7 and 13 squares make the HST units, pressing as indicated by arrows. Stripes should be parallel to the sewn line.



Making the A, B, & C Blocks & Pieced Borders

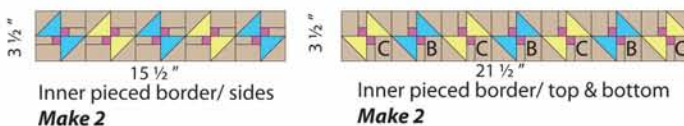
- Sew a 1 1/2" x 1" color 13 strip to a 1" color 12 square then add a 2" x 1 1/2" color 13 strip to the side as illustrated. Press as indicated by the arrows.
- Sew the HST and D units together as illustrated. Press as indicated by the arrows. Finished blocks will press counter clockwise.



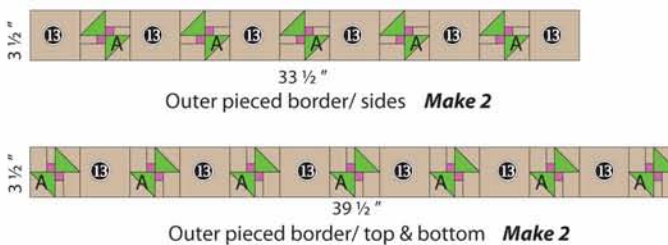
Make 48 with HST A
Make 24 with HST B
Make 24 with HST C

Make 24 with HST A = Block A
Make 12 with HST B = Block B
Make 12 with HST C = Block C

- Sew together three B blocks and two C blocks alternating the blocks as illustrated. Sew together three B blocks and four C blocks alternating the blocks as illustrated. ** Note the direction of the blocks before sewing.* Press to the least amount of bulk.

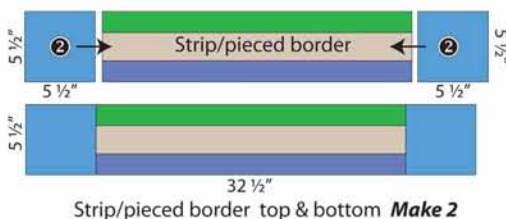
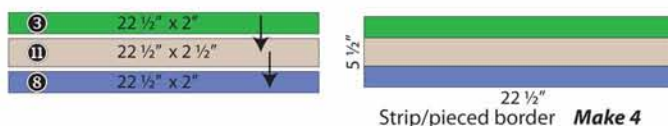


- Sew together five A blocks and six 3 1/2" color 13 squares alternating the blocks and squares as illustrated. Sew together seven A blocks and six color 13 squares alternating the blocks and squares as illustrated. ** Note the direction of the blocks before sewing.* Press to the least amount of bulk.



Making the Strip-Pieced Border

- Sew the 22 1/2" x 2" color 3 and 8 strips and the 22 1/2" x 2 1/2" color 11 strips together as illustrated. Press as indicated by the arrows.
- Sew the 5 1/2" color 2 squares to either end of two of the strip/pieced borders. Press as indicated by the arrows.



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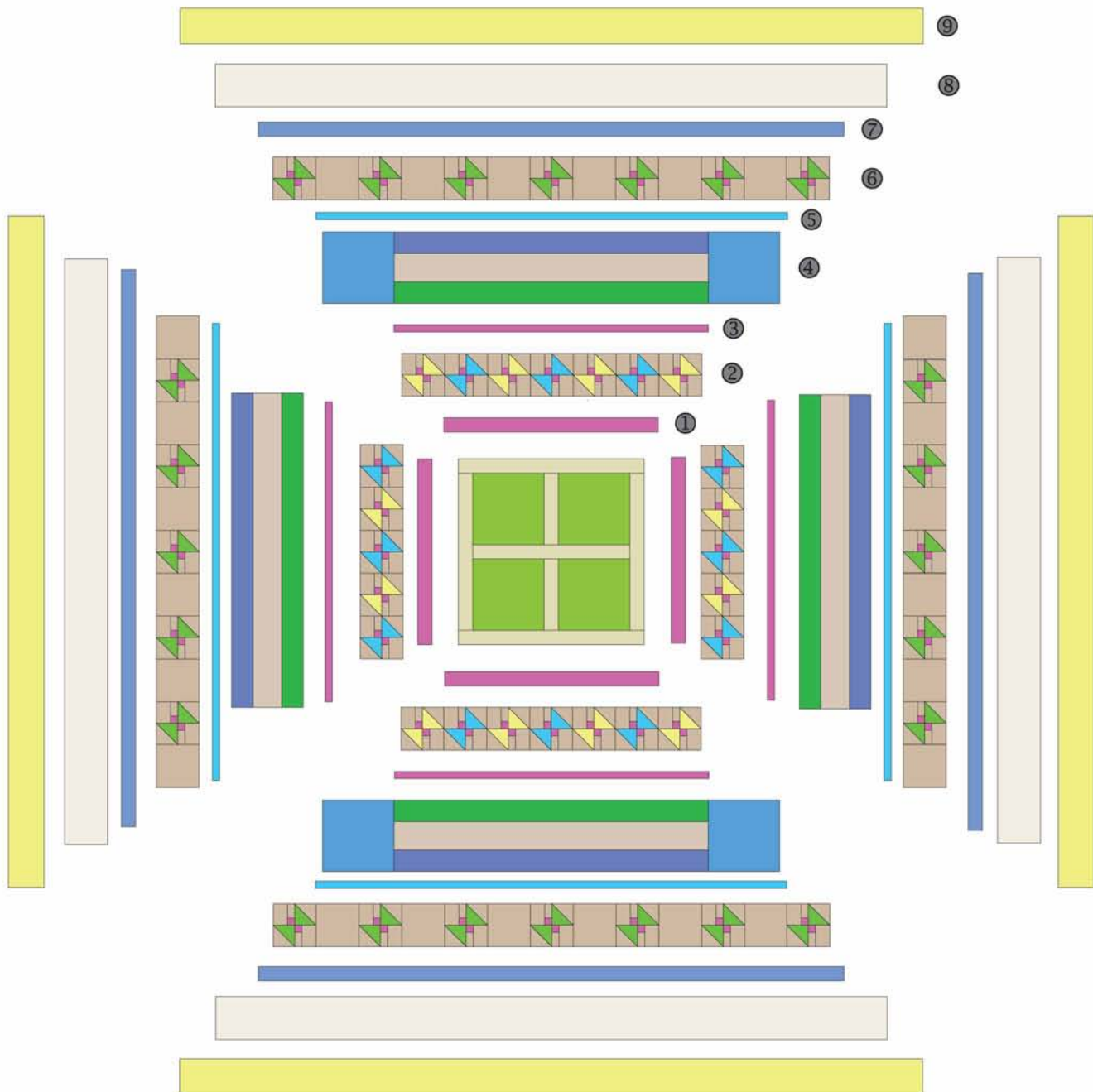
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Assembling The Quilt

Add the borders to the center of the quilt. When preparing the borders, join strips together end to end to create a long strips, then cut border to the required length. Add the borders one at a time as listed beginning with the sides, as illustrated. Press to the least amount of bulk.

Borders Colors & Lengths

		<i>Sides</i>	<i>Top/Bottom</i>
①	Color 12	13 1/2" x 1 1/2"	15 1/2" x 1 1/2"
②	Inner pieced	15 1/2" x 3 1/2"	21 1/2" x 3 1/2"
③	Color 12	21 1/2" x 1"	22 1/2" x 1"
④	Strip/pieced	22 1/2" x 5 1/2"	32 1/2" x 5 1/2"
⑤	Color 6	32 1/2" x 1"	33 1/2" x 1"
⑥	Outer pieced	33 1/2" x 3 1/2"	39 1/2" x 3 1/2"
⑦	Color 10	39 1/2" x 1 1/2"	41 1/2" x 1 1/2"
⑧	Color 4	41 1/2" x 3 1/2"	47 1/2" x 3 1/2"
⑨	Color 7	47 1/2" x 3"	52 1/2" x 3"



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Quilting & Finishing

General Quilting & Finishing Instructions

① Preparing to Quilt

Cut batting and quilt back (piece together, if required) so that they will exceed the size of the quilt top on all sides by at least 2-4 inches. Iron both the back and the top.

② baste the top, batting and quilt back together.

Marking the quilt top should be done prior to layering and basting. After marking, use your preferred method to

③ a line. Check the stitches on the top and bottom of the practice sandwich. Make any adjustments to stitch length and top tension. Retest if necessary until a good stitch quality is achieved.

General Quilting Tips

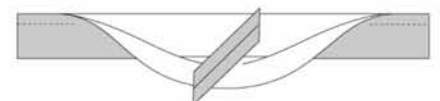
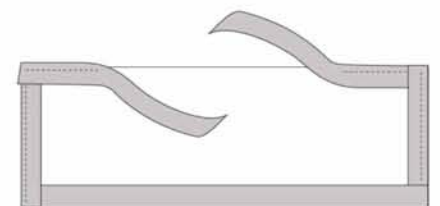
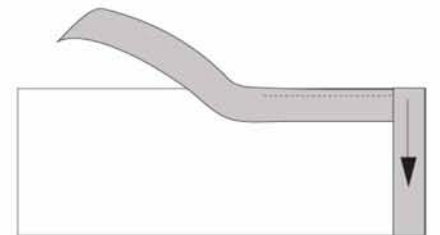
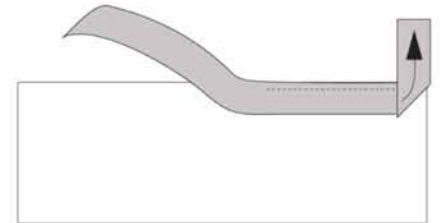
- Quilting in the ditch should be done first, working from the center of the quilt out to the edges. Working from the center and sewing the straight lines first will stabilize the quilt for any additional quilting. Finish any quilting that can be completed with the walking foot prior to free motion quilting.
- Pull the bobbin thread up to the top by holding the top thread and dropping the needle up and down once. Pull the top thread back up to the top and the bobbin thread will follow it.
- Lock stitches by gently holding the fabric in place and allowing the feed dogs to move the quilt under the needle in very small increments. Sew 6-8 small stitches and release pressure.

Traditional Quilt Binding

- ① Trim the quilt and cut your binding strips if you have not done so already. Strip size and number of strips required is provided with the cutting instructions. Join the binding strips together at a 45 degree angle pressing the seams open then press the long strip in half lengthwise, wrong sides together.
- ② Leave a 12" tail at the starting point and sew the binding onto the front of the quilt, aligning raw edges. Stop sewing a quarter inch from the corner and lock the stitches. Fold the binding away from the quilt and then back toward the quilt. Align the binding with the raw edges of the quilt. Begin stitching at the edge of the next side, back stitch to secure and continue sewing. Repeat for all corners.
- ③ Stop and secure the stitches 8 inches before the starting point. Overlap the tails and trim so that the overlap is equal to the unfolded width of the binding. Join the ends together at a 45 degree angle, press the seams open and finish sewing the binding to the quilt. Press the binding away from the quilt and sew to the back side by hand.

For questions about this project, please contact
Colleen Reale at : info@toadusew.com

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