

# “An Elegant Arrangement”

Designed by Hilary Bobker of And It Was Sew  
Featuring the Holiday Elegance collection by Whistler Studios  
Finished Size: 54 x 54”









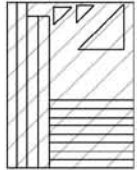


Check [www.windhamfabrics.com](http://www.windhamfabrics.com) Free Project section to see if there are any pattern updates before you start your quilt

**WINDHAM FABRICS**

812 Jersey Ave ~ Jersey City, NJ 07310 ~ 201.659.0444 ~ FAX: 201.659.9719  
[www.windhamfabrics.com](http://www.windhamfabrics.com) email: [retail@windhamfabrics.com](mailto:retail@windhamfabrics.com)

# “An Elegant Arrangement”

Page 2

Fabric	SKU	Yardage	Placement
	38929M-1	1 5/8 yds	<b>Border #3</b> <ul style="list-style-type: none"> <li>•Cut 2 strips lengthwise @ 46" x 5 1/2"</li> <li>•Cut 2 strips lengthwise @ 56" x 5 1/2"</li> <li>•This border will be trimmed to fit after center block is finished.</li> </ul>
	38930M-1	1 1/4 yds	<b>Border #1</b> <ul style="list-style-type: none"> <li>•Cut 2 strips lengthwise @ 38" x 1 1/2"</li> <li>•Cut 2 strips lengthwise @ 40" x 1 1/2"</li> <li>•This border will be trimmed to fit after center block is finished.</li> </ul> <b>Blocks</b> <ul style="list-style-type: none"> <li>•Half square triangles in center corners.</li> <li>•Background of quilt center.</li> <li>•Leaves of flowers.</li> </ul>
	38930M-2	1 1/8 yds	<b>Blocks</b> <ul style="list-style-type: none"> <li>•Half square triangles in center corners.</li> <li>•"Tablecloth" on table for vase.</li> <li>•Bottom of two side flowers in block.</li> <li>•Flower stems.</li> </ul> <b>3-D Flowers</b> <ul style="list-style-type: none"> <li>•Leaves of flowers.</li> </ul>
	38930M-3	1 1/2 yds	<b>Blocks</b> <ul style="list-style-type: none"> <li>•Half square triangles in center corners.</li> </ul> <b>3-D Flowers</b> <ul style="list-style-type: none"> <li>•Petals of flowers.</li> </ul>
	38931M-2	1 yd	<b>Blocks</b> <ul style="list-style-type: none"> <li>•Flowers in center block.</li> </ul> <b>3-D Flowers</b> <ul style="list-style-type: none"> <li>•Leaves of flowers.</li> </ul>
  Cutting layout	38933M-X	1 1/3 yds	<b>Border #2</b> <ul style="list-style-type: none"> <li>•Cut 2 strips lengthwise @ 40" x 3 1/2"</li> <li>•Cut 2 strips lengthwise @ 46" x 3 1/2"</li> <li>•This border will be trimmed to fit after center block is finished.</li> </ul> <b>Blocks - Vase Body and Vase feet.</b> <b>Binding</b> <ul style="list-style-type: none"> <li>•Cut 12 strips 2 1/2" x WOF after cutting borders. Join with diagonal seams. Press in half for binding.</li> </ul>
	38933M-1	1/2 yd	<b>Blocks - Half square triangles in center corners.</b> Do not cut in half until instructed.
	38934M-1	3/8 yd	<b>Blocks</b> <ul style="list-style-type: none"> <li>•Half square triangles in center corners. Do not cut in half until instructed.</li> </ul>

You will need, in addition to regular quilting supplies, squares of adhesive Velcro (1 for each flower), double sided fusible - 2 yds x 20", 12" x 12" square of medium weight fusible interfacing, hot glue gun and glue sticks.

# “An Elegant Arrangement”

Page 3

The elegant flower arrangement in this wall hanging will make your home festive and inviting, without having to change the water or worry about wilting! I have made my arrangement with 11 flowers, but this is only a suggestion. Just cut and make as many as you want. Make some extras to decorate the table, maybe one by each place setting? It's the holidays. There is no such thing as too many flowers!!

**All seams are 1/4" unless otherwise noted.**

**Fabric yardages are based on 40" fabric.**

**Cut borders lengthwise before cutting any other pieces.**

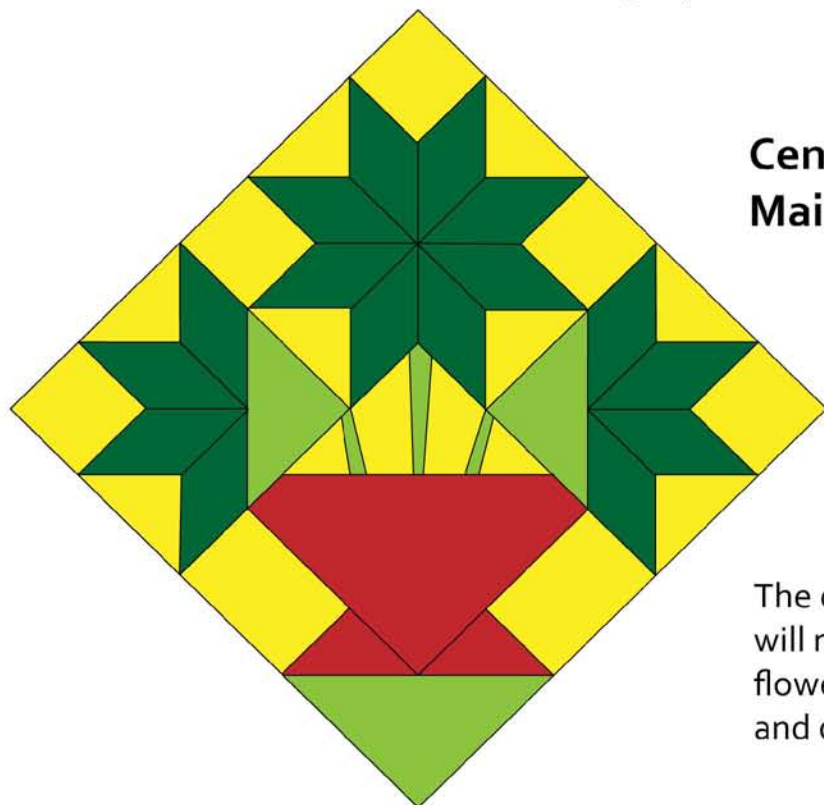
The good news is that this block is asymmetrical and therefore interesting with visual movement. The bad news is that this block is asymmetrical and there isn't a lot of chain piecing and slapping together. We will assemble the sections of the center block, then the four corners of the center, put them all together, add the borders, quilt the sandwich and bind the quilt, and finally get to the fun of creating the flowers.

There aren't many of the same size and shape of the same fabric. So get out those paper plates to keep everything organized and separate.

**NOTE: THERE IS A LOT OF BIAS. SEW CAREFULLY!**

**CUT BORDERS LENGTHWISE BEFORE CUTTING ANY OTHER PIECES.**

Did I already say that? I meant it.










**Center Block  
Main Diagram**

The center block is shown on the left. We will make 2 sections (A) for the side flowers, 1 section (B) for the middle flower, and one section (C) for the vase section.

# “An Elegant Arrangement”

Page 4

Fabric	For:	Cutting AFTER BORDERS
	<ol style="list-style-type: none"> <li>1. Corners of quilt center.</li> <li>2. Background of quilt center.</li> <li>3. Corners of flower blocks.</li> </ol>	<ol style="list-style-type: none"> <li>1. Cut 1 strip 6 1/2" x WOF. Cut 2 - 6 1/2" squares.</li> <li>2. Cut 1 strip 4 1/2" wide x WOF. From this, cut 5 - 4 1/2" squares &amp; 2 - 6 1/2" x 4 1/2" rectangles.</li> <li>3. Cut 2 squares 7 3/8" x 7 3/8". Cut in half diagonally twice.</li> </ol>
	<ol style="list-style-type: none"> <li>4. Corners of quilt center.</li> <li>5. "Tablecloth" on table for vase.</li> <li>6. Bottom of two side flowers in block.</li> <li>7. Flower stems.</li> </ol>	<ol style="list-style-type: none"> <li>4. Cut 1 strip 6 1/2" x WOF. Cut 4 - 6 1/2" squares.</li> <li>5. Cut 1 square 9" x 9". Cut in half diagonally.</li> <li>6. Cut 1 square 6 7/8". Cut in half diagonally.</li> <li>7. Cut 1 piece ON THE BIAS 16" x 1 3/8"</li> </ol>
	<ol style="list-style-type: none"> <li>8. Vase Body</li> <li>9. Vase feet</li> </ol> <p><i>If you are having trouble with getting the stripes correct, cut templates for perfect placement.</i></p>	<p><b>WATCH THE DIRECTION OF THE STRIPES!</b> See picture on page 2.</p> <ol style="list-style-type: none"> <li>8. Fussy cut a 13" square along the stripe. Cut in half diagonally.</li> <li>9. Fussy cut two triangles with the straight sides @4 3/4".</li> </ol>
	<ol style="list-style-type: none"> <li>10. Flowers in center block</li> </ol>	<ol style="list-style-type: none"> <li>10. Cut 2 strips 3 1/2" wide. See instructions for the final cutting of these pieces.</li> </ol>
	<ol style="list-style-type: none"> <li>11. Corners of quilt center.</li> </ol>	<ol style="list-style-type: none"> <li>11. Cut 1 strip 6 1/2" x WOF. Cut 4 - 6 1/2" squares.</li> </ol>
	<ol style="list-style-type: none"> <li>12. Corners of quilt center.</li> </ol>	<ol style="list-style-type: none"> <li>12. Cut 1 strip 6 1/2" x WOF. Cut 6 - 6 1/2" squares.</li> </ol>
	<ol style="list-style-type: none"> <li>13. Corners of quilt center.</li> </ol>	<ol style="list-style-type: none"> <li>13. Cut 2 - 6 1/2" squares.</li> </ol>

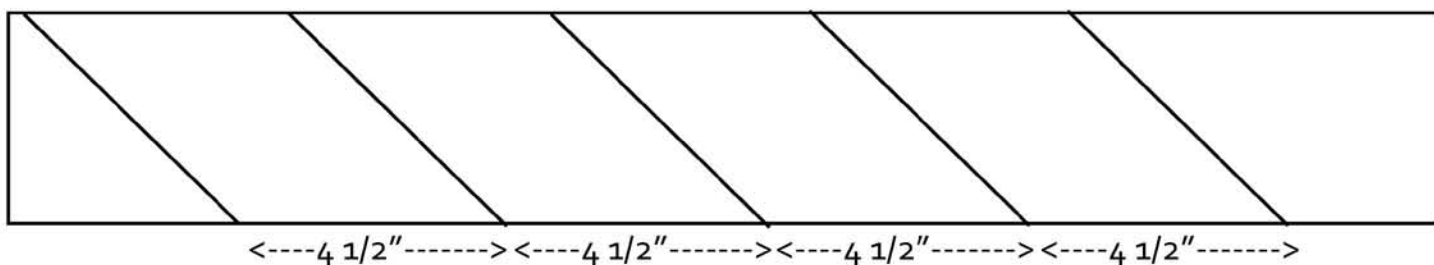
Set aside the leftover fabrics for making the flower petals and leaves.

# “An Elegant Arrangement”

Page 5

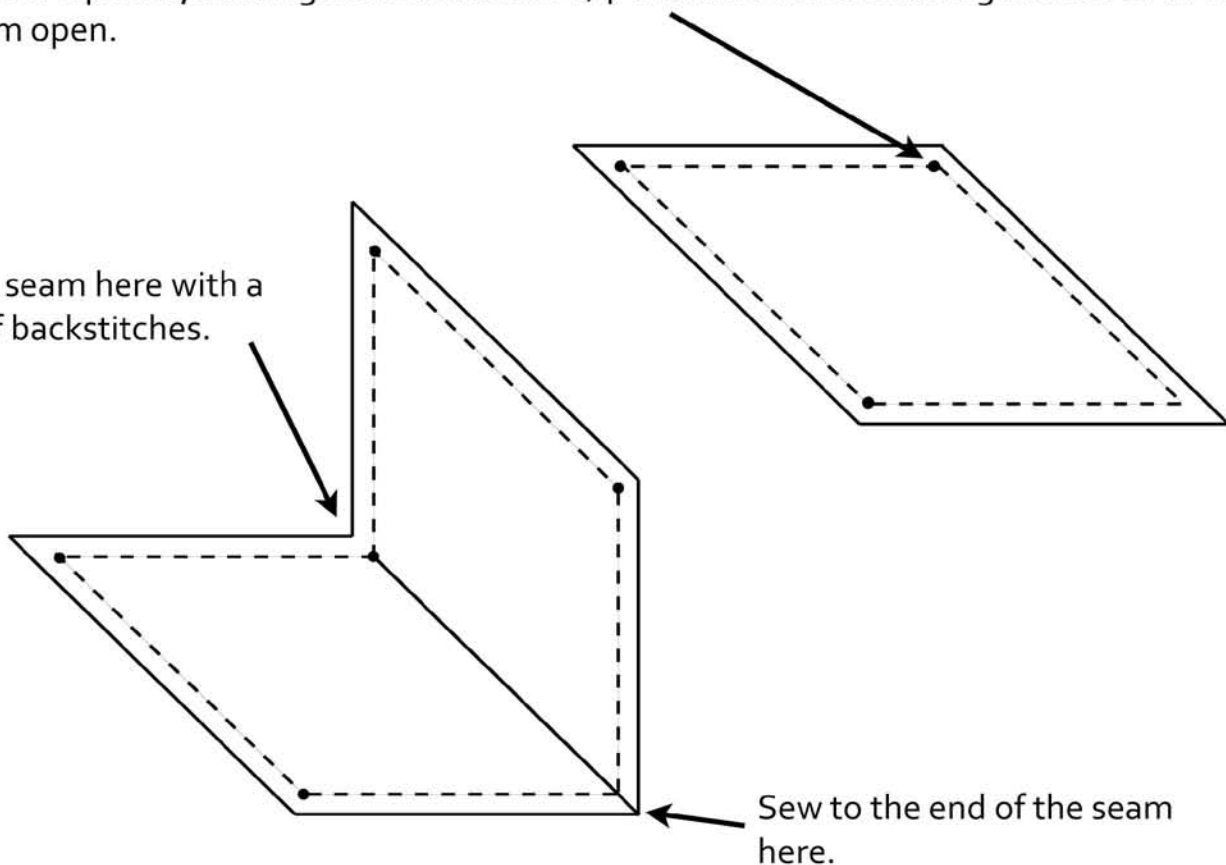
## Section A - Side Flowers

1. Take the 2 - 3 1/2" strips of holly print and carefully cut a 45 degree angle on the end of each strip. If you are very careful, you can do both strips at the same time.
2. Measure along the strip very carefully to 4 1/2".
3. Cut at a 45 degree angle again as shown below. Cut out 16 angled pieces.



4. On the wrong side of the fabric on all 16 pieces, mark the 1/4" intersection points as shown below .
5. Sew 8 sets of 2 pieces, starting the seam at the 1/4" mark and backstitching a stitch or two.
6. Press seam open.

Start the seam here with a couple of backstitches.

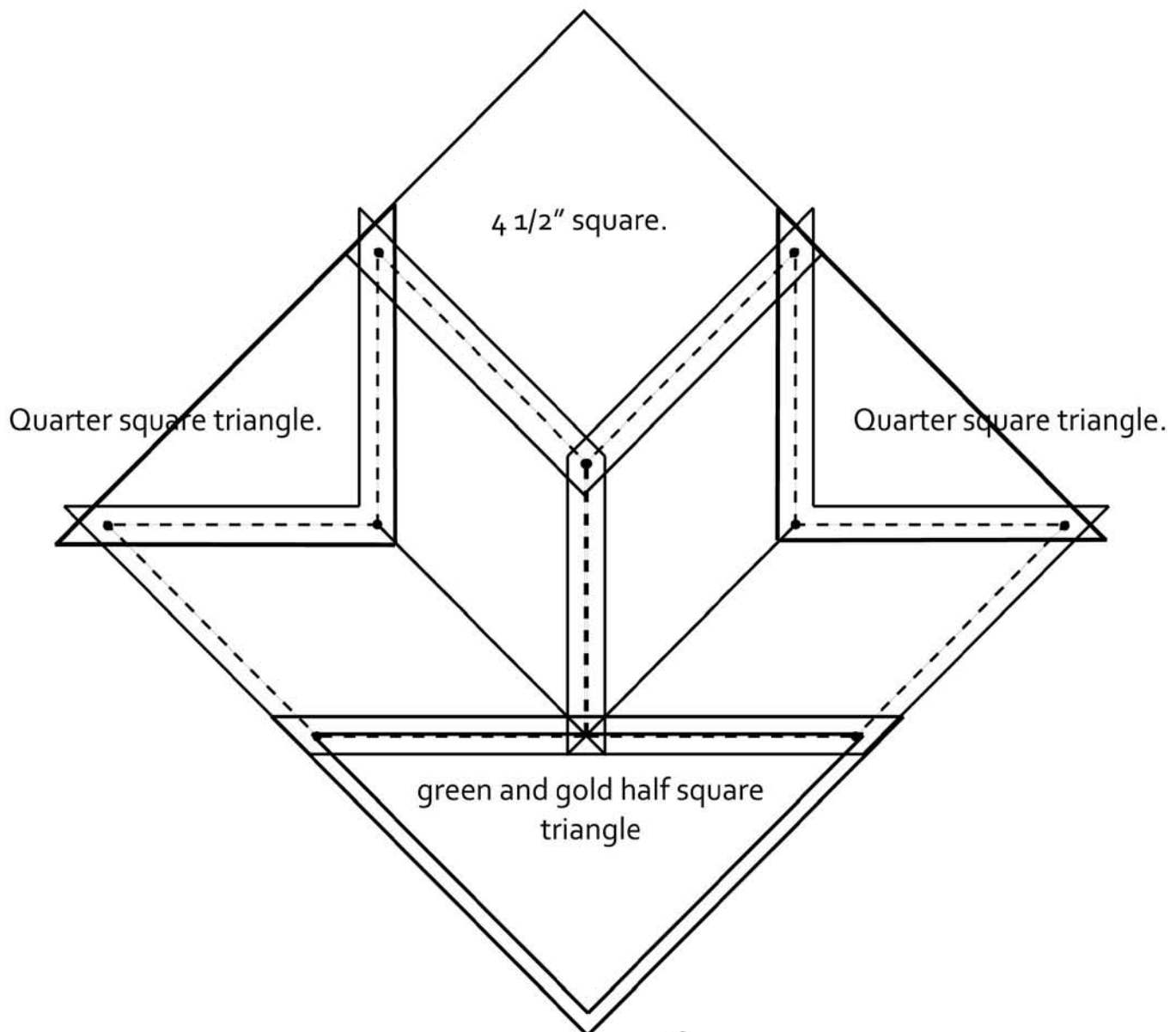


# “An Elegant Arrangement”

Page 6

## Section A - Side Flowers Continued

7. In each of the pairs, inset a quarter square triangle from the  $7 \frac{3}{8}$ " square in gold and white. Press toward the holly print.
8. Sew two pairs together, press seam open and inset a  $4 \frac{1}{2}$ " square in the middle. Use the straight of grain in the square to stabilize the bias of the holly. Press to holly. Set four pairs aside for the center flower.
9. With right sides together, sew the green and gold  $6 \frac{7}{8}$ " half square triangle on the bottom of the unit. Match the mid points. If necessary, trim the triangle to square up the section.
10. Make two.



# “An Elegant Arrangement”

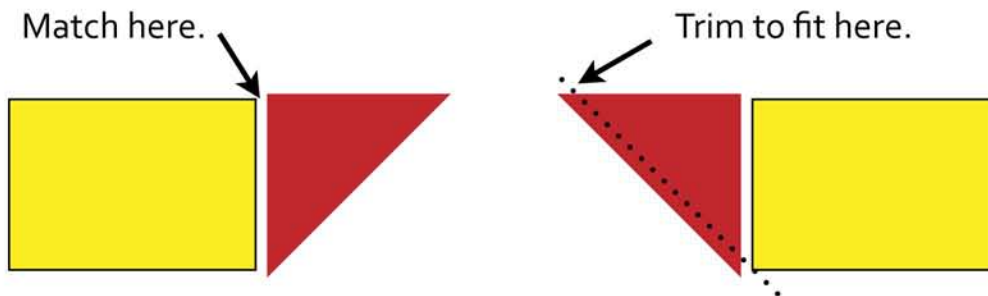
Page 7

## Section B - Center Flower

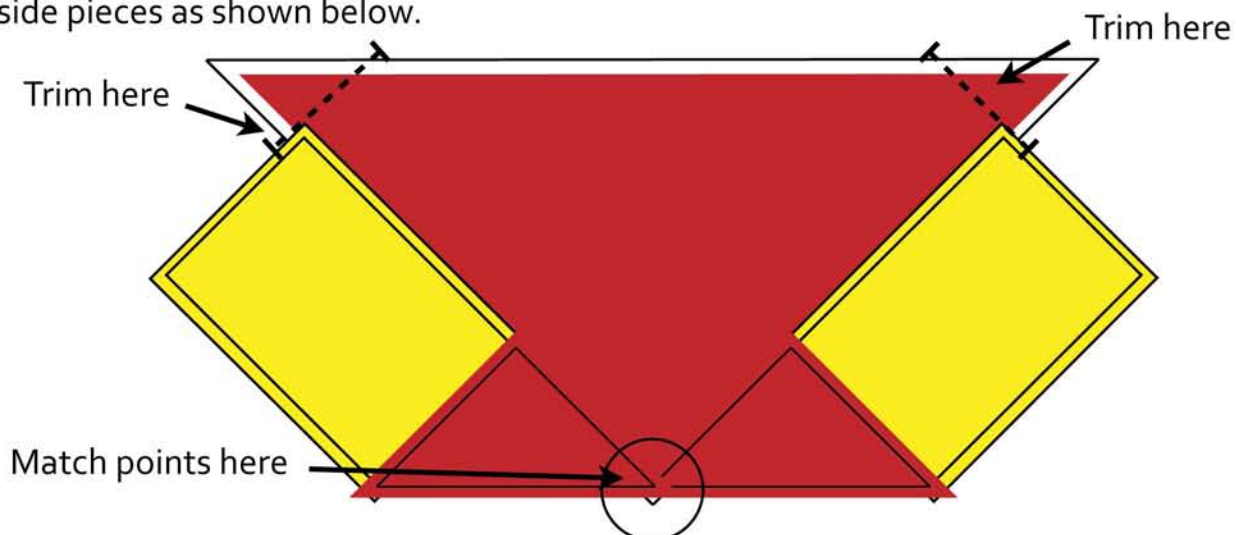
1. Get the four pairs that you set aside.
2. Referring to the **Main Diagram**, sew the two pairs together and stopping and starting at the  $\frac{1}{4}$ " mark on both ends of the seam.
3. Insert the remaining square at the top of the flower.
4. Place the side flowers on either side of the center flower. Trim if necessary so that they are the same length.
5. Set aside.

## Section C - Vase and “Table”

1. Sew a red striped triangle to one end of the  $6\frac{1}{2}'' \times 4\frac{1}{2}''$  rectangle as shown below. If the triangle doesn't match exactly, trim it to fit the rectangle.



2. With right sides together, sew these two pieces to each side of the bottom of the vase. Make sure the corner points at the bottom are all lined up. If necessary, mark the  $\frac{1}{4}$ " point on all the pieces and match them up.
3. NOTE! The vase triangle will be too long on both sides. Trim each side to be even with the side pieces as shown below.



# “An Elegant Arrangement”

Page 8

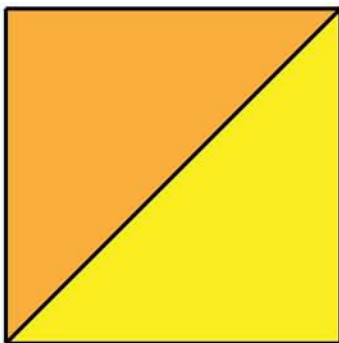
4. Referring to the **Main Diagram**, sew the half triangle of the green and gold 9” square to the bottom of the vase to make the “tablecloth”.
5. Cut three pieces of the bias stems. Iron  $\frac{3}{8}$ ” over to center on each side to finish. Place as you like on the half triangle of the 9” square of background fabric. See **Main Diagram**.
6. Baste in place along the long side of the triangle.
7. Seam the top of the vase and this triangle together, catching the stems in the seam.
8. Pin the tops of the stems down, but don’t sew them in place until putting all the sections together.

## Finishing the Flower Block

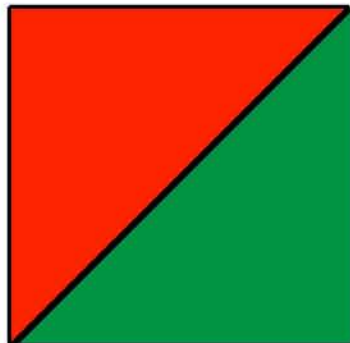
1. Referring to the **Main Diagram**, pin or baste the Section C with the stems into the sections A and B. Place the stems and angle them as you want.
2. Remove section C and stitch the stems in place.
3. Inset Section C permanently into the flowers sections.
4. Time for some chocolate.

## Corner Units of Center

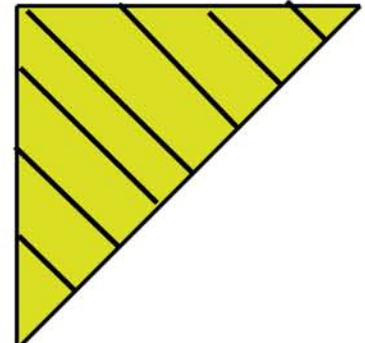
1. To make the center corners, layer with the right sides together, the solid gold and gold and white  $6\frac{1}{2}$ ” squares.
2. Mark down the center diagonally and then  $\frac{1}{4}$ ” way from the center on both sides of the center line.
3. Sew on the  $\frac{1}{4}$ ” lines then split on the center line. There should be 4 squares.
4. Follow the same procedure with the red and green  $6\frac{1}{2}$ ” squares. There should be 8 squares when done.
5. Rearrange the gold striped squares so that all the stripes go in one direction. Cut in half diagonally as shown.



Make 4.



Make 8.



Cut 12.

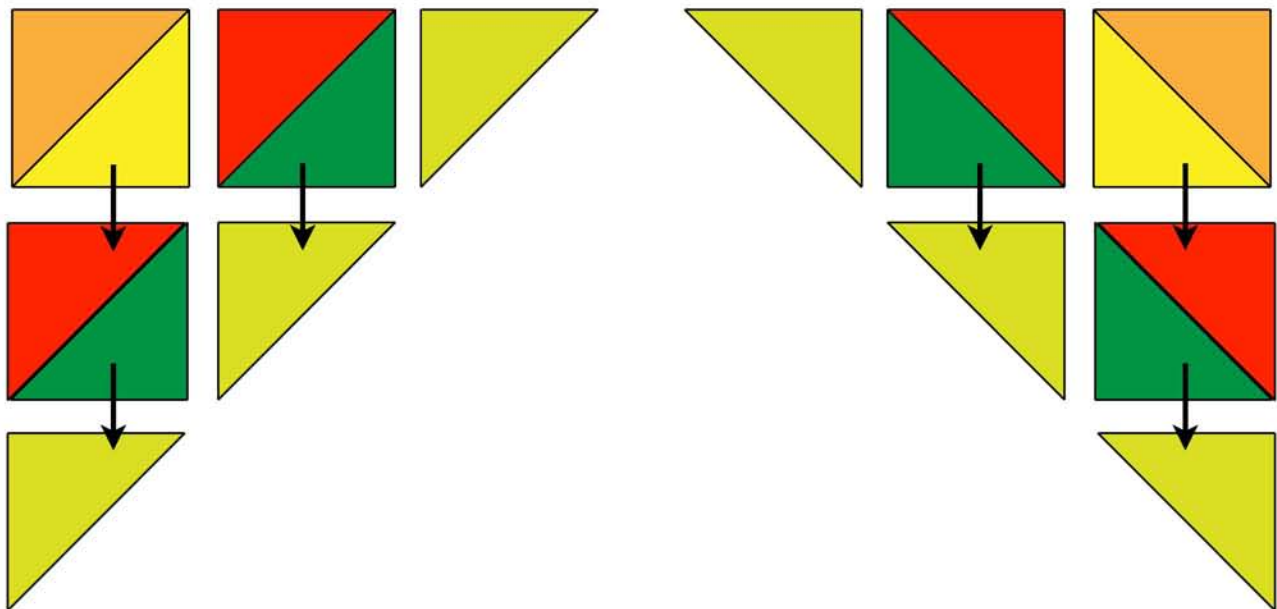


# “An Elegant Arrangement”

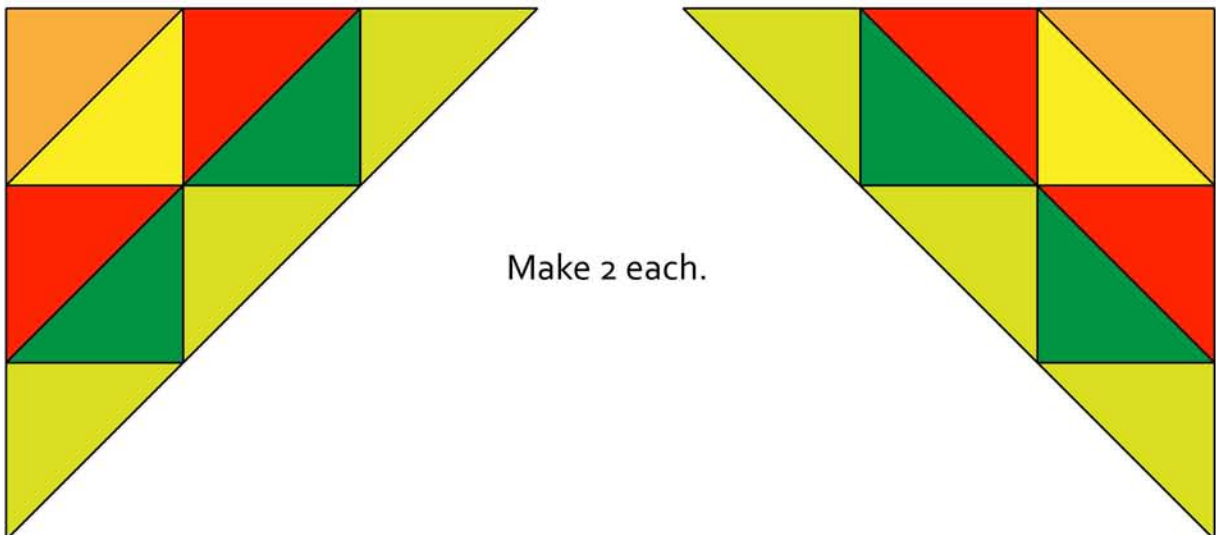
Page 9

## Corner Units of Center continued

- When all the squares for the corners are made, sew columns as shown below.
- Join the columns to form the corners.
- Make four corners, two “rights” and two “lefts”.
- Press seams toward the gold squares and/or triangles.



- Finished units should look like this:

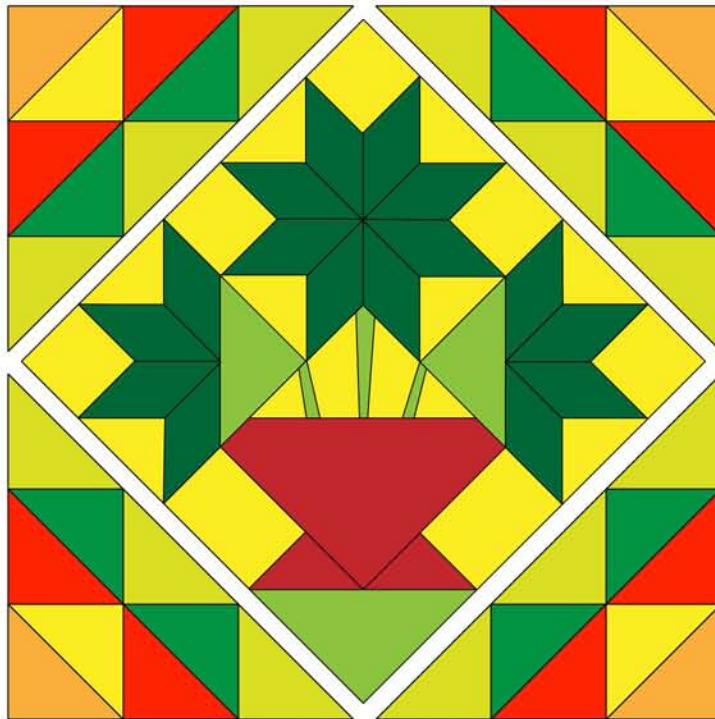


# “An Elegant Arrangement”

Page 10

## Corner Units of Center continued

10. Check that the corners fit onto the flower center. If necessary, trim to fit.
11. Sew a corner to each side.
12. The quilt center is now complete.
13. Eat more chocolate.



## The Borders and Finishing

1. Carefully measure the quilt center lengthwise and cut 2 side borders to fit.
2. Carefully measure across the quilt center and cut top and bottom borders to fit.
3. Repeat this procedure for the other two borders.
4. When all the borders are on, make the quilt sandwich and quilt as desired. Since the block is so angular, I would suggest something curvy.
5. Bind the quilt.
6. Usually this is where I say Enjoy!, but the fun is just beginning. It's time for the flowers!!!

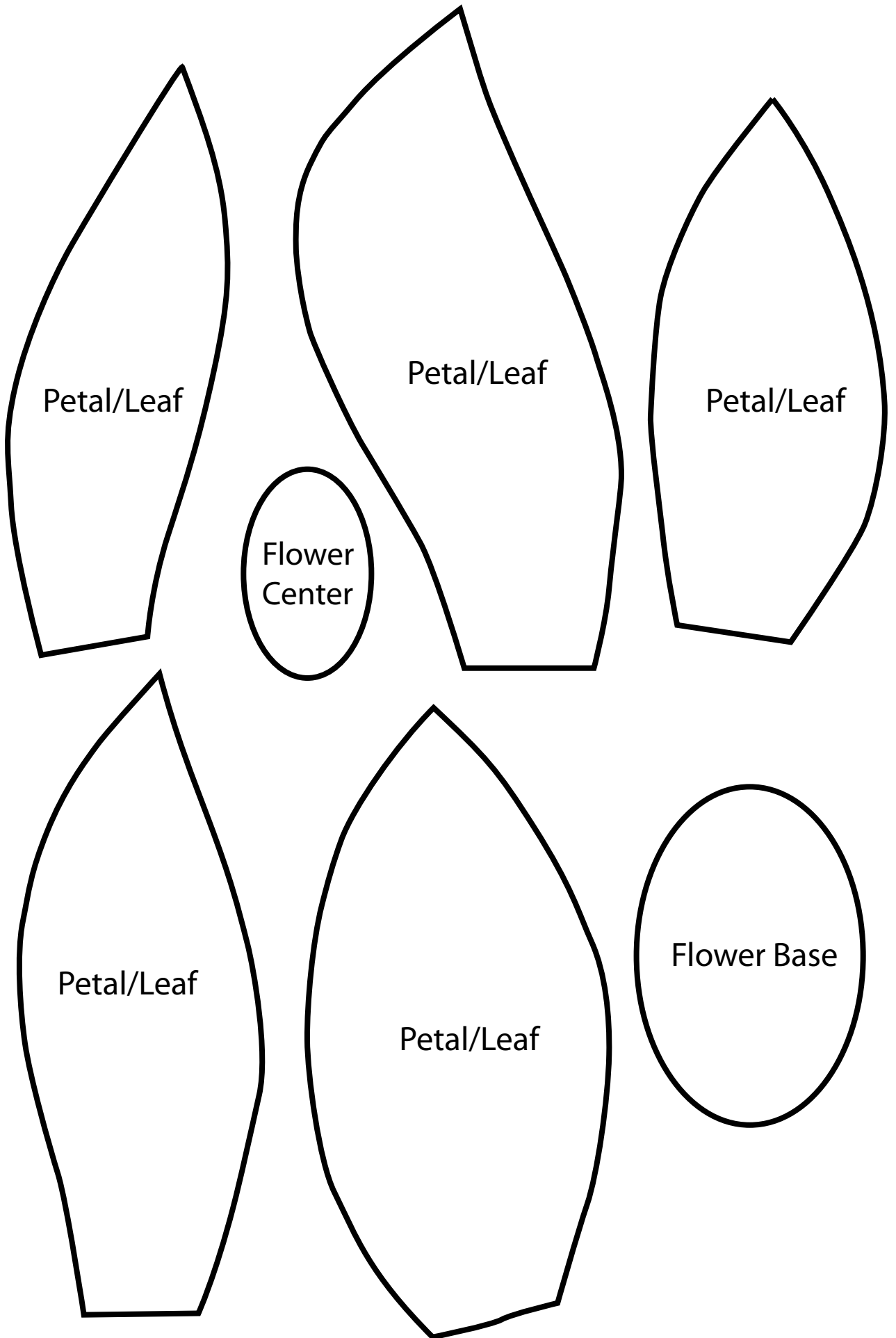
# “An Elegant Arrangement”

Page 11

## The Flowers!

**The flowers are a truly creative exercise. The basic instructions are given below, but feel free to break all the rules and have FUN!!! My quilt has 11 flowers, but you can make as many as you want. Can you have too many flowers at Christmas?**

1. The sheet of templates has shapes for the leaves and petal. The shapes are interchangeable, it is the placement that makes a petal or a leaf. Also included are patterns for the base and the center of the flower.
2. With double-sided fusible, fuse the leftover fabric with wrong sides together to create double sided fabric. Fuse at least 1/2 yard each of the gold and green, the holly, and the gold and cream. You should end up with at least 1/4 yard of double sided fabric.
3. Do the same with the red and gold fabric, but make sure you do at least 3/4 yard. You should end up with at least 3/8 yard of double sided fabric.
4. Using a medium wight fusible, fuse a 12" x 12" square of holly fabric for the bases.
5. Cut 2 - 9" x 9" squares from the gold fabric. Fuse together. Use a metallic gold thread to do a small stipple all over the square. If you need inspiration, look at the centers of the flowers in the outer border print. Cut 11 (or more) centers from this.
6. Cut 33 (or more) leaves from each of the holly, green/gold and cream gold fabrics. Use several different shapes to cut them out.
7. Cut at least 66 petals from the red and gold fabric. Some of my flowers had as many as 15 petals and leaves, but none of them had less than 12. Use all the different shapes to cut them out.
8. Put a jeans needle in your machine. Form a small pleat in the flat edge of each leaf to create dimension. Take a holly base and sew 3 each of the green and gold, holly, and gold and cream leaves around the base, alternating the colors and sewing down the pleat. Continue adding the red and gold petals around the base, working in closer and closer to the center. Try to make sure that each petal is offset from the leaves and petals below it so that they all show.
9. Heat up the hot glue gun. Glue down the stippled center to cover all the raw edges in the center of the flower.
10. Arrange the flowers in the “vase” as you want. I used adhesive hook and eye squares to attach the flowers to the quilt. I made the mistake of folding up all the flowers into the quilt and had to iron the petals when I unfolded the quilt. At the end of the season, remove the flowers and store flat with the quilt.
11. Get out the chocolate and admire your handy-work!
12. Enjoy!!



Petal/Leaf

Petal/Leaf

Petal/Leaf

Flower  
Center

Petal/Leaf

Petal/Leaf

Flower Base