

# “All That Jazz”

Designed by Hilary Bobker for And It Was Sew  
Featuring the Let There Be Music Collection by Whistler Studios  
Finished Size: 54 x 54”













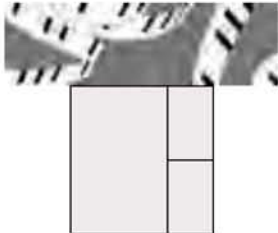
Check [www.windhamfabrics.com](http://www.windhamfabrics.com) Free Project section to see if there are any pattern updates before you start your quilt

**WINDHAM FABRICS**

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Fabric	SKU	Yardage	Placement in Quilt
	38990-1	1/4 yd	<b>Musical note appliqués</b> - Cut four (4) notes with templates provided.
	38991-2	1 7/8 yds	<b>Border</b> - Cut four (4) keyboards from the length of the fabric. See instructions for complete explanation.
	38992-1	1/2 yd	<b>Blocks</b> - Cut two (2) strips 7" x WOF. <b>Cut nine (9) squares 7" x 7". Label A.</b>
	38994-4	1/4 yd	<b>Blocks</b> - Cut one (1) strip 7" x WOF. <b>Cut five (5) squares 7" x 7". Label B.</b>
	38994-2	1/2 yd	<b>Blocks</b> - Cut two (2) strips 7" x WOF. <b>Cut eight (8) squares 7" x 7". Label C.</b>
	38995-3	1/4 yd	<b>Blocks</b> - Cut one (1) strip 7" x WOF. <b>Cut two (2) squares 7" x 7". Label D.</b>
	38994-3	3/4 yd	<b>Blocks</b> - Cut one (1) strips 7" x WOF. <b>Cut two (2) squares 7" x 7". Label E.</b> <b>Binding</b> - Cut seven (7) strips 2 1/5" wide. Join with diagonal seams. Press in half. Set aside for binding.
	38993-3	1/4 yd	<b>Blocks</b> - Cut one (1) strip 7" x WOF. <b>Cut four (4) squares 7" x 7". Label F.</b>
	38992-3	1/4 yd	<b>Blocks</b> - Cut one (1) strip 7" x WOF. <b>Cut two (2) squares 7" x 7". Label G.</b>
	31835	1 3/8 yds	<b>Blocks</b> - Cut seven (7) strips 7" x WOF. <b>Cut thirty-two (32) squares 7" x 7".</b>
	38996-4	3 yds	<b>Backing</b> - Cut a 68" length from fabric. Divide remainder in half lengthwise. Sew together and sew to 68" piece. Trim off evenly at the bottom.

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## Making the Center:

1. On the wrong side of all the white squares, draw a line diagonally from corner to corner.
2. Next draw a line  $\frac{1}{4}$ " away from the center line as shown in Fig A.
3. With right sides together, sew each of the print 7" squares to a white square on the  $\frac{1}{4}$ " lines. Fig B.
4. Cut apart down the center and press the seams open.
5. Trim all to a perfect  $6\frac{1}{2}$ " square.

Fig A

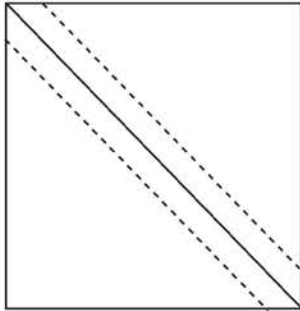
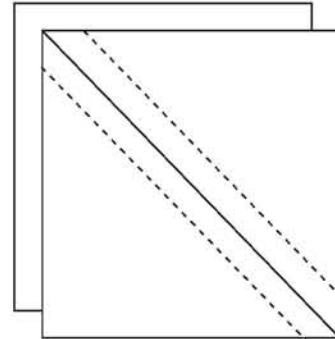


Fig B



6. When all the squares are sewn, you should have the blocks as listed below.
7. Put all the same print squares together and label them.

Block Letter	# of Blocks
A	18
B	10
C	16
D	4
E	4
F	8
G	4

8. Following the diagram on page 4, sew the rows together.
9. Be careful to turn the blocks so that the direction of the triangles match the diagram.
10. Label each row.
11. Sew rows together to complete the center of the quilt. Be careful to make sure that the direction of the row matches the diagram.
12. Press seams open.

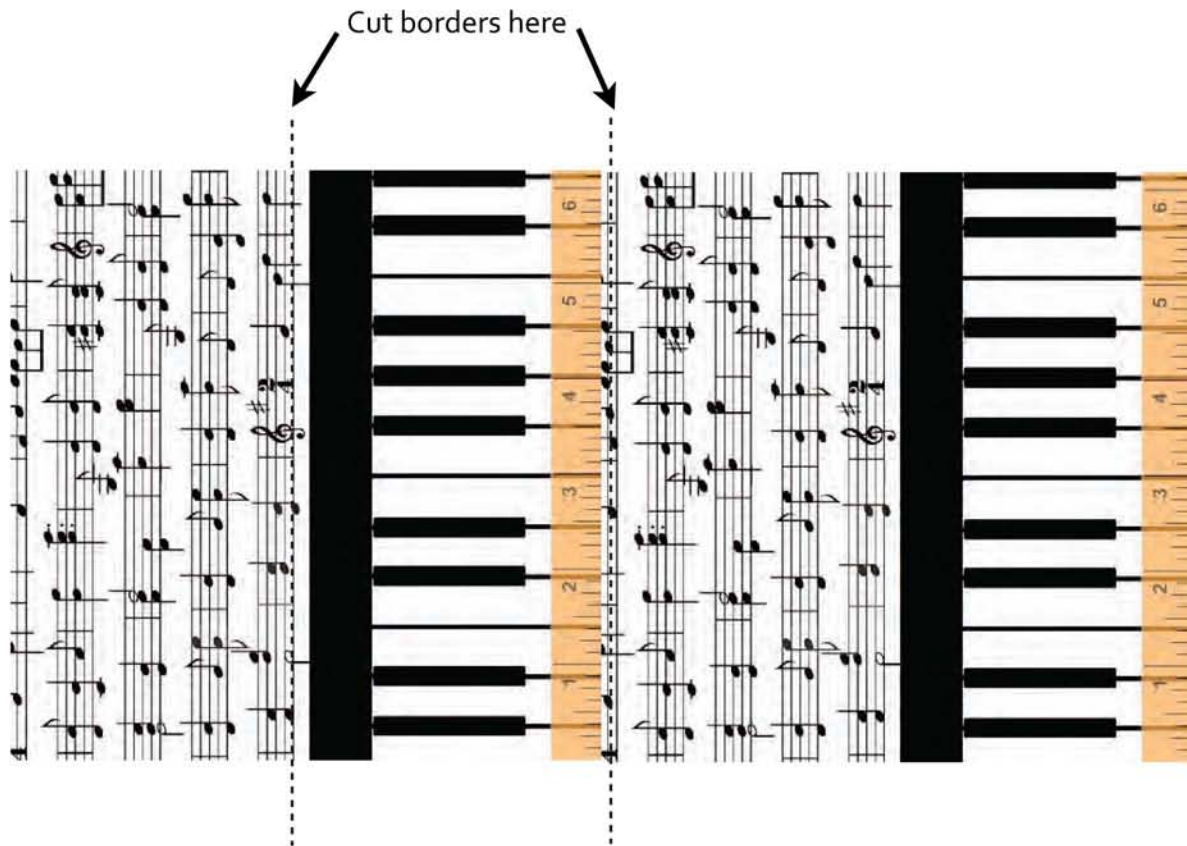
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Row								
1	A	A	C	E	G	A	C	C
2	A	B	E	C	A	G	C	C
3	B	E	B	A	B	C	G	A
4	E	B	A	D	D	B	A	G
5	F	A	C	D	D	A	B	F
6	A	F	C	C	A	B	F	B
7	C	C	F	A	C	F	B	A
8	C	C	A	F	F	C	A	A

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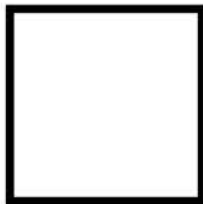
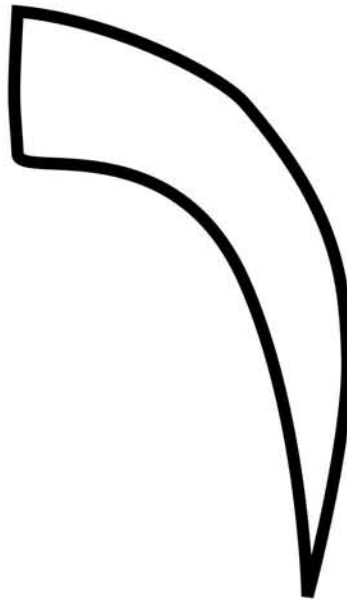


13. For the keyboard border, trim the motif to be the entire key plus  $\frac{3}{8}$ " for the binding seam on the white keys side.
14. Trim the motif to be the entire key **plus the black stripe** plus  $\frac{1}{4}$ " for seam on the black keys side. This will be around 4" - 5". Getting the entire keyboard with seams is more important than meeting an exact measurement. Do not try to cut out the keyboard with the fabric folded. Cut each individual border separately and save yourself a world of grief.
15. Measure the center of the quilt from side to side and from top to bottom. The measurements should be the same. If they aren't, don't tell the quilt police...or me, but take the average and make that the measurement.
16. Trim the keyboards to the same length **PLUS EXTRA FOR THE MITERED CORNERS**.
17. Sew the borders to the center of the quilt, mitering those pesky corners. Remember to keep the white keys going toward the outer edge of the quilt so that the black stripe makes an inner border.
18. Fuse the back of the "music" fabric with double sided fusible.
19. Using the templates provided, cut out four (4) of each of the pieces of the notes.
20. Fuse to the quilt center as shown in the picture on the front page.
21. Create the quilt sandwich and quilt as desired.
22. Bind with binding.
23. Enjoy!!!

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Page 6

Put pieces together to  
look like this-->



This square should  
measure exactly 1".  
Adjust size of  
templates accordingly.

