

# "ACROBATS"

Designed Chloe Anderson & Colleen Reale of ©Toadusew  
Featuring the Shelburne Circus Collection  
From Shelburne Museum



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# "ACROBATS"

Designed Chloe Anderson & Colleen Reale of ©Toadusew  
 Featuring the Shelburne Circus Collection  
 From Shelburne Museum  
 Size: 61" x 84"



31376-2

## Yardage Requirements:

SKU	Yards Req.	Color Number	Description
31372-4	1 3/4 yard	Color 1	Black (includes Binding)
31372-2	1 yard	Color 2	Green
31376-2	1 yard	Color 3	Green
31374-3	1 yard	Color 4	Cream
31375-2	3/4 yard	Color 5	Green-Yellow
31374-4	1/2 yard	Color 6	Black
31375-1	1 1/4 yard	Color 7	Blue



31372-2

Backing: 5 yards

## Additional Supplies:

- Batting for 61" x 84" quilt

## General Instructions:

- This quilt is suitable for quilters of all levels.
- WOF refers to width of fabric.
- HST refers to half square triangle.
- RST refers to right sides together.
- Following the provided pressing instructions is recommended, but not required.
- Cutting fabrics out of the order they are listed may result in yardage shortages.
- All seams are sewn right sides together using a 1/4 inch seam.



31372-4

## Cutting Instructions:

From Color 1 cut:

- five strips 6 7/8" x WOF, from this cut:
- twenty-four 6 7/8" squares (block B)
- eight 2 1/2" strips (binding)

From Color 2 cut:

- five strips 6 7/8" x WOF, from this cut:
- twenty-four 6 7/8" squares (block A)

From Color 3 cut:

- five strips 6 7/8" x WOF, from this cut:
- twenty-four 6 7/8" squares (block B)

From Color 4 cut:

- five strips 6 7/8" x WOF, from this cut:
- twenty-four 6 7/8" squares (block A)



31375-2



31375-1



31374-4



31374-3

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## From Color 5 cut:

eight strips 3" x WOF, from this cut:  
ninety-six 3" squares (blocks A & B)

## From Color 6 cut:

seven strips 2" x WOF (1<sup>st</sup> border)

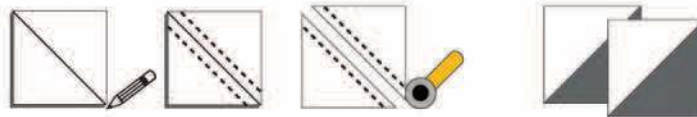
## From Color 7 cut:

Eight strips 4.5" x WOF (final border)

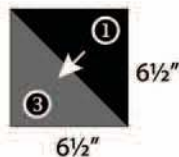
## Making the Quilt

### Making the Half Square Triangles

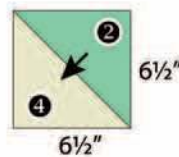
To make the half square triangle (HST) units layer two squares together with the lighter fabric on top. Mark the top square from corner to corner. Sew a scant 1/4 inch seam on either side of the marked line. Cut the square in half along the marked line.



Using the 6 7/8" color 1, 2, 3 and 4 squares, make the below listed HST units pressing as indicated by arrows



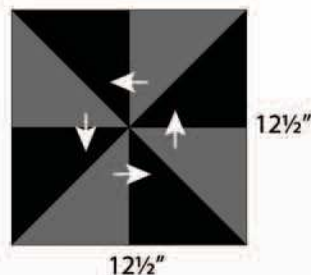
Unit A - Make 48



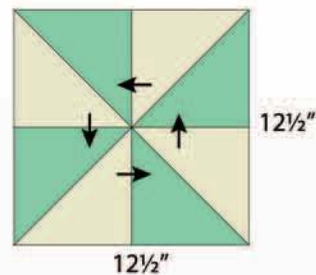
Unit B - Make 48

### Making the Blocks

1. Sew the A and B units together into blocks as illustrated. Press all seams counterclockwise.



Block A - Make 12

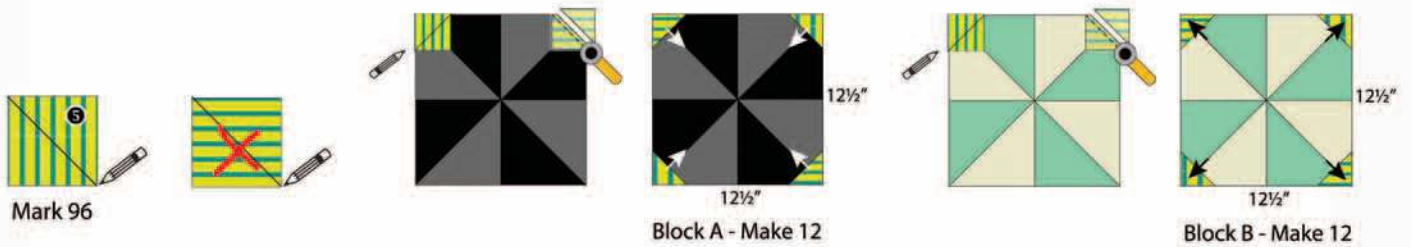


Block B - Make 12

# "ACROBATS"

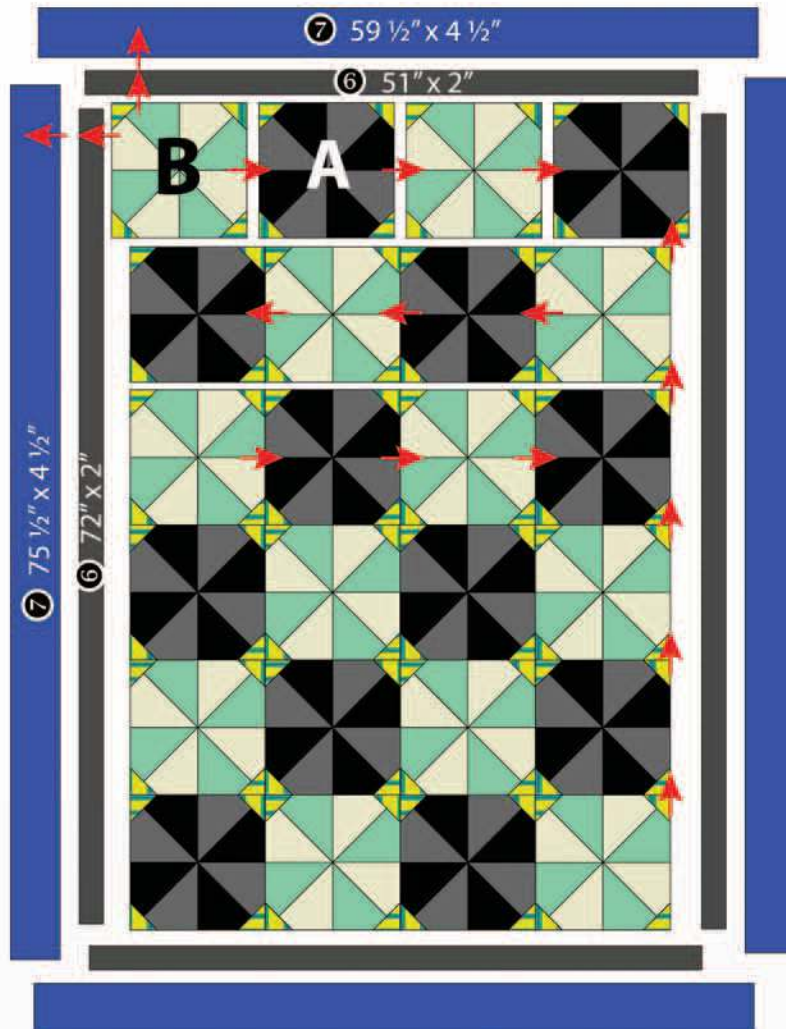
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2. Draw a diagonal line from one corner to another on the wrong side of all the 3" Color 5 squares. Make sure the squares are oriented correctly with the stripes facing vertically as illustrated. Layer a 3" color 5 square on the corners the blocks. Sew directly on the diagonal line. Trim the seam to 1/4" and press in the direction indicated by the arrows for each block.



## Assembling the Quilt

Assemble the blocks and borders as illustrated. Press as indicated by arrows.



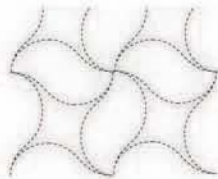
## General Quilting & Finishing Instructions

1. Cut batting and quilt back (piece together, if required) so that they will exceed the size of the quilt top on all sides by at least 2-4 inches. Iron both the back and the top.
2. Marking the quilt top should be done prior to layering and basting. After marking, use your preferred method to baste the top, batting and quilt back together.
3. Using any scraps, assemble a practice quilt sandwich. Attach a walking foot (or preferred quilting foot) and stitch a line. Check the stitches on the top and bottom of the practice sandwich. Make any adjustments to stitch length and top tension. Retest if necessary until a good stitch quality is achieved.

## General Quilting Tips

- Quilting in the ditch should be done first, working from the center of the quilt out to the edges. Working from the center and sewing the straight lines first will stabilize the quilt for any additional quilting. Finish any quilting that can be completed with the walking foot prior to free motion quilting.
- Pull the bobbin thread up to the top by holding the top thread and dropping the needle up and down once. Pull the top thread back up to the top and the bobbin thread will follow it.
- Lock stitches by gently holding the fabric in place and allowing the feed dogs to move the quilt under the needle in very small increments. Sew 6-8 small stitches and release pressure.

## Quilting Suggestion for Blocks



**toadtip**

**Getting Your Quilt Ready  
For A Long Arm Quilter**

**Pressing** Make sure that your seams are all pressed correctly and the top and back are well pressed and wrinkle free.

**Trimming and Reinforcing** Make sure loose threads are trimmed from both sides of the quilt. If there are any weak seams reinforce them.

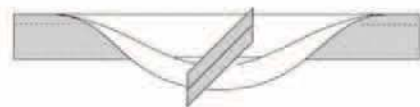
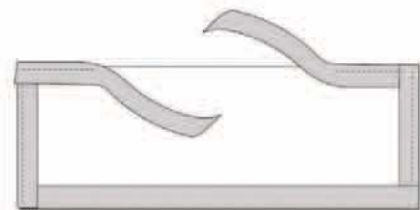
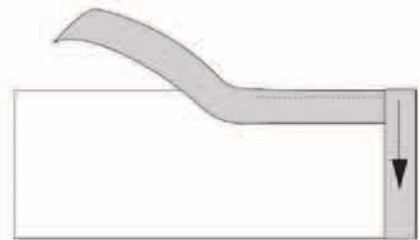
**Stay stitch the edges of the quilt.** Sew 1/8 inch from the edge of all sides. This will prevent the edges of the seams from coming undone.

**Batting & Backing** Make sure your batting and backing are 4 inches larger than your quilt top on all sides. If your quilt is predominantly dark, provide dark batting.

**Get more of Chloe and Colleen's great sewing  
and quilting Toadtips at their website:  
[www.toadusew.com!](http://www.toadusew.com!)**

## Traditional Quilt Binding

1. Trim the quilt and cut your binding strips if you have not done so already. Strip size and number of strips required is provided with the cutting instructions. Join the binding strips together at a 45 degree angle pressing the seams open then press the long strip in half lengthwise, wrong sides together.
2. Leave a 12" tail at the starting point and sew the binding onto the front of the quilt, aligning raw edges. Stop sewing a quarter inch from the corner and lock the stitches. Fold the binding away from the quilt and then back toward the quilt. Align the binding with the raw edges of the quilt. Begin stitching at the edge of the next side, back stitch to secure and continue sewing. Repeat for all corners.
3. Stop and secure the stitches 8 inches before the starting point. Overlap the tails and trim so that the overlap is equal to the unfolded width of the binding. Join the ends together at a 45 degree angle, press the seams open and finish sewing the binding to the quilt.
4. Press the binding away from the quilt and sew to the back side by hand.



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