

A SPLASH OF RED

Designed by Hilary Bobker ©And It Was Sew
Featuring the Indigo and Katherine Collections by Nancy Gere™
Size: 52" x 72"



Feel free to download additional copies of this and other projects by visiting
our website: www.windhamfabrics.com

WINDHAM *W* FABRICS

812 Jersey Ave ~ Jersey City, NJ 07310 ~ 201.659.0444 ~ FAX: 201.659.9719
www.windhamfabrics.com email: retail@windhamfabrics.com

A SPLASH OF RED

Designed by Hilary Bobker ©And It Was Sew
Featuring the Indigo and Katherine Collections by Nancy Gere™
Size: 52" x 72"

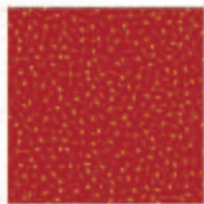
The lattice blocks are easier than they look, but still, this is not a beginner quilt.
Your quilt guild will be very impressed at "show and tell!"

All seams are 1/4" unless otherwise noted.

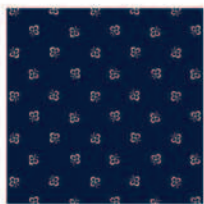
Cut all borders on lengthwise grain. Especially don't cheat the lengthwise cut on the narrow borders! They need the extra stability.

Allow extra length on borders for differences in piecing. Trim to size after center is made.

KEY/ SKU	QTY	FOR THE QUILT
32736-1	2 Yards	Borders #1, #3, and binding
32726-1	2 1/4 Yards	Border #4
32725-1	2 Yards	Blocks A & B, and border #2
32728-1	3/4 Yard	Block A
32733-1	1 1/4 Yard	Blocks A & B
32737-1	1/4 Yard	Block A
32726-2	1 1/4 Yards	Block B Lattice



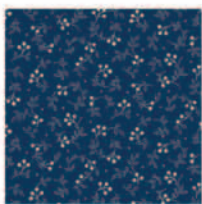
32736-1



32726-1



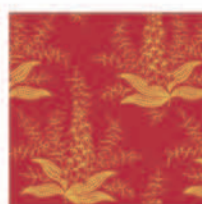
32725-1



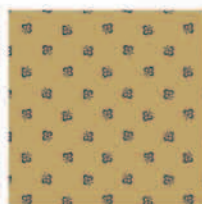
32728-1



32733-1



32737-1



32726-2

Cutting for the Quilt:

32736-1 - Red

Border #1 - Cut 2 @ 41 1/2" x 1". Cut 2 @ 60 1/2" x 1"

Border #3 - Cut 2 @ 46 1/2" x 1". Cut 2 @ 65 1/2" x 1"

Binding - From left over WOF (about 32" wide).

Cut 9 strips 2 1/2" wide. Piece together with diagonal seams. Fold in half. Press. Set aside.

32726-1 - Blue

Border #4 - Cut 2 @ 52 1/2" x 3 1/2". Cut 2 @ 64 1/2" x 3 1/2"

Block B - From left over WOF (about 26" wide). Cut 1 strip a fat 1 3/8" x WOF.

Cut 12 - fat 1 3/8" squares.

32725-1 - Blue

Border #2 - Cut 2 @ 45 1/2" x 2 1/2". Cut 2 @ 61 1/2" x 2 1/2"

Block A - From left over WOF (about 30" wide).

*Cut 2 strips 8" wide. Cut 6 - 8" squares for centers.

*Cut 3 strips 1 3/4" wide. Cut 6 - 8" x 1 3/4". Cut 6 - 10 1/2" x 1 3/4".

Block B - From left over WOF (about 30" wide).

*Cut 3 strips 6" x WOF. Cut 12 - 6" squares. Cut in half diagonally.

*Cut 8 strips 1 3/8" x WOF. Cut 36 - 6 1/2" x 1 3/8".

A SPLASH OF RED

Page 2

32728-1 - Blue # 3

Block A - *Cut 2 strips 8" wide. Cut 6 - 8" squares for centers.
*Cut 3 strips 1 3/4" x WOF. Cut 6 - 8" x 1 3/4". Cut 6 - 10 1/2" x 1 3/4".

32733-1 - Red # 2

Block A - *Cut 2 strips 8" wide. Cut 6 - 8" squares for centers.
*Cut 3 strips 1 3/4" wide. Cut 6 - 8" x 1 3/4". Cut 6 - 10 1/2" x 1 3/4".
Block B - *Cut 2 strips 6" x WOF. Cut 12 - 6" squares. Cut in half diagonally.
*Cut 3 strips 1 3/8" x WOF. Cut 12 - 6 1/2" x 1 3/8".

32737-1 - Red # 3

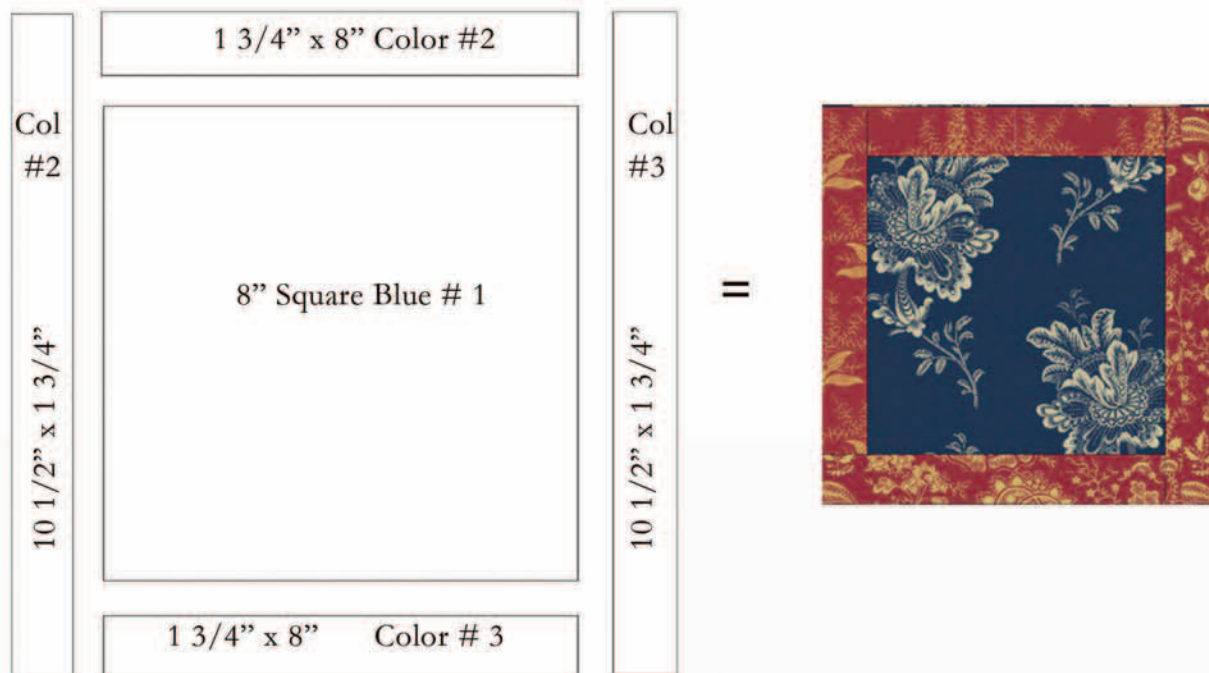
Block A - *Cut 3 strips 1 3/4" wide. Cut 6 - 8" x 1 3/4". Cut 6 - 10 1/2" x 1 3/4".

32726-2 - Tan

Block B Lattice - *Cut 18 strips 1 3/8" x WOF. Cut 48 - 8 1/2" x 1 3/8".
Cut 48 - 6 1/2" x 1 3/8"

Block A - Make 6 with red centers and 6 with blue centers. The block is a modified log cabin. The blue #1 centers have red #2 and red #3 outside edges. The red #1 centers have blue #2 and blue #3 outside edges. Refer to picture.

1. On top and bottom of the 8" square, sew one of each of the coordinating fabrics cut 1 3/4" x 8".
2. Sew a 10 1/2" x 1 3/4" strip of each of the coordinating fabrics to each side.
3. Press all seams away from the center square. Set aside while making Block B.

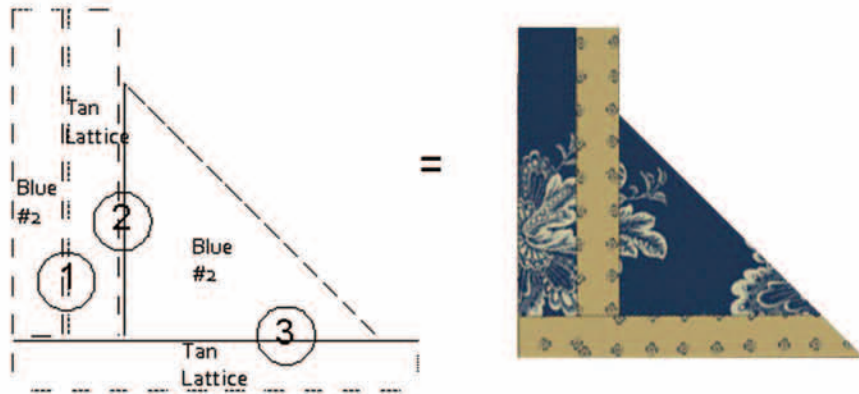


A SPLASH OF RED

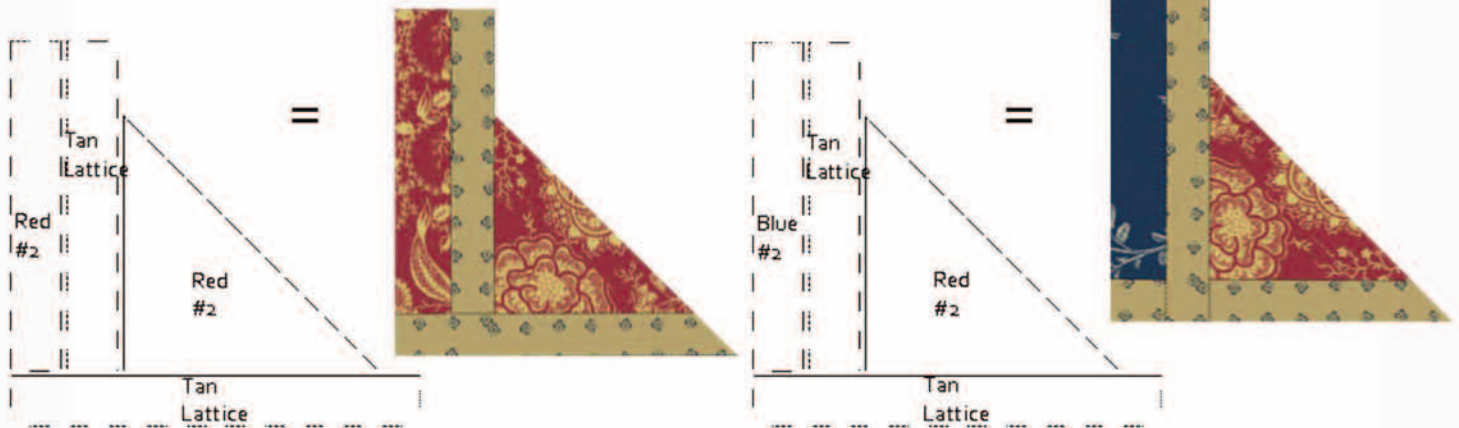
Page 3

Block B - The “lattice” on the block has the appearance of “weaving”. If you want all the lattice to “weave” the same way, you will need to make 6 blocks with the red in the lower right corner and 6 blocks with the red in the upper left corner. If the consistency of the “weaving” doesn’t really matter to you, make all the blocks the same and simply turn them in the direction they need to go to create the design.

1. Sew one blue #2 $6\frac{1}{2}'' \times 1\frac{3}{8}''$ strip to tan lattice strip $6\frac{1}{2}'' \times 1\frac{3}{8}''$ matching at the bottom.
2. Sew the short side of blue #2 triangle to the tan lattice strip matching at the bottom.
3. Sew a tan lattice strip $8\frac{1}{2}'' \times 1\frac{3}{8}''$ to bottom of unit. Refer to picture below.
4. Make 24 units.



5. Using the same technique as above make 12 units with red #2 and tan lattice.
6. Make 12 more units with red #2 and blue #2 and tan lattice.

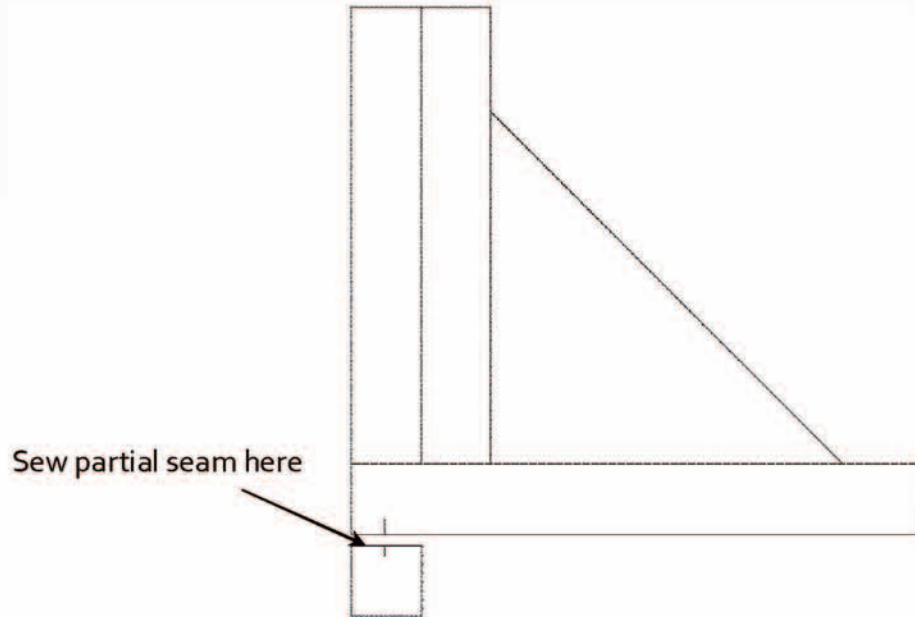


Assembling Block B-

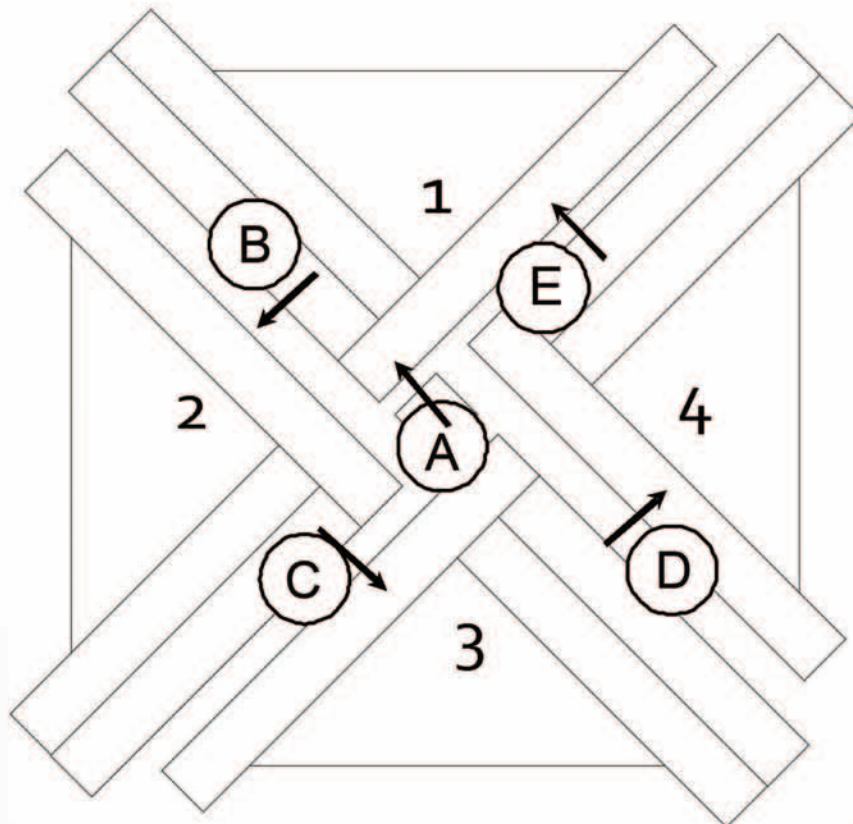
1. All the block B's are assembled the same, it is only the parts that change.
2. Begin by taking a unit made in the last section and sewing a $1\frac{3}{8}''$ square to it with a partial seam as shown on next page:

A SPLASH OF RED

Page 4



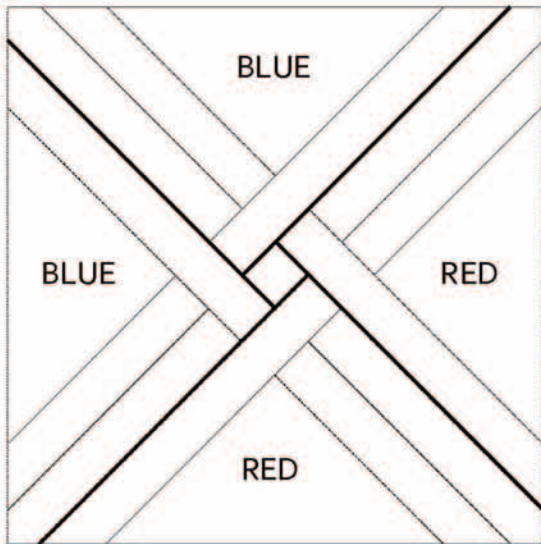
3. It is very important to line up the lattices when sewing the units together. If you need to fudge the beginning of the seam a little to line them up, do so.
4. Working around the center square, sew the units together in the order shown to form the block. See chart on next page for color combinations.
5. On the 4th unit, sew the long edge to unit 3, then sew the final seam to unit 1 and complete the partial seam.



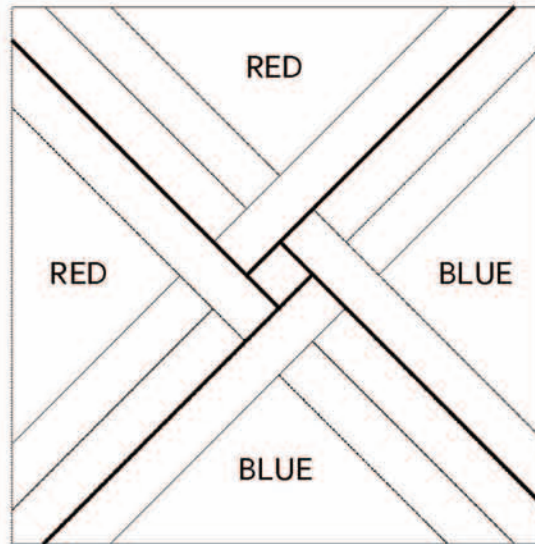
A SPLASH OF RED

Page 5

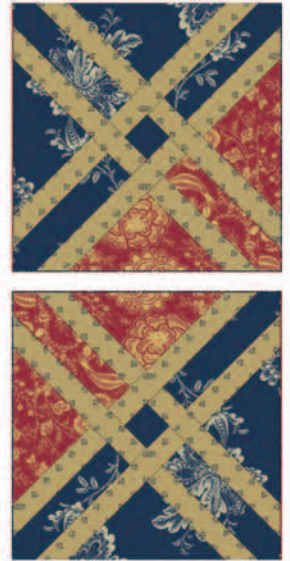
5. Sew blocks as shown below trimming to 10 1/2" after the block is complete. When trimming, be sure to trim with the center square exactly in the middle of the block, or the lattices won't line up.



MAKE 6



MAKE 6



6. Following the picture, sew blocks into rows alternating block A and block B.
7. Using your design wall is a good idea to make sure that the red "splashes" across the quilt.
8. Add the borders one at a time in numerical order doing the sides first and then adding the top and the bottom. Starch or size the narrow borders heavily to provide as much stability as possible. Watch your seam allowances very carefully as well. A little bit in a 3" border won't show much, but will stand out like a sore thumb on a 1/2" border!
9. Create a sandwich of backing, batting, and quilt top.
10. Quilt as desired.
11. Attach the binding with a 1/4" seam. Turn to the back and finish by hand.
12. Add a label.
13. Look at your quilt. Yes, there was some fancy seaming to be done, but wasn't it worth it!

Enjoy!!!

To learn more about Hilary Bobker
or ask questions about this quilt visit:
www.anditwasew.com
239-405-9797

**Always look on our website before starting your project to see
if there are any updates or corrections**

**Be sure to visit www.windhamfabrics.com to see the complete collection
and to download this and other Free Projects**

WINDHAM FABRICS