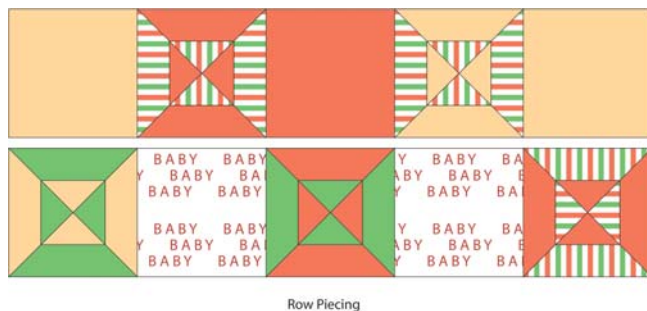


# A Day at the Zoo by Debby Kratovil

## Quilt Assembly

- Using the color photo as your guide, arrange the nine 8-1/4" squares and the twelve Hourglass blocks into the quilt center. Press seams well. See the Row Piecing Assembly Diagram.
- Layer quilt top, batting and backing; quilt as desired.
- Cut five 2-1/8" x wof strips from green/orange print (#28172-7), sew into long strip and use for binding the quilt.



Sweetpea by **MOE3**  
JACKIE SHAPIRO

Jackie Shapiro offers an adorable diversion from the traditional pinks and blues with her Sweet Pea baby collection. The contemporary combinations of muted reds, grassy greens, sunny yellows and slate blues make this a must-see, must-sew line of fabrics. The focal point of this collection is a patchwork alphabet panel with interesting jungle animal and forest fauna coordinates, all designed in the bright, graphic style that Jackie is known for.

Be sure to visit [www.windhamfabrics.com](http://www.windhamfabrics.com) to see the complete collection and download more FREE projects.

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P R O J E C T

# A Day at the Zoo

by Debby Kratovil



Featuring fabrics from the  
Sweet Pea collection by MOE3 Jackie Shapiro

 Windham Fabrics

# A Day at the Zoo

Quilt designed and sewn by Debby Kratovil  
Longarm quilted by Cathy MacDonald

Block Size: 7-3/4"

Quilt Size: 38-3/4" x 38-3/4"

## Materials

1/4 yard #28168-3 (yellow/white animal print)

1/4 yard #28171-4 (BABY print)

Fat eighths of the following:

#28168-4 (orange/white animal print)

#28168-1 (green/white animal print)

#28174-4 (gray/orange print)

1/4 yards of the following:

#28167-4 (orange/yellow floral)

#28164-X (stripe)

#28165-2 (gold with white flowers)

#28165-1 (green with white flowers)

#28166-4 (red/white wobble stripe)

#28170-4 (flowers & cherries)

1/3 yard #28167-5 (orange/gold floral)

1/2 yard #28172-7 (green with orange/white flowers)

42" square batting

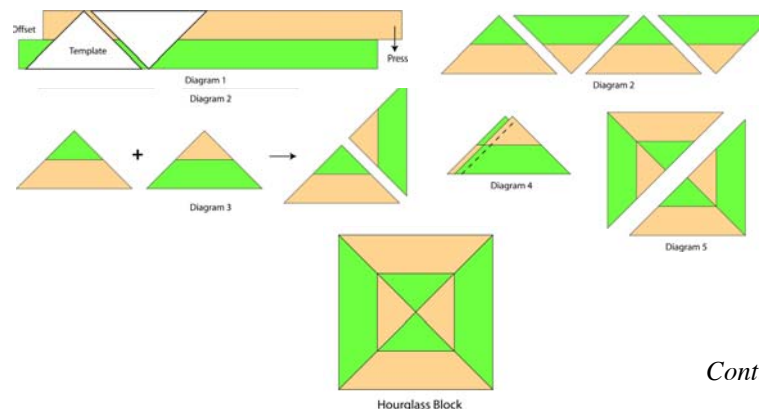
1-1/4 yard backing fabric

## Cutting

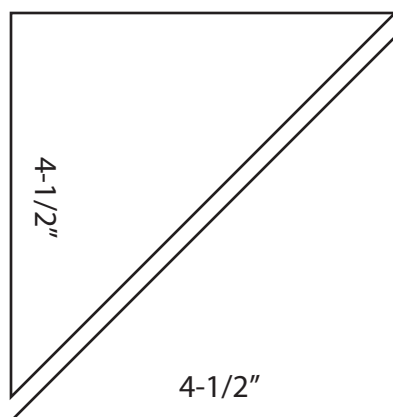
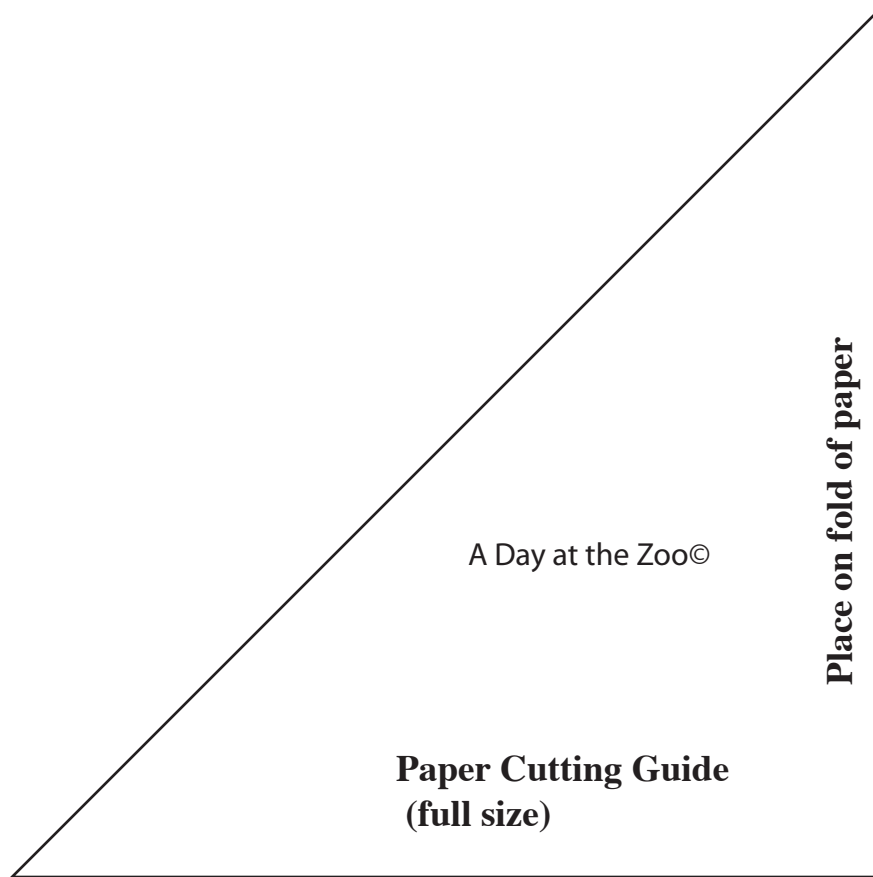
1. Cut 8-1/4" squares from the following fabrics: four of #28168-2; two of #28167-4; one of #28174-4; one of #28168-1; one of #28168-4.
2. Cut one 2-1/2" x wof from each of the following fabrics: #28164-X; #28167-4; #28165-2; #28172-7; #28167-5; #28166-4; #28170-4; #28165-1.

## Piecing the blocks

3. Pair two coordinating strips, offsetting one strip by 2" at one end; sew together with 1/4" seam. Repeat for remaining fabric strips. See Diagram 1. Press seams toward the darker fabric. Using the template provided, place the tip of the triangle at the top of the strip set and align the bottom long edge with the bottom raw edge of the strip set. See Diagram 1.
  4. Place ruler as close as possible to the offset side & cut out 2-strip triangle shape. Flip triangle template over so that the horizontal lines of the base of the triangle are now at the top of the strip-set and the tip of the is at the bottom of the strip-set. Align the side of the template with the previous cut edge. Cut out another 2-strip triangle shape. Make 4 cuts for each strip set. See Diagram 2.
  5. Pair two units as shown in Diagram 3, handling carefully the bias edges of the triangles. Place right sides together, nestling the seams against each other. Pin together. Stitch with 1/4" seam (Diagram 4).
  6. Repeat for remaining two units in the colorway. Sew the two 2-triangle units together to form one Hourglass block as shown in Diagram 5. Repeat for remaining strip sets of color. Make a total of 12 Hourglass Blocks.
- NOTE:** If you can't get enough wedges from each strip-set, you can cut another pair of 2-1/2" strips.

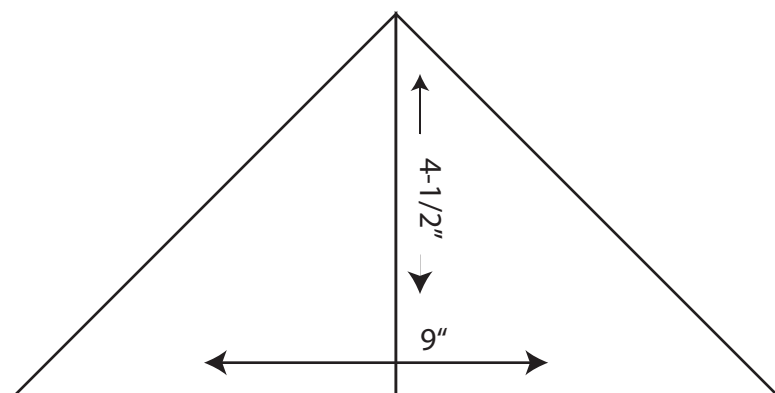


Continued...



Cut a 4-1/2" square of paper.  
Recut this into two triangles.

### Paper Cutting Guide



Tape the two triangles along their  
short sides so that they look like the  
above large triangle.