07.31.2023 windhamfabrics.com



Winding Trails

designed by Lisa Swenson Ruble featuring *Chicka Chicka Boom Boom* fabric collection by Bill Martin Jr. • John Archambault • Lois Ehlert

SIZE: 63" x 72"

REQUIRES
CURVED PIECING

FREE PROJECT



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.





PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check **windhamfabrics.com** for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

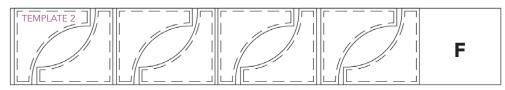
CUTTING NOTES: This pattern assumes basic knowledge of curved piecing. For additional information on curved piecing, refer to your favorite quilting resource. Be sure to read the entire pattern before you begin. Trace the template shapes onto clear plastic template materials, cut out, and use to cut the templates from the indicated fabrics below.

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS • WOF=WIDTH OF FABRIC
Α		53816-2 Multi	2-1/8	(8) 6-1/2" x 72-1/2 (LENGTH OF FABRIC) strips.
В	MAN	53816-3 Tree Green	1/2	(12) of Template #1.
С		53818-6 Magenta	1/2	(12) of Template #1.
D	wood Chicka Boon Boon Bool Boon	53815-2 Multi	1/2	(12) of Template #1.
E		53818-1 Sun	1/2	(12) of Template #1.
F	2 p Q	53817-4 Paper White	2	(9) 6-1/2" x WOF strips. Subcut (72) of Template #2. (REFER TO CUTTING DIAGRAM BELOW)
G		53818-5 Purple	1/2	(12) of Template #1.
Н		53818-7 Blue	1	(6) 1-1/2" x WOF strips. Piece strips via short ends and subcut (3) 1-1/2" x 72-1/2" strips. (7) 2-1/4" x WOF strips for binding.
I	XYYZ }AaBl	53814-2 Multi	1/2	(12) of Template #1.
		Backing	4	69" x 78" piece of batting

ADDITIONAL SUPPLIES: PLASTIC TEMPLATE MATERIAL

FABRIC F CUTTING DIAGRAM -

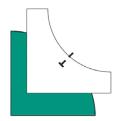
TRACE TEMPLATE #2 ON F 6-1/2" X WOF STRIPS. CUT (72) F TEMPLATE #2s.





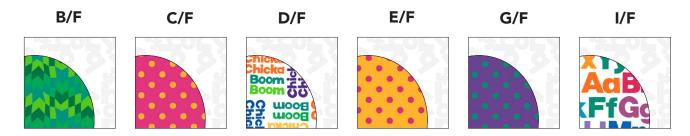
BLOCK ASSEMBLY

1. Find and finger press the center of the curved side of (1) Template #1 **B** piece and (1) Template #2 **F** piece. Match the finger-pressed center marks and pin in place. Pin the straight edges of the **B** and **F** pieces together. Carefully pin the area between the center and ends so the curved edges match.





2. Sew the curved edges with a $\frac{1}{4}$ " seam allowance, adjusting the fabric and presser foot as needed so the curves continue to align. Press seams toward print fabric. Trim block as needed to measure 6-1/2" square. Make 12 each of the following combinations:



QUILT ASSEMBLY

- **3.** Referring to the Quilt Assembly Diagram on p. 3, sew (12) blocks into (6) vertical rows as shown. *Note proper rotation and placement of blocks.*
- **4.** Lay out (4) \mathbf{A} 6-1/2" x 72-1/2" strips, (3) \mathbf{H} 1-1/2" x 72-1/2" strips, and the (6) vertical block rows as shown. Sew the strips and rows together to complete the quilt top.

FINISHING

Layer quilt top, batting and backing together to form a quilt sandwich. Baste and quilt as desired. Bind using 1 2-1/4" strips.



QUILT ASSEMBLY DIAGRAM

