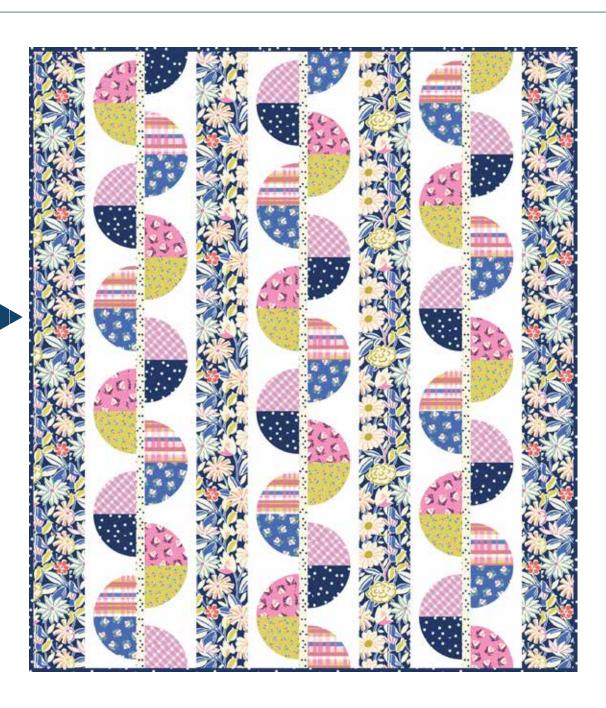
03.07.19 windhamfabrics.com

## Winding Trails

designed by Lisa Swenson Ruble featuring the Penelope collection by Annabel Wrigley  $SIZE: 63" \times 72"$ 

FREE PROJECT



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.





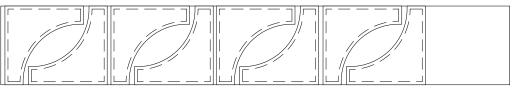
**Cutting Notes:** This pattern assumes basic knowledge of curved piecing. For additional information on curved piecing, refer to your favorite tutorial websites. Be sure to read the entire pattern before you begin. Trace the template shapes onto clear plastic template materials, cut out, and use to cut the templates from the indicated fabrics below.

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		51242-1 Blue	1-2/3	(8) 6-1/2" x WOF strips. Piece strips and subcut (4) 6-1/2" x 72-1/2" strips.
В		51244-1 Blue	1/2	(12) of Template #1.
С		51244-5 Petal Pink	1/2	(12) of Template #1.
D	X X X X X X X X X X X X X X X X X X X	51245-4 Citrine	1/2	(12) of Template #1.
E		51246-1 Blue	1	(12) of Template #1. (7) 2-1/4" x WOF strips sewn into (1) continuous binding strip.
F		512446-8 Linen White	3/8	(6) 1-1/2" x WOF strips. Piece strips and subcut (3) 1-1/2" x 72-1/2" strips.
G		51247-7 Coral	1/2	(12) of Template #1.
Н		51248-5 Petal Pink	1/2	(12) of Template #1.
ı		31835S-White	2	(9) 6-1/2" x WOF strips. From the strips, cut a total of (72) of Template #2. (see diagram below)
		Backing	4	69" x 78" piece of batting

### **Additional Supplies:**

Plastic template material

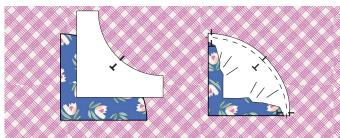
Fabric I cutting diagram



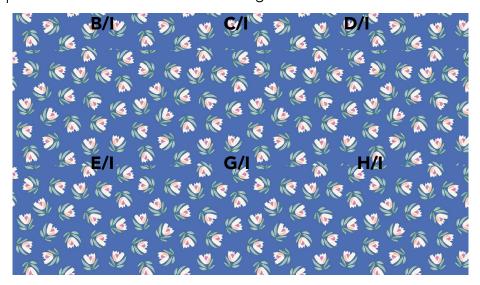


#### MAKE THE BLOCKS

1. Find and finger press the center of the curved side of (1) Template #1 **B** piece and (1) Template #2 **I** piece. Match the finger-pressed center marks and pin in place. Pin the straight edges of the **B** and **I** pieces together. Carefully pin the area between the center and ends so the curved edges match.



**2.** Sew the curved edges with a ¼" seam allowance, adjusting the fabric and presser foot as needed so the curves continue to align. Press seams toward print fabric. Trim block as needed to measure 6-1/2" square. Make 12 each of the following combinations:



#### **Assembling the Quilt**

- **3.** Referring to the Quilt Assembly Diagram on p. 3, lay out (12) blocks in a vertical row, orientating each block as shown. Sew the blocks together. Make a total of (6) vertical block rows.
- **4.** Lay out (4) 6-1/2"  $\times$  72-1/2" **A** strips, (3) 1-1/2"  $\times$  72-1/2" **F** strips, and (6) vertical block rows as shown. Sew the strips and rows together to complete the quilt top.

#### **Finishing**

**5.** Layer quilt top, batting and backing together to form a quilt sandwich. Baste and quilt as desired. Bind using **E** 2-1/4" strips.





**Quilt Assembly Diagram** 



