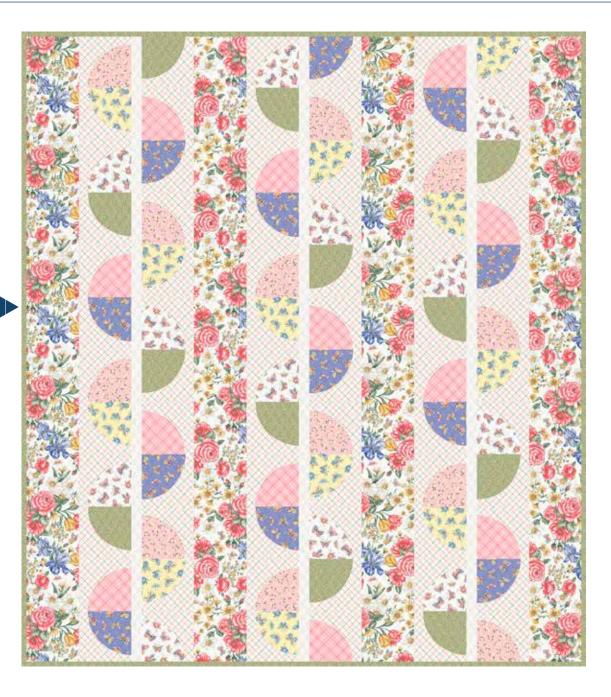
11.30.21 windhamfabrics.com

Winding Road

designed by Lisa Swenson Ruble featuring the Nina collection by Whistler Studios

SIZE: 63" x 72"



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.



FREE PROJECT



Cutting Notes: This pattern assumes basic knowledge of curved piecing. For additional information on curved piecing, refer to your favorite tutorial websites. Be sure to read the entire pattern before you begin. Trace the template shapes onto clear plastic template materials, cut out, and use to cut the templates from the indicated fabrics below.

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		52862-1 White	1-2/3	(8) 6-1/2" x WOF strips. Piece strips and subcut (4) 6-1/2" x 72-1/2" strips.
В		52863-4 Petal	1/2	(12) of Template #1.
С	4 7 7 4 7	52864-1 White	1/2	(12) of Template #1.
D		52864-6 Light Blue	1/2	(12) of Template #1.
E		52864-7 Pale Yellow	1/2	(12) of Template #1.
F		52865-1 White	2	(9) 6-1/2" x WOF strips. From the strips, cut a total of (72) of Template #2. (see diagram below)
G		52865-4 Petal	1/2	(12) of Template #1.
Н		52866-1 White on White	3/8	(6) 1-1/2" x WOF strips. Piece strips and subcut (3) 1-1/2" x 72-1/2" strips.
I		52866-8 Sage	1	(12) of Template #1. (7) 2-1/4" x WOF strips sewn into (1) continuous binding strip.
		Backing	4	69" x 78" piece of batting

Additional Supplies:

Plastic template material

Fabric F cutting diagram

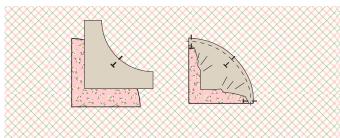


PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check **windhamfabrics.com** for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

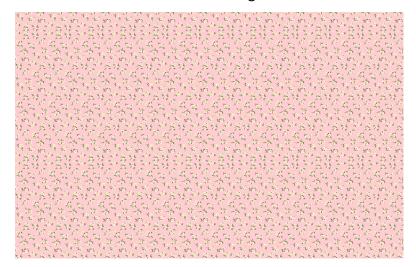


MAKE THE BLOCKS

1. Find and finger press the center of the curved side of (1) Template #1 **B** piece and (1) Template #2 **F** piece. Match the finger-pressed center marks and pin in place. Pin the straight edges of the **B** and **F** pieces together. Carefully pin the area between the center and ends so the curved edges match.



2. Sew the curved edges with a ¼" seam allowance, adjusting the fabric and presser foot as needed so the curves continue to align. Press seams toward print fabric. Trim block as needed to measure 6-1/2" square. Make 12 each of the following combinations:



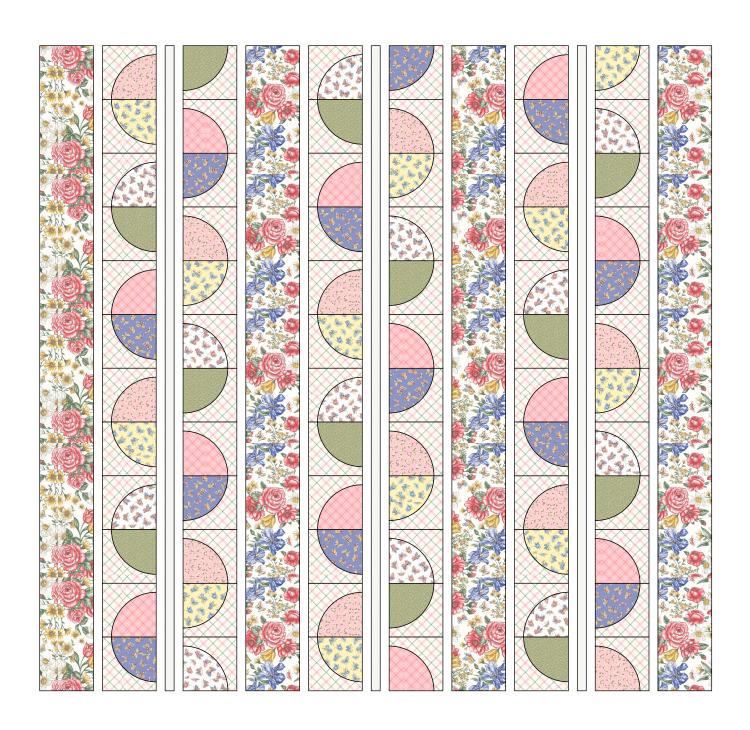
Assembling the Quilt

- **3.** Referring to the Quilt Assembly Diagram on p. 3, lay out (12) blocks in a vertical row, orientating each block as shown. Sew the blocks together. Make a total of (6) vertical block rows, noting that the layout is different for every other row.
- **4.** Lay out (4) 6-1/2" \times 72-1/2" **A** strips, (3) 1-1/2" \times 72-1/2" **H** strips, and (6) vertical block rows as shown. Sew the strips and rows together to complete the quilt top.

Finishing

5. Layer quilt top, batting and backing together to form a quilt sandwich. Baste and quilt as desired. Bind using **1** 2-1/4" strips.





Quilt Assembly Diagram



