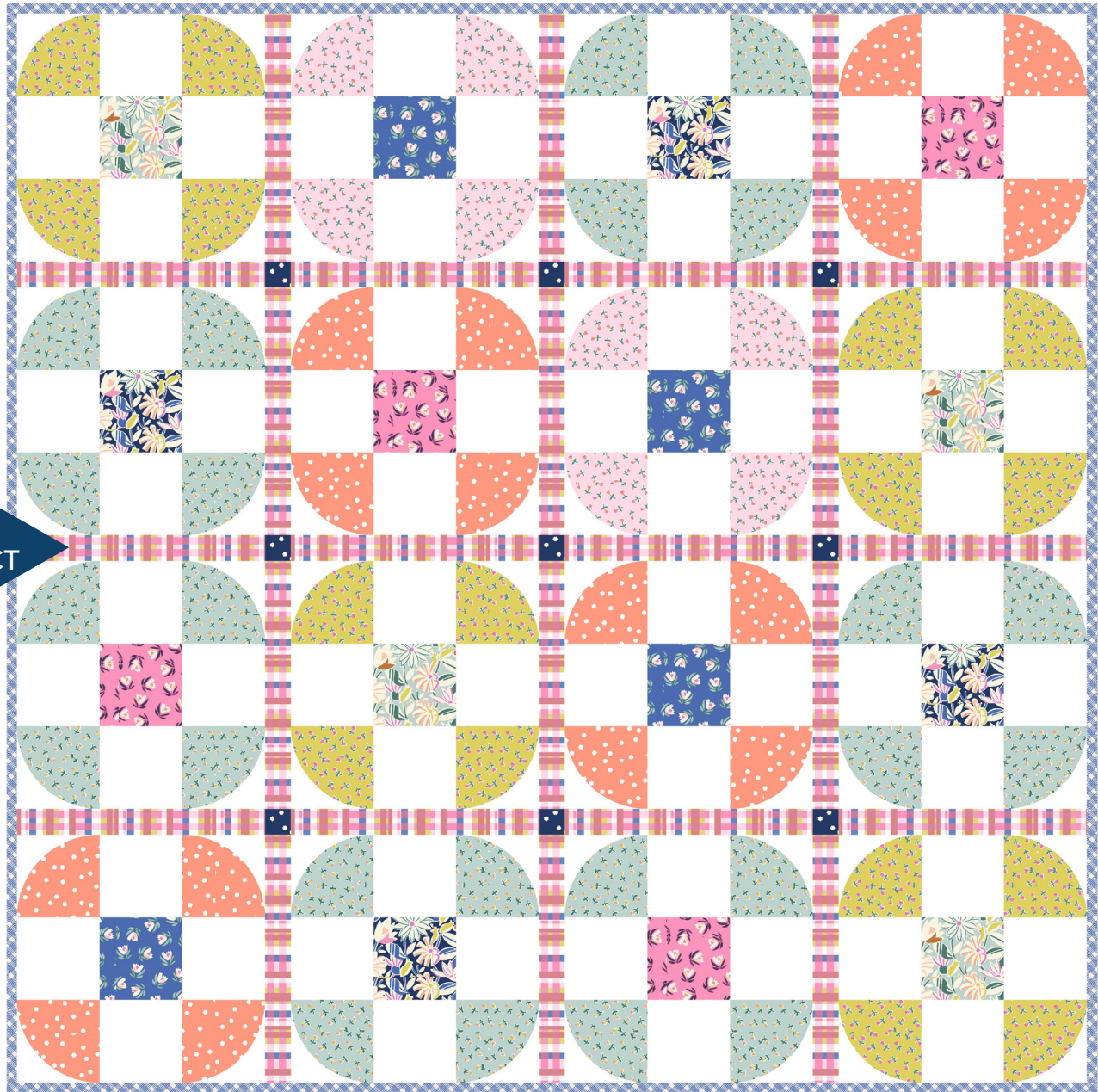# Well Rounded

Designed by Natalie Crabtree

Featuring *Penelope* by *Annabel Wrigley*

SIZE: 64-1/2" x 64-1/2"

FREE
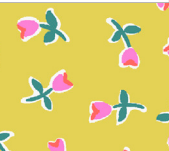PROJECT

THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.

WINDHAM FABRICS

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Cutting Notes: *Mark and store your cutting pieces according to the block they have been assigned to, as this will make it much easier when you start piecing. Be sure to read the entire pattern before you begin. This pattern requires curved piecing techniques. For more information on curved piecing please visit your favorite quilting or tutorial website.*

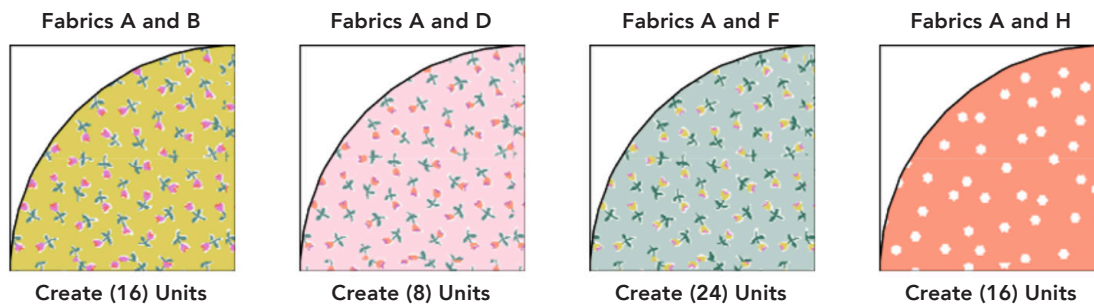| KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS

A		35370S-1 Optic White
		BLACK & WHITE COLLECTION
			2-1/2	(10) 5-1/2" x WOF strips.
				  Subcut (64) 5-1/2" squares.
				(5) 5-1/2" x WOF strips.
				  Subcut (64) Template A pieces. Turn the template 180° after each cut to best utilize the fabric and prevent waste.

B		51245-4 Citrine	5/8	(3) 5-1/2" x WOF strips. Subcut (16) 5-1/2" squares; from each square cut (1) Template B piece, totaling (16) Template B pieces.
C		51242-2 Seafoam	1/4	(1) 5-1/2" x WOF strip. Subcut (4) 5-1/2" squares.
D		51245-6 Powder Pink	3/8	(2) 5-1/2" x WOF strips. Subcut (8) 5-1/2" squares; from each square cut (1) Template B piece, totaling (8) Template B pieces.
E		51244-1 Blue	1/4	(1) 5-1/2" x WOF strip. Subcut (4) 5-1/2" squares.
F		51245-2 Seafoam	3/4	(4) 5-1/2" x WOF strips. Subcut (24) 5-1/2" squares; from each square cut (1) Template B piece, totaling (24) Template B pieces.
G		51242-1 Blue	1/4	(1) 5-1/2" x WOF strip. Subcut (4) 5-1/2" squares.
H		51246-7 Coral	5/8	(3) 5-1/2" x WOF strips. Subcut (16) 5-1/2" squares; from each square cut (1) Template B piece, totaling (16) Template B pieces.
I		51244-5 Petal Pink	1/4	(1) 5-1/2" x WOF strip. Subcut (4) 5-1/2" squares.
J		51246-1 Blue	1/8	(1) 2" x WOF strip. Subcut (9) 2" sashing squares.

WOF = Width of Fabric

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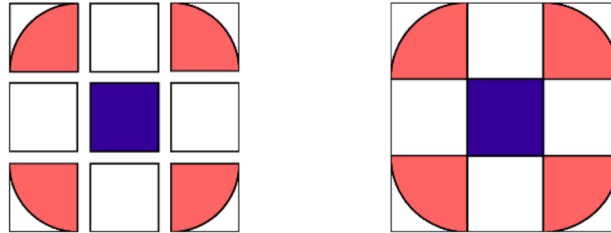| KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
K		51247-7 Coral	3/4	(12) 2" x WOF strips. Subcut (24) 2" x 15-1/2" sashing strips.
L		51248-1 Blue INCLUDES BINDING	1/2	**BINDING:** (7) 2-1/4" x WOF strips for binding.
		Backing	4-3/8	73" x 73" piece of batting.

Piecing Instructions

1. Create the following units using curved piecing methods combining Template A (cut from **Fabric A**) and Template B (cut from **Fabrics B, D, F and H**).

2. Pair Templates A and B right sides together. Pin both pieces of fabric together at each end of the template as well as in the middle of the template.

3. Using your fingers to smooth the curved edge as you go, slowly sew a 1/4" curved seam to assemble the following units. Use the fabric combinations listed to complete these units:

3a. Combine Template A cut from Fabric A with Template B cut from **Fabric B**. Repeat to create (16) units using this fabric combination.

3b. Combine Template A cut from Fabric A with Template B cut from **Fabric D**. Repeat to create (8) units using this fabric combination.

3c. Combine Template A cut from Fabric A with Template B cut from **Fabric F**. Repeat to create (24) units using this fabric combination.

3d. Combine Template A cut from Fabric A with Template B cut from **Fabric H**. Repeat to create (16) units using this fabric combination.

Fabrics A and B	Fabrics A and D	Fabrics A and F	Fabrics A and H
Create (16) Units	Create (8) Units	Create (24) Units	Create (16) Units

WOF = Width of Fabric

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4. Using the curved units created in Steps 1-3 as well as 5-1/2" squares cut from **Fabrics A, C, E, G and I**, complete the blocks in the following combinations:

4a. Use (4) curved pieces using **Fabrics A & B**, (4) **Fabric A** 5-1/2" squares and (1) **Fabric C** 5-1/2" square to complete the block shown in the diagram. Repeat to create (4) blocks using this fabric combination.
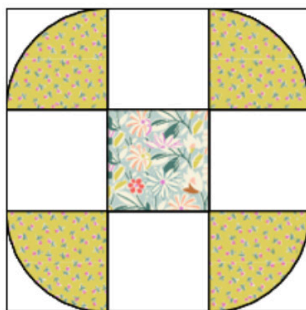
4b. Use (4) curved pieces using **Fabrics A & D**, (4) **Fabric A** 5-1/2" squares and (1) **Fabric E** 5-1/2" square to complete the block shown in the diagram. Repeat to create (2) blocks using this fabric combination.

4c. Use (4) curved pieces using **Fabrics A & F**, (4) **Fabric A** 5-1/2" squares and (1) **Fabric G** 5-1/2" square to complete the block shown in the diagram. Repeat to create (4) blocks using this fabric combination.
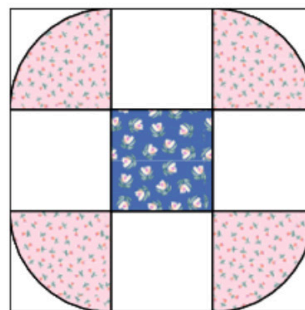
4d. Use (4) curved pieces using **Fabrics A & F**, (4) **Fabric A** 5-1/2" squares and (1) **Fabric I** 5-1/2" square to complete the block shown in the diagram. Repeat to create (2) blocks using this fabric combination.

4e. Use (4) curved pieces using **Fabrics A & H**, (4) **Fabric A** 5-1/2" squares and (1) **Fabric I** 5-1/2" square to complete the block shown in the diagram. Repeat to create (2) blocks using this fabric combination.

4f. Use (4) curved pieces using **Fabrics A & H**, (4) **Fabric A** 5-1/2" squares and (1) **Fabric E** 5-1/2" square to complete the block shown in the diagram. Repeat to create (2) blocks using this fabric combination.
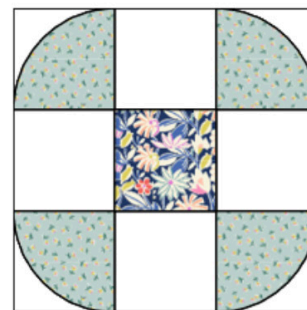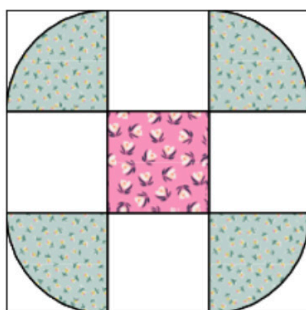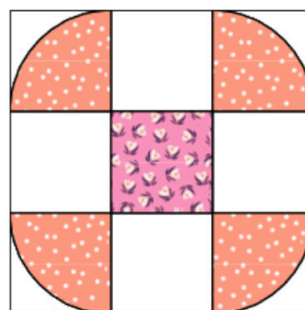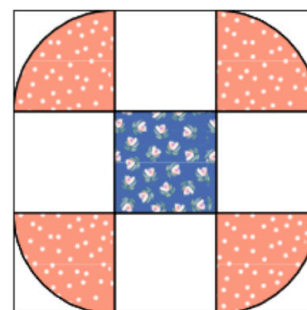

Create (4) Blocks

Create (2) Blocks

Create (4) Blocks

Create (2) Blocks

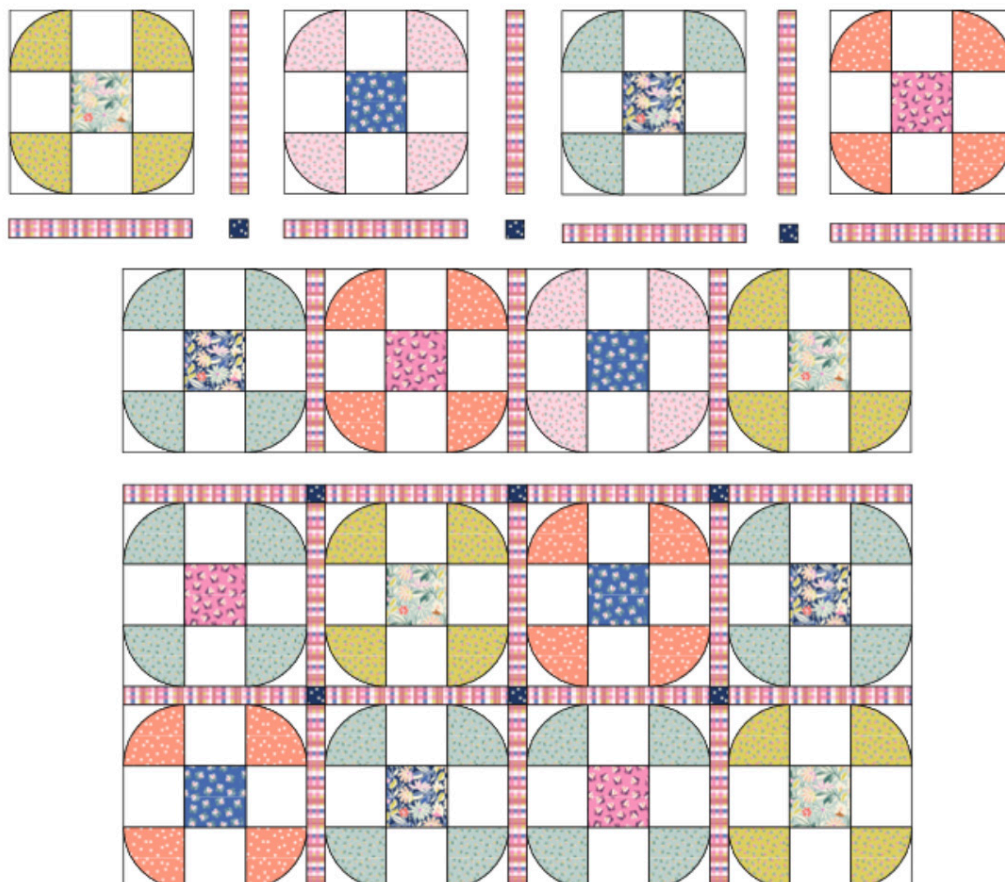Create (2) Blocks

Create (2) Blocks

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Quilt Top Assembly

5. Create horizontal sashing rows using (4) **Fabric K** 2" x 15-1/2" sashing strips and (3) **Fabric J** 2" squares. Start and end each row with a sashing strip. Sew (1) **Fabric J** 2" square in between each sashing strip as shown in the quilt layout diagrams. Press seams toward the sashing strip. Repeat to create (3) horizontal sashing rows.

6. Lay out the quilt top according to the quilt layout diagrams. Place (1) **Fabric K** 2" x 15-1/2" sashing strip in between each block in the block rows.

7. Sew together horizontal block rows as shown in the diagram. Press seams toward the sashing strips.

8. Sew all block and sashing rows together to complete the quilt top as shown in the quilt layout diagram.

Finishing

15. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich.

16. Baste sandwich. Quilt as desired.

17. Bind with **Fabric A** to finish quilt.

QUILT ASSEMBLY DIAGRAM

Templates - Well Rounded

PLEASE PRINT TEMPLATES AT 100%.

A

1 inch
square

B